

Kurslitteratur

FV1002 - GK8: Specialstudium vt 2016, 7,5hp

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Kurstexter (böcker som införskaffas av studenten):

Gertrud Koch, Volker Pantenburg, and Simon Rothöhler (eds.): *Screen Dynamics. Mapping the Borders of Cinema*, Wien: Filmmuseum/Synema, 2012. (185 s.)

E-texter (online):

Giorgio Agamben, "Notes on Gesture", *Means Without Ends: Notes on Politics*, Minneapolis: University of Minnesota Press 2000, s.49-59. (pdf online)

Richard Grusin, "Premediation", *Criticism* 46.1, 2004, s. 17-39:
<https://muse.jhu.edu/journals/criticism/v046/46.1grusin.html>

Lev Manovich, "Database as Symbolic Form" (1998), in *Database Aesthetics. Art in the Age of Information Overflow* (ed. Victoria Vesna), Minneapolis: University of Minnesota Press 2007, p. 39-60.
<http://manovich.net/index.php/projects/database-as-a-symbolic-form>

Lev Manovich, "Cultural Analytics: Visualizing Cultural Patterns in the Era of 'More Media'",
<http://manovich.net/index.php/projects/cultural-analytics-visualizing-cultural-patterns>

Texter som tillhandahålls av institutionen (på Mondo):

Jaimie Baron, "Introduction: History, the Archive, and the Appropriation of the Indexical Document", *The Archive Effect; Found Footage and the Audiovisual Experience of History*, London: Routledge, 2014, s. 1-15.

Frank Kessler and Mirko Tobias Schäfer, "Navigating Youtube: Constituting a Hybrid Information Management System", *The YouTube Reader* (ed. Pelle Snickars, Patrick Vonderau), Stockholm: KB 2009, s. 275-291.

Siegfried Kracauer, "The Mass Ornament", *The Mass Ornament. Weimar Essays*, Cambridge, Ma.: Harvard University Press, 1995, s. 75-88.

Trond Lundemo, "The Arrival of King Haakon VII in Christiania (The Birth of a Nation)", *The Cinema of Scandinavia*, (ed. Tytti Soila) (London: Wallflower 2005). (ca. 12 s)

Trond Lundemo, "The Life of Images: History as Propagation and Modulation", *A History of Cinema Without Names* (red. Diego Cavallotti, Federico Giordano, Leonardo Quaresima), Udine: Università degli studi/Forum 2016 (in print).



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Philippe-Alain Michaud, "Appendix 2: Crossing the Frontiers: Mnemosyne Between art History and Cinema", *Aby Warburg and the Image in Motion*, New York: Zone 2004, s. 277-291.
