

## Course literature

### *FV1016 – Moving images and gender*

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#### **Course Texts (books to be purchased by the student):**

There is no Textbook. Some of the article are to be purchased in a course reader; some are available through the library online resources; some are posted under the Resources tab on <https://mondo.su.se/portal>. Consult the bibliography for specific instruction.

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#### **Course Texts (available as e-texts through sub.su.se):**

Dahlqvist, Marina. "Introduction", in ed. Marina Dahlqvist, *Exporting Perilious Pauline*. Illinois University Press, 2013: 1-23

Dahlqvist, Marina. "The Best Known Woman in the World", in *Exporting Perilious Pauline*. Illinois University Press, 2013: 46-70

Floyd, Kevin. "Closing a Heterosexual Frontier: Midnight Cowboy as national Allegory", in *The Reification of Desire: Toward a Queer Marxism*. London and Minneapolis: University of Minnesota Press, 2009: 154-194. E-text, SUB.

Humphrey, Daniel. "Introduction: Ingmar Bergman and the Foreign Self", in *Queer Bergman*. Texas University Press, 2013: 1-20.

Julien, Isaac and Kobena Mercer, "De Margin and De Centre", in *Screen*, vol. 4, no. 29: 2-12. E-text, SUB

Modleski, Tania. "Time and Desire in the Woman's film", in *Cinema Journal*, vol. 23, no. 3, 1984: 19-30. E-text, SUB.

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (September 21, 1975): 6–18. E-text, SUB

Stryker, Susan. "Terms and Definitions." In *Transgender History*. Berkeley, CA: Seal Press: Distributed by Publishers Group West, 2008: 7-24. (17 pp.) E-text. SUB

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#### **Course Texts (online):**

Dyer, Richard. "The Light of the World." In *White: Essays on Race and Culture*. Routledge, 1997: 82–144. (62pp) (<http://www.teachingmedia.org/wp-content/uploads/2011/08/Dyer-Light-of-World.pdf>)

Smelik, Anneke. "Feminist Film Theory", in eds. Pam Book and Mieke Bernink, *The Cinema Book*. London: BFI, 1999: 353-362.

<http://www.annekesmelik.nl/wp-content/uploads/2015/08/FeministFilmTheory.pdf>

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**Course texts provided by the Department (in course pack\* or on Mondo\*\*):**

Butler, Judith. "Gender is Burning", in *Bodies that Matter: On the Discursive Limits of Sex*. New York and London: Routledge, 1993: 81-98\*\*

Cohan, Steve. "Introduction", in *Masked Men: Masculinity and the Movies in the fifties*: Indiana UP, 1997: ix-xxi \*\*

Dyer, Richard. "The White Man's Muscles", in *White*. London: Routledge, 1997: 145-183.\*

Dyer, Richard. "Introduction" + "In a word" + "The role of stereotypes", in *The Matter of Images*. London: Routledge, 1993: 1-18.\*\*

Foster, Gwendolyn Audrey. "Feminist Theory and the Performance of Lesbian Desire in Persona", in ed. Lloyd Micheals, *Ingmar Bergman's Persona*. Cambridge: Cambridge University Press, 1999: 130-146. \*\*

Friedberg, Anne. "The Mobilized and Virtual Gaze in Modernity: Flaneur/Flaneuse", in *Window Shopping: Cinema and the Postmodern*. Berkeley: University of California Press, 1993: 15-44.\*

Gledhill, Christine. "Image and Voice", in eds. Carson, Dittmar and Welsch, *Multiple Voices in Feminist Film Criticism*. Minneapolis: University of Minneapolis, 1994: 109-122.\*

hooks, bell. "Is Paris burning?", in *Black Looks: Race and Representation*. South End Press, 1992: 145-156. \*\*

Johns Blackwell, Marilyn. "Introduction", in *Persona: The Transcendent Image*. University of Illinois Press, 1986: 1-10. \*\*

Kuhn, Annette 1982. *Women's Pictures, Feminism and Cinema*, London : Routledge & Kegan Paul, 1982, 4-18.\*\*

Mulvey, Laura. "Afterthoughts on 'Visual Pleasure and narrative Cinema' inspired by King Vidor's *Duel in the Sun* (1946)", in *Visual and Other Pleasures* (orig. 1989), London: Palgrave MacMillan, 2009: 31-40.\*\*

Neale, Steve. "Masculinity as Spectacle", in eds. Steven Cohan and Ina Rae Hark, *Screening the Male: Exploring Masculinities in Hollywood Cinema*. London and New York: Routledge, 1993: 9-22.\*\*

Penley, Constance. "Cries and Whispers", (orig. 1972), in ed. Bill Nichols, *Movies and Methods*. Los Angeles: University of California Press, 1976: 204-208. \*\*

Rabinovitz, Lauren. "Eve in the Garden of Desire: The Department Store and the Woman Who Looks" in *For the Love of Pleasure: Women, Movies, and Culture in Turn-of-the-Century Chicago*. New Brunswick, New Jersey and London: Rutgers UP, 1998: 68-104.\*

Stacey, Jackie. "From the Male Gaze to The Female Spectator", in *Star Gazing : Hollywood Cinema and Female Spectatorship*. London: Routledge, 1994: 19-48.\*

Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema", in eds. Steven Cohan and Ina Rae Hark, *Screening the Male: Exploring Masculinities in Hollywood Cinema*. London and New York: Routledge, 1993: 230–244 \*\*

Wallenberg, Louise. "New Black Queer Cinema", in ed. Michele Aaron, *New Queer Cinema*. Edinburgh: Edinburgh University Press, 2004: 128-143. \*\*

Wallenberg, Louise. "Straight Heroes with Queer Inclinations.", in ed. Sean Griffin, *Hetero: Queering Representations of Straightness*. New York: SUNY Press, 2009: 71-88.\*\*

Wallenberg, Louise. "Traversing the Gender Binary: Exploring New Scandinavian Trans Cinema", in *Journal of Scandinavian Cinema*, vol. 5, no. 2, 2015: 169-182. \*\*

Wood, Robin. "Persona Revisited", in *Sexual Politics and Narrative Film: Hollywood and Beyond*. New York: Columbia University Press, 1998: 248-261. \*\*

Zimmermann, Patricia R. "Morphing History into Histories: From Amateur Film to the Archive of the Future", in *The Moving Image* vol. 1, no. 1 (Spring 2001): 109-130.\*

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\* Course pack

\*\* Access via Mondo

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### Recommended Reading

Butler, Judith. "Introduction", in *Bodies that Matter: On the Discursive Limits of Sex*. New York and London: Routledge, 1993: 1-20

Cohan, Steve. "The Age of the Chest", in *Masked Men: Masculinity and the Movies in the fifties*. Bloomington: Indiana UP, 1997: 164-200.

Johns Blackwell, Marilyn. "Culture in Crisis: Feminist Critical Debate and the Film of Ingmar Bergman", in *Gender and Representation in the Films of Ingmar Bergman*. Camden House, 1997: 1-27