



Course Guidelines

FV7313- Archaeology of film: Film form and media convergence in the nineteenth century

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Start of the course: August 13, 11-13, Mauritz

Course description:

The seminar considers the archaeology of film, an approach that poses challenges to the medium-specific and linear manner of traditional film history by considering the material, formal, and cultural context for the emergence of cinema in a variety of nineteenth century and earlier media and cultural practices. Film, it is argued, not only entered a heterogeneous media environment at the turn of the twentieth century, but developed an articulation of space, time, and movement shared in some respects with earlier media. In this context, the media archaeological analysis attends to developments in the eighteenth- and nineteenth century spectacular displays, inscription techniques, painted and moving panoramas, and the notion of immersion and the virtual. In the seminar we will assess the proposition that such media practices and spectatorship procedures that developed around them not only anticipated cinematic forms, but also exemplify early instances of media convergence, which in recent decades became a central notion in film and media studies.

Expected learning outcomes:

By the end of the seminar, students are expected to demonstrate ability to critically engage with historical and theoretical concepts surveyed in the course and apply them to the analysis of film and media materials.

Assessment :

Assessment: during the course, students are required to post a one-page response to the assigned reading items; the reading responses should be posted on the class's online forum prior to the course meeting when the readings are discussed (10% of final grade); a short essay on an assigned text (20% of final grade); In the end of the seminar, students will submit an essay of approximately 3,500 words dealing with a case study of old or new media of their choice, making use of the historical and theoretical concepts surveyed in the course (70% of final grade). In order to get a passing final grade for the course, all written assignments must be turned in before the last day of the semester.

A final home assignment will be assigned in the last class meeting and is due 26/10. A second opportunity to the final exam, for students who failed or did not submit the first, will be assigned 30/11 and is due 7/12.



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Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

Assessment criteria

For goal-related 7-point grading scale

The assessment criteria below set out the minimum requirements for the different levels of grades awarded at the end of the course. These assessment criteria directly reflect the learning objectives of the course.

Areas of assessment

- Scientific argumentation and analytical ability
- Theoretical and methodological awareness (independence, relevance and reflexivity)
- Relation of students' work to the course material (course literature and screenings)
- Appropriate level of discourse and written expression

A	<p>In addition to the requirements for the attainment of a B grade, the degree project is distinguished by the following characteristics:</p> <ul style="list-style-type: none">• A distinctly independent, innovative and nuanced approach to argumentation and analysis.• The research problem is formulated with originality and clarity.• Thorough, innovative problematisation of the current research situation.• A particularly thorough and sustained analysis throughout all parts of the project.• A notably original and detailed problematisation of the course material.*• Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
B	<p>In addition to the requirements for a C grade, the degree project is distinguished by the following characteristics:</p> <ul style="list-style-type: none">• An independent and nuanced approach to argumentation and analysis.• The research problem is formulated with originality as well as a critical perspective.• A detailed and independent explanation of the problem area together with a thorough problematisation of research in this field.• Convincing analysis and argumentation throughout the project.• An original and detailed problematisation of the course material.*• Impeccable written presentation; there is great accuracy in the provision of footnotes and references.



C	In addition to the requirements for D, the degree project has the following characteristics: <ul style="list-style-type: none">• Competent, consistent and balanced analysis and argumentation.• The research problem is formulated somewhat independently and takes account of previous research in this field.• The relevant aspects of the chosen problem area are thoroughly presented and explained.• Thorough and coherent analysis and argumentation throughout most of the project.• Competent problematisation of the course material.*<ul style="list-style-type: none">• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
D	In addition to the requirements for the E grade, the degree project has the following characteristics: <ul style="list-style-type: none">• The argumentation shows some analytical ability.• The research problem is clearly formulated and relevant to previous research in this field.• The main aspects of the chosen problem area are adequately presented and explained.• There is a coherent analysis and argumentation throughout most of the essay, including the discussion of research findings.• There is adequate and consistent treatment of the course material.*• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
E	The degree project has the following characteristics: <ul style="list-style-type: none">• There are noticeable limitations in analysis and argumentation.• The research problem is relevant to previous research in this field.• Basic aspects of the chosen problem area are adequately presented.• The use of the course material is limited but adequate.*• The project fulfils the basic requirements for academic writing, including a structured written presentation.• Written presentation has no major flaws; footnotes and references are provided with a fair degree of accuracy.
FX	Almost all of the criteria for E have been fulfilled, but some revision is required.
F	Most of the criteria for E have not been fulfilled and/or the student has not completed all course requirements. A full supplementary examination is required.

* The course material comprises course literature, screenings, etc.

For Chicago standard, see

<<http://library.osu.edu/sites/guides/chicagogd.php>>

<http://www.chicagomanualofstyle.org/tools_citationguide.html>

Plagiarism

As a student, you will be writing and handing different types of written tasks. It is therefore fundamental that you know that no kind of plagiarism is allowed.

Plagiarism consists of:

- Students copying from each other;
- Students copying from internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.

Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Precise your sources by referring to the author, the book and the page in question;
- Mark that you are using someone else's words by marking it with a quotation mark;
- Precise whose thoughts you are presenting if they are not your own;
- Not pass your work to others.

Writing your own text in your own words is part of your learning process. This will develop your ability to think independently and express your thoughts in speech and writing.