Kurslitteratur / Course literature

FV1027 – Swedish Film and Television Culture HT 2017

Kursansvarig / Course coordinator: Joel Frykholm joel.frykholm@ims.su.se

Kurteter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Corrigan, Timothy. A Short Guide to Writing About Film, 8th ed. Glenview, IL: Pearson, 2012 or later editions. Note: For students who have extensive prior experience of studying film this book may be considered as “additional reading”. It is compulsory reading for those new to Cinema Studies.


Chapters used:
- Florin, Bo. "Victor Sjöström and the Golden Age."
- Larsson, Mariah. "Contested Pleasures."
- Sörenssen, Björn. ”A Fly on the Wall: On Dom kallar oss mods and the Mods trilogy.”

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):


university library.

Chapters used:
Åberg, Anders W. "Bridges and Tunnels: Negotiating the National in Transnational Television Drama."


Chapters used:
Stenport, Anna Westerståhl. "Nordic remakes in Hollywood: Reconfiguring originals and copies."


Texter som tillhandahålls av institutionen (i kompendium eller på Mondo): / Course texts provided by the Department (in course pack or on Mondo):


