

Kurslitteratur

FV1001 – Filmvetenskap I, GK4

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Kurstexter (böcker som införskaffas av studenten)

Thompson, Kristin/ Bordwell, David. *Film History: An Introduction*, 3rd ed. New York: McGraw-Hill, 2010: Kapitel 22-30.

Corrigan, Timothy/White, Patricia (eds.), with Mazaj Meta. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston: Bedford/St. Martin's, 2011:

- Comolli, Jean-Louis/Narboni, Jean. "Cinema/Ideology/Criticism" [1969], 478–486 [9 sid.]
 - Diawara, Manthia. "Black American Cinema: The New Realism" [1993], 594–609. [16 sid.]
 - Jenkins, Henry. "Searching for the Origami Unicorn" [2006], 619-644. [25 sid.]
 - Manovich, Lev. "What Is Digital Cinema?" [2002], 1058–1070. [13 sid.]
 - Mulvey, Laura. "Visual Pleasure and Narrative Cinema" [1975], 713–725. [13 sid.]
 - Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema" [1993]
 - von Trier, Lars/Vinterberg, Thomas [Dogme 95]. "Manifesto" & "Vow of Castity" [1995], 688–691. [4 sid.]
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E-texter (som kan lånas från Stockholms universitetsbibliotek):

Björkman, Stig "Två Politiska Mord," *Chaplin*, 1972, 292–94 (3 sid.)

Crowdus, Gary and Francesco Rosi. "Investigating the Relationship between Causes and Effects: An Interview with Francesco Rosi," *Cinéaste* 20, no. 4 (1994): 26–27. (4 sid.)

Jin Liu. "The Rhetoric of Local Languages as the Marginal: Chinese Underground and Independent Films by Jia Zhangke and Others," *Modern Chinese Literature and Culture* 18, no. 2 (2006): 163–205. (43 sid.)

Teo, Stephen. "Cinema with an Accent – Interview with Jia Zhangke, Director of Platform," *Senses of Cinema*, July 18, 2001, http://sensesofcinema.com/2001/feature-articles/zhangke_interview/.

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Bickerton, Emilie. "Reinventing Realism: The Art and Politics of the Dardenne Brothers." In: *Cineaste* 31,2, 2006, 14–18. [5 sid.]



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Fischer, Lucy, B. Keith Grant, and J. Sloniowski, "Documentary Film and the Discourse of Hysterical/historical Narrative," *Documenting the Documentary: Close Readings of Documentary Film and Video*, 1998, 333–343 (10 sid.)

Larsson, Mariah. "Modernity, masculinity and the Swedish welfare state: Mai Zetterling's *Flickorna*." In: Mariah Larsson & Anders Marklund (eds.), *Swedish Film: An Introduction and Reader*, Lund: Nordic Academic Press, 2010. 263–269. [7 sid.]

O'Hara, Angela. "Mysterious Object of Desire: The Haunted Cinema of Apichatpong Weerasethakul," in *Transnational Asian Identities in Pan-Pacific Cinemas: The Reel Asian Exchange*, 2012, 177–190, (14 sid.)

Tryon, Chuck. "Introduction." In *On-Demand Culture: Digital Delivery and the Future of Movies*. New Brunswick, NJ: Rutgers University Press, 2013. 1–13. [13 sid.]
