

Course Guidelines

FV1001 Filmvetenskap II

GK6 HT 2017

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Kursstart / Start of the course: Fredag 29 september kl. 14 i F-salen

Beskrivning / Course description:

This course aims to provide a solid background in humanistic approaches to media studies and key critical concepts of television theory and history. Drawing on foundational and recent theoretical texts from British cultural studies to new media theory, we will examine some of the principal themes that have occupied the academic study of television and address contemporary technological and cultural shifts that challenge our existing understanding of the medium. The course consists of two parts: In the first, we will explore broadcast television's function in the domestic sphere, its address to a national audience, and its unique "live" temporality and complex textual boundaries. Following this, we will turn to some theoretical explorations of the ideological effects of television as a mass medium and of its specific aesthetic characteristics. Secondly, in light of the established familiarity with the canonical understanding of television, we will turn to process of convergence, rise of new digital televisual devices, and various global television phenomena in order to critically question how television formats, programs and institutions are influencing and influenced by major shifts in the mediascape.

Kursens förväntade studieresultat / Expected learning outcomes:

Upon completion of the course, students should be able to demonstrate knowledge of historical and contemporary television programs, institutions, and broadcasting issues in the US and Europe; Demonstrate an understanding of central concepts, theories, and methods of analysis in television studies and apply them to television texts; be able to critically reflect upon the concepts, theories, methods, and programs addressed in the course.

Kunskapskontroll och examination / Assessment :

The assessment for the course will be based on two reading responses (2x10% of final grade, to be posted on the course's Mondo site ahead of relevant class meeting), and a take-home examinations (80% of final grade), which will be assigned in the last class meeting and is due 27/10. All written assignments must be submitted by the deadline. In order to get a passing final grade for the course, all written assignments must be turned in before the last day of the semester. A second opportunity to take the exam for students who fail the course or who don't complete the first exam will be assigned on 1/12 and will be due 8/12 (by which point both course assignments must be submitted). Exams must be submitted in both hard copy and electronic form. Hard copies should be turned in to the department's Blue Box; electronic copies should be submitted to the instructor's email.

Grades are awarded on a 7-point assessment scale (see assessment criteria below): A: Excellent; B: Very good; C: Good; D: Satisfactory; E: Sufficient; Fx: Insufficient (requires further work in order to pass); F: Entirely insufficient. The final grade for the course must be at least an E to pass. Students who receive a grade of E cannot repeat an assessment in order to attain a higher grade

Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

Examinationstillfällen (vid hemtenta inlämning en vecka efter utlämning, om inte annat överenskommit) / Examination dates:

1. 20 okt – 27 okt
2. 1 dec – 8 dec

Aktualiserad information om kursens tentamenstillfällen finns på [hemsidan för IMS](#)

Betygskriterier / Assessment criteria:

Betygssättningen sker enligt en sjugradig betygsskala: A (utmärkt), B (mycket bra), C (bra), D (tillfredsställande), E (tillräckligt), Fx (otillräckligt), F (helt otillräckligt). För att få godkänt resultat på hela kursen krävs lägst betyget E på samtliga delkurser samt att studenten deltagit på alla obligatoriska seminarier och studiebesök.

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval the course requires a minimum grade of E for the written exam and that all course requirements are met.

Bedömningsområden

Grundnivå

- Vetenskaplig argumentation och analytisk förmåga
- Tillgodogörande av kursmaterial och behärskning av relevant terminologi
- Behärskning av formalia

A	<ul style="list-style-type: none">• En särskilt väl genomarbetad och välargumenterad analys i alla delar av uppgiften.• En särskilt självständig fördjupad och uppslagsrik problematisering av kursmaterialet.*• Formalia utan brister.
B	<ul style="list-style-type: none">• En väl genomarbetad och välargumenterad analys i alla delar av uppgiften.• Självständig och fördjupad problematisering av kursmaterialet.*• Formalia utan brister.
C	<ul style="list-style-type: none">• En väl genomarbetad och välargumenterad analys i stora delar av uppgiften.• Kompetent problematisering av kursmaterialet.*• Formalia utan större brister.



D	<ul style="list-style-type: none">• En genomarbetad argumentation och analys.• Genomgående adekvat behandling av kursmaterialet.*• Formalia utan större brister.
E	<ul style="list-style-type: none">• Grundläggande argumentation med vissa analytiska ansatser.• Begränsad men adekvat behandling av kursmaterialet.*• Formalia utan större brister.
FX	<ul style="list-style-type: none">• Nästan alla kriterier för godkänd uppfylls. Viss komplettering krävs.
F	<ul style="list-style-type: none">• Kraven för godkänd är ej uppfyllda.

*Innefattar kurslitteratur och visningsmaterial m.m.

Assessment criteria

For goal-related 7-point grading scale

The assessment criteria below set out the minimum requirements for the different levels of grades awarded at the end of the course. These assessment criteria directly reflect the learning objectives of the course.

Basic Level

Areas of assessment

- Scientific argumentation and analytical ability
- Relation of students' work to the course material (course literature and screenings)
- Appropriate level of discourse and written expression

Assessment criteria

A	<ul style="list-style-type: none">• A particularly thorough and sustained analysis throughout all parts of the assignment.• A notably original and detailed problematization of the course material.*• Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
B	<ul style="list-style-type: none">• Convincing analysis and argumentation throughout the assignment.• An original and detailed problematization of the course material.*• Impeccable written presentation; there is great accuracy in the provision of footnotes and references.
C	<ul style="list-style-type: none">• Thorough and coherent analysis and argumentation throughout most of the assignment.• Competent problematization of the course material.*• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.
D	<ul style="list-style-type: none">• There is a coherent analysis and argumentation throughout most of the assignment.• There is adequate and consistent treatment of the course material.*• The written presentation has no major flaws; there is accuracy in the provision of footnotes and references.



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E	<ul style="list-style-type: none">• The assignment fulfils the basic requirements for academic writing, including a structured written presentation.• The use of the course material is limited but adequate.*• Written presentation has no major flaws; footnotes and references are provided with a fair degree of accuracy.
FX	<ul style="list-style-type: none">• Almost all of the criteria for E have been fulfilled, but some revision is required.
F	<ul style="list-style-type: none">• The criteria for E have not been fulfilled and/or the student has not completed all course requirements.

* The course material comprises course literature, screenings, etc.

For Chicago standard, see

<<http://library.osu.edu/sites/guides/chicagogd.php>>

<http://www.chicagomanualofstyle.org/tools_citationguide.html>

Plagiat

Som universitetsstudent kommer du att skriva och lämna in olika typer av skriftliga uppgifter. Det är därför viktigt att du är medveten om förbudet mot plagiat.

Plagiat innebär:

- att du kopierar någon annans text eller tankar utan att hänvisa till källan. Detta gäller även om du formulerar om en text eller en tanke som du har hittat i en bok, i en artikel eller på webben utan att referera till källan.
- att du kopierar en annan students arbete.
- Att du framställer någon annans citat eller arbete som om det vore ditt eget.
- att du använder dig av "klippa och klistra" strategier i ditt arbete.

Alla incidenter av detta slag rapporteras till disciplinnämnden på universitetet. Om du som student blir fälld för plagiat kan detta leda till avstängning från universitetet under en viss tid.

För att undvika plagiat bör du:

- ha en tydlig källhänvisning genom att referera till författare, bok och sidnummer i boken.
- specificera dina källor från internet genom att kopiera URL-länken och ange datum och hemsidans upphovsman/kvinna.
- tydligt markera när du citerar någon annans text och precisera vilka tankar som är dina egna och vilka som är någon annans.
- inte lämna ut dina texter till andra.

Att skriva din egen text med dina egna ord är en del av din inlärningsprocess som student och det kommer att utveckla din förmåga att tänka självständigt och uttrycka dina tankar i tal och skrift.

Plagiarism

As a student, you will be writing and handing different types of written tasks. It is therefore fundamental that you know that no kind of plagiarism is allowed.

Plagiarism consists of:

- Students copying from each other;
- Students copying from internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.

Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Precise your sources by referring to the author, the book and the page in question;
- Mark that you are using someone else's words by marking it with a quotation mark;
- Precise whose thoughts you are presenting if they are not your own;
- Not pass your work to others.

Writing your own text in your own words is part of your learning process. This will develop your ability to think independently and express your thoughts in speech and writing.