

## Course literature

**FS1704 – History of Dress Fall 2017**

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### **Course Texts (books to be purchased by the student):**

Elias, Norbert (1983). *The Court Society*. Oxford: Basil Blackwell. pp. 3-157

Laver, James (2012). *Costume and Fashion. A Concise History*. London: Thames & Hudson.

Ribeiro, Aileen (1986/2004). *Dress and Morality*. Oxford: Berg.

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### **Course Texts (online):**

Breward, Christopher (1998), "Cultures, Identities, Histories: Fashioning a Cultural Approach to Dress", *Fashion Theory*, 2:4, 201-313.

Haru Crowston, Clare (2009). "The Queen and her Minister of Fashion": Gender, Credit and Politics in Pre-revolutionary France" pp. 192-215 in *Fashion: Critical and Primary Sources. The Eighteenth Century*. Volume 2. Ed by Peter McNeil. Oxford New York: Berg. ([Available through SUB](#), Stockholm University Library)

Simmel, Georg (2004). "Fashion" in *American Journal of Sociology* Vol. 62, No. 6 (May, 1957), pp. 541-558. Accessed through SU:  
[http://www.jstor.org.ezp.sub.su.se/stable/2773129?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.ezp.sub.su.se/stable/2773129?seq=1#page_scan_tab_contents)

Style, John (1998) "Dress in History: Reflections on a Contested Terrain" *Fashion Theory*, volume 2: 4, 383-392.

von Wachenfeldt, Paula (2012). "Fashioning the Self in Pre-modern and Post-modern Society" in *Cimode 2012. 1º Congresso Internacional de Mode e Design*. Guimarães: Universidade do Minho. <http://repositorium.sdum.uminho.pt/handle/1822/29259> pp. 1362-137

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### **Course texts provided by the Department (in course pack\* or on Mondo\*\*):**

Amann, Elizabeth (2015). "Incroyables" in *Dandyism in the Age of Revolution* pp. 95-100. Chicago and London: The University of Chicago Press. \*\*

Breward, Christopher (2004). "The Dandy: London's New West End 1790-1830" pp. 21-35. in *Fashioning London. Clothing and the Modern Metropolis*. Oxford: Berg. \*\*



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Foley, Liza (2015). "Gloves "of the Very Thin Sort": Gifting Limerick Gloves in The Late Eighteenth and Early Nineteenth Centuries" pp. 33- 47 in *Dress History. New Directions in Theory and Practice*. London: Bloomsbury. \*\*

Hunt, Lynn (2009). "Freedom of Dress in Revolutionary France" pp. 42-58 in *Fashion: Critical and Primary Sources. The Eighteenth Century*. Volume 2. Ed by Peter McNeil. Oxford New York: Berg. \*\*

Perrot, Philippe (1994). "Clothing's Old and New Regimes" pp. 13-37 and "Traditional Trades and the Rise of Ready-Made Clothing" pp. 38-57 in *Fashioning the Bourgeoisie. A History of Clothing in the Nineteenth Century*. Princeton, New Jersey: Princeton University Press. \*

McNeil, Peter, (2009). "Macaroni Masculinities", pp. 54-71 in *The Men's Fashion Reader*. Peter McNeil & Vicki Karaminas, ed. New York: Berg. \*\*

Vainshtein, Olga (2009). "Dandyism, visual games, and the strategies of representation" pp. 84-107 in *The Men's Fashion Reader*. Peter McNeil & Vicki Karaminas, ed. New York: Berg. \*

Nicklas, C. & Pollen A. (2015). "Introduction: Dress History Now: Terms, Themes and Tools" pp. 2-12 in *Dress History. New Directions in Theory and Practice*. London: Bloomsbury. \*\*

Roche, Daniel (1999) "From crafts to customers: tailors, dressmakers, linen-drapers and fashion merchants" pp. 293- 304 in *The Culture of Clothing*. Cambridge University Press. \*\*

Taylor, Lou (2004). "The Foundation stones – dress history publications from 1560 to 1900" pp. 4-43 in *Establishing Dress History*. Manchester: Manchester University Press. \*

Veblen, Thorstein (1899,). "Conspicuous Consumption" and "Dress as an Expression of the Pecuniary Culture" pp. 261-288 from *The Theory of the Leisure Class* in D. Purdy, *The Rise of Fashion*. Minneapolis London: University of Minnesota Press. \*

Vigarello, Georges (2009). "Appearances" pp. 190-200 in *Fashion: Critical and Primary Sources. Late Medieval to Renaissance*. Volume 1. Ed by Peter McNeil. Oxford New York: Berg. \*\*

von Wachenfeldt, Paula (2013). "The Language of Luxury in Eighteenth-Century France" pp. 210-223 in *Fashion in Popular Culture. Literature, Media and Contemporary Studies*, Chicago: Intellect, University of Chicago Press. \*\*