

Kurslitteratur

FV1002 - GK7 - Kulturstudier och rörliga bilder (7,5 hp) – VT2017

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Kurstexter (böcker som införskaffas av studenten):

Critical Visions in Film Theory, ed. Timothy Corrigan and Patricia White with Meta Mazaj, Bedford/St. Martin's, 2011

- Dyer, Richard. "White". I *Critical Visions in Film Theory*, 822–839.
 - Fanon, Frantz. "The Fact of Blackness". I *Critical Visions in Film Theory*, 794–799.
 - Hall, Stuart. "Encoding/Decoding". I *Critical Visions in Film Theory*, 77–88.
 - Solanas, Fernando, och Octavio Getino. "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World". I *Critical Visions in Film Theory*, 924–939.
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E-texter (kan hämtas från Stockholms universitetsbibliotek):

Adorno, Theodor W. "Culture Industry Reconsidered". *New German Critique* 6 (1975): 12–19. E-tidskrift.

Beugnet, Martine. "Cinema and Sensation: Contemporary French Film and Corporeality". *Paragraph* 31, nr. 2 (2008): 173–188. E-tidskrift.

Carrington, Leonora. "Debutanten". I *Den ovala damen*, övers. Lasse Söderberg, 25–29. Lund: Ellerströms, 2006

Hawkins, Joan. "The Scalpel's Edge: George Franju's *Les yeux sans visage*". I *Cutting Edge: Art-Horror and the Horrific Avant-Garde*. Minneapolis: University of Minnesota Press, 2000, 65–85. E-bok: <http://libris.kb.se/bib/10957267>.

Holmlund, Chris. "The Eyes of Nelly Kaplan". *Screen* 37, nr 4 (1996): 351–367. E-tidskrift.

Partridge, Christopher. "Occulture Is Ordinary". I *Contemporary Esotericism*, red. Egil Asprem och Kennet Granholm (Sheffield: Equinox, 2013), 113–133. E-bok: <http://libris.kb.se/bib/14976821>

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E-texter (online):

- Creed, Barbara, och Maarten Reesink. "Animals, Images, Anthropocentrism". *NECSUS* (vår 2015).
<http://www.necsus-ejms.org/animals-images-anthropocentrism/>.
- Keegan, Cael M. "Emptying the Future: Queer Melodramatics and Negative Utopia in *Buffy the Vampire Slayer*". *Queer Studies in Media & Popular Culture* 1, nr 1 (2016): 9–22.
<http://dx.doi.org/10.1386/qsmc.1.1.9.1>.
- Shohat, Ella, och Robert Stam. "Stereotype, Realism and the Struggle over Representation". I *Unthinking Eurocentrism: Multiculturalism and the Media*. London: Routledge, 1994, 178–219.
Online: http://pages.ucsd.edu/~bgoldfarb/cogn21w10/reading/shohat_ps.pdf.
- Williams, Raymond. "Culture Is Ordinary". I *Raymond Williams on Culture and Society: Essential Writings*, red. Jim McGuigan. Los Angeles: Sage, 2014, 1–18.
http://uk.sagepub.com/sites/default/files/upm-binaries/59594_McGuigan_Raymond_Williams.pdf
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Texter som tillhandahålls av institutionen (på Mondo):

- Agamben, Giorgio. "Taxonomies". I *The Open: Man and Animal*. Stanford: Stanford University Press, 2004, 23–27.
- Backman Rogers, Anna. "Lena Dunham's *Girls*: Can-Do-Girls, Feminist Killjoys, and Women Who Make Bad Choices". I *Feminisms: Diversity, Difference, and Multiplicity in Contemporary Film Cultures*, red. Laura Mulvey och Anna Backman Rogers. Amsterdam: Amsterdam University Press, 2015, 44–53, 212 (noter).
- Davis, Glyn. "Camp and Queer and the New Queer Director: Case Study – Gregg Araki". I *New Queer Cinema: A Critical Reader*, red. Michele Aron. Edinburgh: Edinburgh University Press, 2004, 53–67.
- Hall, Stuart. "När inträffade 'det postkoloniala'? Tänkande vid gränsen" (1996). I *Globaliseringens kulturer: Den postkoloniala paradoxen, rasismen och det mångkulturella samhället*, red. Catharina Eriksson, Maria Eriksson Baaz och Håkan Thörn. Nora: Nya Doxa, 2005, 81–99.
- Höglund, Johan. "Simian Horror in *Rise and Dawn of the Planet of the Apes*". I *Animal Horror Cinema: Genre, History and Criticism*, red. Katarina Gregersdotter, Johan Höglund och Nicklas Hållén. Basingstoke: Palgrave Macmillan, 2015, 224–239.
- Jacobsson, Andreas. "Kannibalism som modernitetskritik: Antropofagi i global filmmodernism". I *I gränslandet: Nya perspektiv på film och modernism*, red. Daniel Brodén och Kristoffer Noheden. Möklinta: Gidlunds, 2013, 47–65.
- Kaplan, Nelly. "Au repas des guerrière" (1964). I *The Shadow and Its Shadow: Surrealist Writings on the Cinema*, red. Paul Hammond. San Francisco: City Lights, 2000, 200–201.
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- Stam, Robert. "The Rise of Cultural Studies" och "The Birth of the Spectator". I *Film Theory: An Introduction*. Malden: Blackwell, 2000, 223–234.
- Wallenberg, Louise. "Traversing the Gender Binary: Exploring 'New' Scandinavian Trans Cinema". *Journal of Scandinavian Cinema* 5, nr 2 (2015): 169–182.