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Kurslitteratur / Course literature VT2017

FS1408 – Fashion and Materiality

Course coordinator: Paula Von Wachenfeldt, paula.von.wachenfeldt@ims.su.se

Course book (to be purchased by the student):

Harvey, Karen. 2009. *History and Material Culture*. London & New York: Routledge.

Course Texts (online):

Auslander, Leora. "Beyond words" in the *American Historical Review*, 2005.

http://www.yale.edu/macmillan/europeanstudies/Auslander-Beyond_Words.pdf

Hauser, Kitty. 2004. "A Garment in the Dock; or, How the FBI Illuminated the Prehistory of A Pair of denim jeans" in *Journal of Material Culture*, 9 (3), 2004: pp. 293-313.

http://www.sfu.ca/cmns/faculty/kline_s/363/06-spring/readings/jeans.pdf

McCracken, Grant. 1986. "Culture and Consumption: A Theoretical Account of the Structure and Movement of the Cultural Meaning of Consumer Goods", in *The Journal of Consumer Research*, Vol. 13, No. 1. (Jun., 1986), pp. 71-84.

<http://www.jstor.org/stable/pdf/2489287.pdf>

Miller, Daniel. "Introduction" in Susanne Küchler and Daniel Miller (eds). *Clothing as Material Culture*. Oxford: Berg, 2005. Pp. 1-19.* Through Stockholm University Library.

<https://www.bloomsburyfashioncentral.com/products/berg-fashion-library/book/clothing-as-material-culture/looking-good-feeling-right-aesthetics-of-the-self>

Prown, Jules. 1982. "Mind in Matter. An Introduction to Material Culture Theory and Method." In *Winterthur Portfolio*, Vol. 17, No. 1 (spring 1982), pp. 1-19.

<http://blogs.ubc.ca/qualresearch/files/2010/09/Mind-in-Matter.pdf>

Riello, Giorgio. 2011. "The Object of Fashion: methodological approaches to the history of fashion", *Journal of Aesthetics and Culture*, Vol. 3,

<http://www.aestheticsandculture.net/index.php/jac/article/view/8865/12789>

Prown, Jules. 1993. "The Truth of material Culture: History or Fiction?" in *Histories from Things, Essays on Culture*. Stephen Lubar and David Kingery, eds. Washington D.C; Smithsonian Institution Press, pp. 19.

<http://isites.harvard.edu/fs/docs/icb.topic1265508.files/Week%208/The%20Truth%20of%20Material%20Culture.pdf>



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Riegels Melchior, Marie. 014. "Dress Museology vs Fashion Museology", in *Fashion and Museums: Theory and Practice*, London: Bloomsbury, pp. 6-14. Through Stockholm University Library.
<https://ebookcentral.proquest.com/lib/SUB/detail.action?docID=1698568>

Steele, Valerie. 1998. "A Museum of Fashion. is More than a Clothes Bag", *Fashion Theory*, 'Methodology' a special issue, vol.2 Issue 4, 327-35.
<http://www.tandfonline.com/doi/abs/10.2752/136270498779476109>

Turkle, Sherry. 2011. "What makes an object evocative?" in *Evocative Objects. Things We Think With*, Cambridge: The MIT Press, pp. 307-326.
<https://ilk.media.mit.edu/courses/readings/Turkle-EO-conclusion.pdf>

Wickberg, Daniel. 2007. "What is the history of sensibilities?" in *The American Historical Review*. Volume 112, Issue 3. June 2007.
<https://academic.oup.com/ahr/article/112/3/661/27451/What-Is-the-History-of-Sensibilities-On-Cultural>

Sophie Woodward, & Tom Fisher. 2014. "Fashioning through materials: Material Culture, materiality and process of materialization", *Critical Studies of Fashion and Beauty*, Vol. 5, Issue 1, 3-24
https://www.researchgate.net/publication/268884183_Fashioning_through_materials_Material_culture_materiality_and_processes_of_materialization

Grimstad Klepp Igun and Mari Bjerck, "A methodological approach to the materiality of clothing: Wardrobe studies" in *International journal of Social Research Methodology*, vol. 17, nr. 4, 2014: 373-374. At <http://su.se/biblioteket/>

Fleming, E. McClung. 1974. "Artifact Study: A Proposed Model" in *Winterthur Portfolio*, Vol 9. pp. 153-173.
<https://www.jstor.org/stable/pdf/1180572.pdf>

Woodward Sophie. "Looking Good: Feeling right, Aesthetics of the self" in Susanne Küchler and Daniel Miller (eds). *Clothing as Material Culture*. Oxford: Berg, 2005. pp. 21-39 Through Stockholm University Library.
<https://www.bloomsburyfashioncentral.com/products/berg-fashion-library/book/clothing-as-material-culture/looking-good-feeling-right-aesthetics-of-the-self>

Course texts provided by the Department (in course pack* or on Mondo):**

Baudrillard, Jean. 1998. "Introduction" and "Profusion" in *The Consumer Society. Myths and Structures*. London: Sage Publications. pp. 1-30.*

Breward, Christopher. 2003. "Fashion on the page" in *Fashion*. Oxford: Oxford University Press. pp. 115-129.**

Healy, Robyn. 2014. "Immateriality" in *The Handbook of Fashion Studies*. Ed by Sandy Black et al. London: Bloomsbury. pp. 325-343.*

Perec, Georges. 1996 [1989] "Approaches to What?" in *The Infra-ordinary*. Reprinted in *Species of Space and Other Pieces*. London: Penguin Books. pp. 205-207.**

Perec, Georges. 1996, [1985]. "Notes Concerning the Objects that are on my Worktable", *Thinking and Classifying*. Reprinted in *Species of Space and Other Pieces*. London: Penguin Books. pp. 140-143.**

Perec, Georges. 1996, [1985]. "Twelve Sidelong Glances", *Thinking and Classifying*, History of sensibility. Reprinted in *Species of Space and Other Pieces*. London: Penguin Books. pp. 152-160.**

Taylor, Lou. 2002. "Artefact-based approaches: collection, identification, conservation" in *The Study of Dress History*. Manchester and New York: Manchester University Press. pp. 4-23.*