

Kurslitteratur / Course literature

FS7010 – DK2, Modevetenskapliga Begrepp (Key Concepts of Fashion Studies) HT17

Kursansvarig / Course coordinator: Chiara Faggella and Lauren Downing Peters

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Breward, Christopher, *Fashion* (Oxford & New York: Oxford University Press, 2003)

Entwistle, Joanne, *The Fashioned Body: Fashion, Dress and Modern Social Theory* (Cambridge: Polity, 2000). (There is also a newer edition of this book, published in 2016. Students are welcome to purchase either version.)

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Kawamura, Yuniya, *Fashion-ology: An Introduction to Fashion Studies* (London: Bloomsbury Academic, 2005), <http://dx.doi.org/10.2752/9781847888730>. (This is the English version of this text, however, there is also a Swedish version. If the students prefer to read in Swedish, they are welcome to. The book, both in Swedish and English, is available to borrow through the Stockholm University Library as well as for purchase.)

Texter som tillhandahålls av institutionen (på Mondo): / Course texts provided by the Department (on Mondo):

Barthes, Roland, "The Photographic Message" in Susan Sontag (ed.), *A Barthes Reader* (New York: Hill and Wang, 1983), 194-210.

Jobling, Paul, "Roland Barthes: Semiology and the Rhetorical Codes of Fashion" in Agnès Rocamora and Anneke Smelik (eds.), *Thinking Through Fashion: A Guide to Key Theorists* (London & New York: I.B. Tauris, 2016), 132-146.

Moon, Christina, "From Factories to Fashion: An Intern's Experience of New York as a Global Fashion Capital" in Hazel Clark and Eugenia Paulicelli (eds.) *The Fabric of Cultures: Fashion, Identity and Globalization* (London & New York: Routledge, 2009), 194-209.

Peters, Lauren Downing, "Seeing the Future? The Methods of Trend Forecasting," *The Fashion Studies Journal* 1.2 (December 21, 2016), accessed June 13, 2017, <http://www.fashionstudiesjournal.org/essays-1/2016/11/29/seeing-the-future-the-methods-of-trend-forecasting>.

Wilson, Elizabeth, "Chapter One: Introduction" in *Adorned in Dreams: Fashion and Modernity* (New Brunswick: Rutgers University Press, 2003), 1-15.