



Kurslitteratur

FV1002 – Filmvetenskap II, GK6

Kursansvarig: Doron Galili, doron.galili@ims.su.se

Kurstexter (böcker som införskaffas av studenten)

Det finns ingen kursbok. Kompendium finns att köpa på studentexpeditionen på plan 6 (öppettider: 13:30-15:00, mån-tors). De kurstexter som inte finns i kompendiet hittar ni under fliken "filsamling" på Mondo eller som e-texter med länk.

E-texter (tillgängliga på Stockholms universitetsbibliotek):

N. Browne, "The *Political Economy* of the Television (Super) Text," *Quarterly Review of Film Studies* 9,3 (Summer 1984): 174-182. **via TandFonline**

J. Chalaby, "Drama without Drama: The Late Rise of Scripted TV Formats" *Television & New Media* 17.1 (2016): 3–20.

J. Fiske, "Television: Polysemy and Popularity," *Critical Studies in Mass Communication* 3.4 (1986): 391-407. **via Ebsco**

E. Levine "Distinguishing Television: The Changing Meanings of TV Liveness," *Media, Culture and Society* 30.3 (2008): 393—409. **via Sage Premier**

A. Lotz *Television Will Be Revolutionized* (New York: NYU Press, 2007), pages TBA. **via EBrary**

H. Newcomb and P. Hirsch, "Television as a Cultural Forum: Implications for Research," *Quarterly Review of Film Studies* 8.3 (1983): 45-55. **via TandFonline**

M. Newman "From Beats to Arcs: Toward a Poetics of Television Narrative," *The Velvet Light Trap* 58 (Fall 2006): 16–28. **via Ebsco**

W. Uricchio, "Contextualizing the Broadcast Era: Nation, Commerce, and Constraint" in *The ANNALS of the American Academy of Political and Social Science* 625 (Sep. 2009): 60-73.

E-texter online

W. Boddy "Redefining the Home Screen" <http://web.mit.edu/comm-forum/papers/boddy.html>

A. Edin, "Nya Förhållanden: Om den svenska public service-televisionens relation till publik och allmänhet", http://www.nordicom.gu.se/common/publ_pdf/235_edin.pdf

A. Lotz, "Watching Serial TV on DVD" <https://www.flowjournal.org/2006/09/rethinking-meaning-making-watching-serial-tv-on-dvd/>

W. Uricchio, "Television's Next Generation," in Spigel and Olsson, eds. *Television after TV* (Durham: Duke University Press, 2004), 163-182 <http://web.mit.edu/uricchio/Public/pdfs/pdfs/flow%20edited.pdf>

M. Wahlberg, "Inledning: Filmavdelningen – en historisk överblick," in *TV-pionjärer och fria filmare*, eds. Tobias Janson och Malin Wahlberg (Stockholm: SLBA, 2008), 11-31.

<http://www.kb.se/dokument/Aktuellt/audiovisuellt/TVpionjarer/TV-pionjarer.pdf>

Texter som tillhandahålls av institutionen (i kurskompendium* eller på Mondo):**

C. Anderson, "HBO: Producing an Aristocracy of Culture in American Television," in *The Essential HBO Reader*, eds., Gary R. Edgerton and Jeffrey P. Jones (Lexington: University of Kentucky Press), 23-41.*

W. Boddy, "The Beginnings of American Television," in Anthony Smith, ed. *Television: An International History* (New York: Oxford University Press, 1995), 23-33. **

G. Creeber, "Decoding Television: Issues of Ideology and Discourse," in *Tele-visions: An Introduction to Studying Television*, ed. Glen Creeber (London: BFI Publishing, 2006), 44-56.**

A. Edin and P. Vesterlund. "Svensk television och mediehistoria – en inledning" in *Svensk television – en mediehistoria, redigerad* ed. Anna Edin och Per Vesterlund (Stockholm: Statens ljud- och bildarkiv, 2008), 9-24. **

L. Furhammar, "Hela Sveriges television: Två public service-kanaler", *Sex, såpor och svenska krusbär – Television i konkurrens* (Falun: Ekerlids Förlag och Stiftelsen Etermedierna i Sverige, 2006), 29-40.**

J. Hartley, "Television and Globalization: National and International Concerns," *Tele-visions: An Introduction to Studying Television* (London: BFI Publishing, 2006), 137-146.**

H. Hendershot, "Parks and Recreation: The Cultural Forum" in *How to watch television*, eds. Ethan Thompson and Jason Mittell. (New York, NYU Press, 2013), 204-212.**

M. Macmurrough-Kavanagh, "The BBC and the Birth of The Wednesday Play, 1962-66: Institutional containment versus 'agitational contemporaneity'" in *Small Screens Big Ideas: Television in the 1950s*, ed. Janet Thumim (New York: I.B. Tauris, 2002), 149-164. **

T. Modleski, "The Rhythm of Reception: Daytime Television and Woman's Work," in E. A. Kaplan, *Regarding Television* (Los Angeles: AFI, 1983), 67-75. **

A. Moran, "Global Franchising, Local Customizing: The Cultural Economy of TV Program Formats," *Continuum: Journal of Media & Cultural Studies* 23.2 (April 2009): 115–125.**

D. Morley, "Television: Not So Much a Visual Medium, More a Visible Object," in Chris Jenks, ed. *Visual Culture* (London: Routledge, 1995), 170-189. *

J. Olsson, "One Commercial Week: Television in Sweden Prior to Public Service," *Television After TV: Essays on a Medium in Transition*, eds. Lynn Spigel and Jan Olsson (Durham: Duke University Press, 2004), 249-269. *

T. O'Malley, "The BBC and the State," in Glenn Creeber, ed. *Tele-visions: An Introduction to Studying Television* (London: BFI Publishing, 2006), 131-136. **

P. Scannel, "Public Service Broadcast: The History of a Concept," *Understanding Television*, Andrew Goodwin and Garry Whannel, eds. (London: Routledge, 1990), 11-29. **



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L. Spigel, "Television in the Family Circle" from *Make Room for TV* (Chicago: University of Chicago Press, 1992), 36-50. **

Tryon, Chuck. "Make Any Room Your TV Room: Digital Delivery and Media Mobility," in *On-Demand Culture: Digital Delivery and the Future of Movies* (New Brunswick, NJ: Rutgers University Press, 2013), 58-75.**

M. White, "The Attractions of Television: Reconsidering Liveness," in N. Couldry and A. McCarthy, eds. *MediaSpace: Place Scale and Culture in a Media Age* (London: Routledge, 2004), 75–92.**

*Kompendium

**Mondo