



Stockholms
universitet

Kurslitteratur / Course literature

FV7301 – Core Course 1

**Formations of Cinema Studies: Critical Approaches, Contemporary Challenges
HT 2017**

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Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

- Casetti, Francesco. *The Lumière Galaxy: Seven Key Words for the Cinema to Come*. New York: Columbia University Press, 2015.
- Grievesson, Lee, and Haidee Wasson, eds. *Inventing Film Studies*. Durham: Duke University Press, 2008.
- White, Patricia. *Women's Cinema, World Cinema: Projecting Contemporary Feminisms*. Durham: Duke University Press, 2015.
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E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

- Andrew, Dudley. "The Core and the Flow of Film Studies." *Critical Inquiry* 35, no. 4 (Summer 2009): 879–915. PDF via SUB:
<http://www.jstor.org/stable/pdfplus/10.1086/599587.pdf?acceptTC=true&jpdConfirm=true>
- King, Rob. *Hokum! The Early Sound Slapstick Short and Depression-Era Mass Culture*. Oakland: University of California Press, 2017. Free ebook version via University of California Press:
<http://www.ucpress.edu/book.php?isbn=9780520288119>
- Wasson, H. "Response to Dudley Andrew: Small Discipline, Big Pictures." *Synoptique* (May 2010).
http://www.synoptique.ca/core/articles/wasson_haidee_dudley_andrew/
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Texter som tillhandahålls av institutionen (i kompendium eller på Mondo): / Course texts provided by the Department (in course pack or on Mondo):

- Lowry, Edward. *The Filmology Movement and Film Study in France*. Ann Arbor, MI: UMI Research Press, 1985, 3–70 + end notes.

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