Course literature

FS1806, Qualitative Methods, 15 ETCS Fall 2017

**Course coordinator:** Dr Louise Wallenberg ([louise@fashion.su.se](mailto:louise@fashion.su.se))

The course literature will consist of two books, published and unpublished work available on MONDO and at SFI, and several e-texts available on the internet. The books are Kerry E. Howell’s *An Introduction to the Philosophy of Methodology* (London: Sage, 2013) and Heike Jenss’s *Fashion Methods, Sites and Practices* (London: Bloomsbury, 2016). **NB.** In addition, students are required to search for and study published work outside of the course reading list.

**Course Texts (books to be purchased by the student):**


**Course Texts online:**

**E-texts:**


**Access online via SUB (Stockholm university library):**


**Course texts provided by the Department on Mondo**


Benjamin, W. “Paralipomena to ‘On the Concept of History.” In *Walter Benjamin: Selected Writings Volume 4 1938-1940*, Edmund Jephcott and others (trans.), Howard Eiland and Michael W. Jennings


Johansson, K. "Undressing the Androgynous Body " (MA thesis)


Kyaga, U. "Introduction", in … (PhD, Stockholm University, 2017).


Snoyman, N. "Introduction", In to Stay: Selling Fashion and Three-Strip Technicolor in the 1930s and 1940s (PhD, Stockholm University, 2017).


Vidal, J. “Negotiations of Modernity and Identity” (MA thesis).