

Kurslitteratur

Kurs: FV1024 - Iscensättningar, 7.5 ECTS

Kursansvarig:

Louise Wallenberg och Marina Dahlquist

Kurstexter (böcker som införskaffas av studenten):

Christie, Ian, *The Art of Film: John Box and Production Design* (New York: Columbia University Press, 1999)

Munich, Adrienne, red., *Fashion in Film* (Indianapolis: Indiana UP, 2011)

Finamore, Michelle, *Hollywood before Glamour: Fashion in American Silent Film* (Palgrave McMillan, 2013)

E-texter:

Bordwell, David och Kristine Thompson, kapitel 4, "The Shot: Mise-en-scène", ss. 112-157, i *Film Art: An Introduction* (Bosten et al: McGraw Hill, 2008), (utgåva nr. 8). Finns som E-bok via SU

Dahlquist, Marina, "Introduction", i red Dahlquist, Marina, *Exporting Perilous Pauline: Pearl White and the Serial Film Craze* (Illinois UP, 2014), ss. 1-23.

Dahlquist, Marina, "The Best-Known Woman in the World': Pearl White and the American Serial Film in Sweden", i red Dahlquist, Marina, *Exporting Perilous Pauline: Pearl White and the Serial Film Craze* (Illinois UP, 2014), ss. 46-70.

Frank, Gillian, "Discophobia: Antigay Prejudice and the 1979 Backlash against Disco", i *Journal of the History of Sexuality* 16, Nr 2 (maj 2007), ss. 276-306. E-text

Kahn, Natalie, "Cutting the Fashion Body", i *Fashion Theory* (2012). E-text

Texter som tillhandahålls av institutionen (i kompendium* eller på Mondo**):

Bergman, Anna, *Kläderna i Bergmans filmer* (2017), utdrag à 15 sidor. **

Ciecko, A., "Introduction to Popular Asian Cinema", ss. 1-12, i *Contemporary Asian Cinema: popular culture in a global frame*. Redigerad av A. Ciecko (Oxford: Berg, 2006).**

Chow, Rey, "The Everyday in The Road Home and In the Mood for Love: From the Legacy of Socialism to the Potency of Yuan", i *Sentimental Fabulations, Contemporary Chinese Films: Attachment in the New Age of Globalism* (New York: Columbia UP, 2007), ss. 65–82.**



Dyer, Richard, "In Defence of Disco", i *Gay Left*, nr. 8 (Summer 1979); ss. 20-23. **

Fischer, Lucy, "Counter Culture", i *Designing Women: Cinema, Art Deco, and the Female Form* (New York: Columbia University Press, 2003), ss. 43-61. *

Landy, Marcia, *British Genres: Cinema and Society 1930-1960* (Princeton, NJ: Princeton University Press, 1991), ss. 189-236. *

Goldstein, Max, *Klä på Klä av...* (1988). Utdrag à 15 sidor. **

Prelinger, Rick, "The Appearance of Archives", i *The You Tube Reader*. Redigerad av Pelle Snickars och Patrick Vonderau (Stockholm: National Library of Sweden, 2009), ss. 268-274. **

Snickars, Pelle, "Arkiv", i *Film och andra rörliga bilder – en introduktion*. Redigerad av Anu Koivunen (Stockholm: Raster förlag, 2008), ss. 234-251. **

Vos, Marik, *Dräkterna i dramat. Mitt år med Fanny och Alexander* (1984). Utdrag à 15 sidor. **

* *Kompendium*

** *Mondo*