

Course literature

FS1806, Qualitative Methods, 15 ETCS Fall 2017

Course coordinator: Dr Louise Wallenberg (louise@fashion.su.se)

The course literature will consist of two books, published and unpublished work available on MONDO and at SFI, and several e-texts available on the internet. The books are Kerry E. Howell's *An Introduction to the Philosophy of Methodology* (London: Sage, 2013) and Heike Jenss's *Fashion Methods, Sites and Practices* (London: Bloomsbury, 2016). **NB.** In addition, students are required to search for and study published work outside of the course reading list.

Course Texts (books to be purchased by the student):

Howell, K. E. *An Introduction to the Philosophy of Methodology* (London: Sage Publishers, 2013).

Jenss, Heike, ed., *Fashion Methods, Sites and Practices* (London: Bloomsbury Publishers, 2016).

Course Texts online:

E-texts:

Benjamin W. "On the Concept of History." In *Walter Benjamin: Selected Writings Volume 4 1938-1940*, Edmund Jephcott and others (trans.), Howard Eiland and Michael W. Jennings (Eds.) (Cambridge: The Belknap Press of Harvard University Press, 2006): 389-400.
<https://www.marxists.org/reference/archive/benjamin/1940/history.htm>

Access online via SUB (Stockholm university library):

Schroeder, J. "Critical Visual Analysis", in ed. R. Belk, *Handbook of Qualitative Research Methods in Marketing* (Edward Elgar, 2006)
http://www.academia.edu/494442/Critical_Visual_Analysis and via SUB

Thanem, T. & Wallenberg, L. "Just doing Gender?: Transvestism and the Power of Underdoing Gender in Everyday Life and Work", in *Organization* (2014)
http://www.researchgate.net/publication/265315077_Just_doing_gender_Transvestism_and_the_power_of_undergoing_gender_in_everyday_life_and_work and via SUB

Thanem, T. & Wallenberg, L. "Bugging Freud & Deleuze: Towards a Queer Theory of Masochism", in *Journal of Aesthetics and Culture* (2010)
<http://www.aestheticsandculture.net/index.php/jac/article/view/4642/5118> and via SUB

Course texts provided by the Department on Mondo

Álvarez, A. "Timeless Freedom: the Delphos Gown and Its Wearers" (MA thesis)

Benjamin, W. "Paralipomena to 'On the Concept of History.'" In *Walter Benjamin: Selected Writings Volume 4 1938-1940*, Edmund Jephcott and others (trans.), Howard Eiland and Michael W. Jennings

(Eds.) (Cambridge: The Belknap Press of Harvard University Press, 2006), 401-411.

Bucci, A. "Black Duck Feathers: Close-up. Suture. Dissolve" (MA thesis).

Eco, Umberto, Geoff Farina, and Caterina Mongiat Farina. *How to Write A Thesis* (Cambridge, Massachusetts: The MIT Press, 2015): pp. 9-17, 22-32, 142-144.

Johansson, K. "Undessing the Androgynous Body" (MA thesis)

Kollnitz, A. "Is Beauty Useless? Fashion, Gender and Wartime-Society in *Punch Magazine* 1915", unpublished work.

Kollnitz, A. "The Self as an Artwork. Fashion as Creative Expression and Performative Provocation in the Life and Work of Leonor Fini", unpublished work.

Kyaga, U. "Introduction", in ... (PhD, Stockholm University, 2017).

Palmer, A. "New Directions: Fashion History Studies and Research in North America and England." *Fashion Theory* 1, no. 3 (April 21, 1997): pp. 297–312.

Snoyman, N. "Introduction", *In to Stay: Selling Fashion and Three-Strip Technicolor in the 1930s and 1940s* (PhD, Stockholm University, 2017).

Wallenberg, L. "Becoming Animal, Becoming Free", in ed. Anne Smith Pierson, *Communicating Transcultural Fashion* (Intellect Publishers, 2016), *in press*.

Wallenberg, L. "New Black Queer Cinema", in ed. M. Aaron, *New Queer Cinema* (Edinburgh: Edinburgh University Press, 2004).

Wallenberg, L. "Fashion Photography, Phallogentrism and Feminist Critique", in eds. J. Hancock et al, *Fashion in Popular Culture* (Oxford: Oxford University Press, 2013).

Vidal, J. "Negotiations of Modernity and Identity" (MA thesis).