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## Kurslitteratur / Course literature

FV1027 – Swedish Film and Television Culture HT 2017

Kursansvarig / Course coordinator: Joel Frykholm [joel.frykholm@ims.su.se](mailto:joel.frykholm@ims.su.se)

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### Kurstexter (böcker som införskaffas av studenten) / Course Texts (books to be purchased by the student):

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012 or later editions. **Note:** For students who have extensive prior experience of studying film this book may be considered as “additional reading”. It is compulsory reading for those new to Cinema Studies.

Larsson, Mariah and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010.

#### Chapters used:

- Florin, Bo. ”Victor Sjöström and the Golden Age.”
- Larsson, Mariah. ”Contested Pleasures.”
- Larsson, Mariah. ”Art Cinema, Auteurs and the Art Cinema ‘Institution’: Introduction.”
- Larsson, Mariah. ”Modernity, Masculinity and the Swedish Welfare state: Mai Zetterling’s *Flickorna*.”
- Marklund, Anders. ”The New Generation of the 1960s: Introduction.”
- Sørenssen, Bjørn. ”A Fly on the Wall: On *Dom kallar oss mods* and the *Mods* trilogy.”
- Åberg, Anders. ”The reception of Vilgot Sjöman’s *Curious* film.”

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### E-texter (som kan lånas från Stockholms universitetsbibliotek) / Course Texts (online):

Bruhn, Jørgen, Anne Gjelsvik and Henriette Thune. “Parallel Worlds of Possible Meetings in Let the Right One In.” *Word and Image* 27, no. 1, 2011. 2–14.  
<http://dx.doi.org/10.1080/02666281003683882>

Elsaesser, Thomas. “ImpersoNations: National Cinema, Historical Imaginaries.” In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005.  
<http://www.oapen.org/search?identifier=340237>

Gustafsson, Tommy and Pietari Kääpä, eds. *Nordic Genre Film: Small Nation Film Cultures In The Global Marketplace*. Edinburgh: Edinburgh University Press, 2015. E-book available via the

## Institutionen för mediastudier

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Chapters used:

- Hakola, Outi. "Nordic Vampires: Stories of Social Exclusion in Nordic Welfare States."  
Tapper, Michael. "Stockholm Noir: Neoliberalism and Gangsterism in *Easy Money*."  
Åberg, Anders W. "Bridges and Tunnels: Negotiating the National in Transnational Television Drama."

Hjort, Mette and Ursula Lindqvist, eds. *A Companion to Nordic Cinema*. Chichester: Wiley-Blackwell, 2016. E-book available via the university library.

Chapters used:

- Hedling, Olof. "Cinema in the welfare state: notes on public support, regional film funds, and Swedish film policy."  
Jönsson, Mats. "Non-fiction film culture in Sweden circa 1920-1960: pragmatic governance and consensual solidarity in a welfare state."  
Stenport, Anna Westerståhl. "Nordic remakes in Hollywood: Reconfiguring originals and copies."

Olsson, Jan. "Nils Krok's Social Pathos and Paul Garbagni's Style: Ingeborg Holm as Object Lesson." *Film History* 22, no. 1, 2010. 73–94.

[http://www.jstor.org/stable/pdf/10.2979/fil.2010.22.1.73.pdf?\\_=1464869327651](http://www.jstor.org/stable/pdf/10.2979/fil.2010.22.1.73.pdf?_=1464869327651)

Olsson, Jan. "One Commercial Week: Television in Sweden Prior to Public Service." In *Television After TV: Essays on a Medium in Transition*, edited by Lynn Spiegel and Jan Olsson, 249–269. Durham and London: Duke University Press, 2004. Ebook via the university library, you're your way to the right chapter:

<https://ezp.sub.su.se/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=600408&site=ehost-live&scope=site>

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**Texter som tillhandahålls av institutionen (i kompendium eller på Mondo): / Course texts provided by the Department (in course pack or on Mondo):**

Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, eds. Mette Hjort and Scott MacKenzie. London and New York: Routledge 2000. 63–74.

Honess Roe, Annabelle. *Animated Documentary*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2013. 22–26 and 87–97.

Koskinen, Maaret. "Urban spaces, urban memories: Stockholm as imaginary cityscape." In: *Skandinavien i tid och rum: bidrag från CSS-konferenserna 2011 och 2012*, ed. Mats Jönsson. Lund: Centre for Scandinavian Studies, 2013. 207–220.

Lunde, Arne. "The Story of a Bad Girl! Summer with Monika, Sexploitation and the Selling of Erotic Bergman in America." In *Swedish Cinema and the Sexual Revolution: Critical Essays*, eds. Maria Larsson and Elisabeth Björklund. Jefferson, NC: McFarland, 2016. 11–20.

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- Lysne, Anders. "Straight Eye for the Queer Guy: Gay Youth in Contemporary Scandinavian Film". In *Queer Youth and Media Cultures*, ed. Christopher Pullen, Basingstoke: Palgrave Macmillan, 2014. 211–223.
- Stenport, Anna Westerståhl. *Lukas Moodysson's Show Me Love*. Seattle: University of Washington Press 2012. Excerpt, 28–43.
- Stigsdotter, Ingrid (2013). "“When to push stop or play”: The Swedish Reception of Ruben Östlund's *Play* (2011)." *Journal of Scandinavian Cinema* 3, no. 1, 2013. 41–48.
- Tay, Sharon Lin. "Politics of the auteurial subject: Time, narrative and intertextuality in *Scenes from a Marriage* and *Faithless*". In Claire Thomson (ed.), *Northern Constellations: New Readings in Nordic Cinema*. Norwich: Norvik, 2006. 217–229.
- Wallenberg, Louise. "Stilleristic Women: Gender as Masque and Ambivalence in the Work of Mauritz Stiller." *Aura* 4, no. 4, 2000. 36–46.

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