



Kurslitteratur

FV1001 – Filmvetenskap I, GK3

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Kurstexter (böcker som införskaffas av studenten)

Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 3rd ed. Boston: McGraw-Hill, 2010, kap. 10-21, 195-469. (274 s.)

Furhammar, Leif. *Filmen i Sverige*. Stockholm: Wiken, 2003, 281–318. (27 s.)

Därutöver följande texter ur *Critical Visions in Film Theory*:

- Judith Mayne *Lesbian Looks: Dorothy Arzner and Female Authorship*
 - André Bazin *The Evolution of the Language of Cinema*
 - Maya Deren *Cinematography: The Creative Use of Reality*
 - John Grierson *First Principles of Documentary*
 - Thomas Schatz *Film Genre and the Genre Film*
 - Cesare Zavattini *Some Ideas on the Cinema*
 - David Bordwell *The Art Cinema as a Mode of Film Practice*
 - Jyotika Virdi *Nation and Its Discontents*
 - Alexandre Astruc *The Birth of a New Avant-Garde: La Caméra-Style*
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E-texter:

Shigehiko Hasumi *Ozu's Angry Women (Rouge 2004)*
http://www.rouge.com.au/4/ozu_women.html