



Stockholms
universitet

Kurslitteratur / Course literature

FV7302 – Core Course 2

**Formations of Cinema Studies: Critical Approaches, Contemporary Challenges
HT 2017**

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Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Wolfgang Ernst. *Digital Memory and the Archive*. ed. Jussi Parikka, University of Minnesota Press, 2013. (265p.) <http://melhogan.com/website/wp-content/uploads/2013/11/Ernst-Wolfgang-Digital-Memory-and-the-Archive.pdf>

Charles Merewether (ed), *The Archive*, Cambridge, MA: MIT Press, 2006 (208 p.)

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Giovanna Fossati, "Ch. 2. Theorizing Archival Film", in *From Grain to Pixel: The Archival Life of Film in Transition*, Amsterdam: Amsterdam University Press 2009, p. 103-145.

http://www.google.de/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CCMQFjAA&url=http%3A%2F%2Fwww.oapen.org%2Fdownload%3Ftype%3Ddocument%26docid%3D369986&ei=pGxXVlyOG4KQPa_sgOgG&usq=AFQjCNGX07ZrDt8MVOxS0FsXSyauQjqHaQ&bvm=bv.78677474,d.ZWU

Jon Wengström, "Access to Film Heritage in the Digital Era – Challenges and Opportunities".

http://www.idunn.no/ts/nkt/2013/01/access_to_film_heritage_in_the_digital_era_challenges_and

Pasi Väliäho, "Affectivity, Biopolitics and the Virtual Reality of War", *Theory, Culture & Society*, March 2012 vol. 29: p. 63-83. <http://tcs.sagepub.com/content/29/2/63.full.pdf+html>

Texter som tillhandahålls av institutionen (i kompendium eller på Mondo): / Course texts provided by the Department (in course pack or on Mondo):

Georges Didi-Huberman, "Image-montage or image-lie", in *Images in Spite of All: Four Photographs from Auschwitz*, Chicago: University of Chicago Press 2008, p. 120-150.

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