Kurslitteratur / Course literature

FV7313 Archaeology of film: Film form and media convergence in the nineteenth century

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JOURNALS (online via SUB)


EBOOKS (online via SUB)


OTHER TEXTS
W. Strauvan, “Media Archaeology: Where Film History, Media Art, and New Media (Can) Meet” in Preserving and Exhibiting Media Art: Challenges and Perspectives, Eds. Julia Noordegraaf et al. pp. 59-74
www.oapen.org/download?type=document&docid=530353

Course texts provided by the Department (in course pack or on Mondo):

PDF on MONDO


COURSE PACK


