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Bilaga 1

Course literature

FV7013– Film Experience: Theories and Approaches

Course coordinator: Malin Wahlberg, malin.wahlberg@ims.su.se

Obligatory Texts (+ one book/article from the list of recommended readings):

Course Texts (books to be purchased by the student):

Rancière, Jacques, "The Intolerable Image", in Rancière, Jacques, *The Emancipated Spectator* (London and New York: Verso, 2009), pp. 83-105.

Course Texts (available as e-texts through sub.su.se):

Butler, Alison, "Feminist Film in the Gallery: If 6 Was 9", *Camera Obscura* 58, 20:1 (2005), pp. 1-30.

Butler, Judith, "Violence, Mourning, Politics", in *Precarious Life. The Powers of Mourning and Violence*. London and New York: Verso, 2004. 168 pp

Fowler, Catherine, "Room for Experiment: Gallery Films and Vertical Time. From Maya Deren to Eija Liisa Ahtila", *Screen* 45:4 (2004), pp. 324–343.

Mansfield, Natasha Jane, "Loss and Mourning: Cinema's 'Language' of Trauma", in *Wide Screen*, Vol 2, No 1, 2010

Course Texts (online):

Weiss, Peter, The Aesthetics of Resistance, excerpt,
<https://kmfreepress.files.wordpress.com/2010/09/aesthetics-of-resistance-indd.pdf>

Course texts provided by the Department (on Mondo):

Koivunen, Anu, "Force of Affects, Weight of Histories in Love is a Treasure (2002)", in: *Carnal Aesthetics: Transgressive Body Imagery and Feminist Politics*, Edited by Bettina Papenburg and Marta Zarzycka (London: I.B. Tauris, 2012), pp. 89-101.

Sobchack, Vivian, "Inscribing Ethical Space: Ten Propositions on Death, Representation and Documentary", *Quarterly Review of Film Studies* 9, no. 4 (1984), pp. 283-300.

Sturken, Marita, "The Politics of Video Memory: Electronic Erasures and Inscriptions", in Michael Renov & Erika Suderburg eds., *Resolutions. Contemporary Video Practices* (Minneapolis and London: University of Minnesota Press, 1996) (Pdf on Mondo)



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Bilaga 1

Williams, Raymond, "Structures of Feeling". In *Marxism and Literature*. Oxford: Oxford University Press, 1977, pp. 128-135.

Recommended Readings

Ahmed, Sara, *The Cultural Politics of Emotion* (Edinburgh: Edinburgh University Press, 2004)

Brecht, Bertold, *Brecht on Theatre: The Development of an Aesthetic*, (edited and translated by John Willet, MIT Press, 1964):
<http://web.mit.edu/jscheib/Public/21m790/brechtorganum.pdf>

Deleuze, Gilles, "The Affection-image". In *Cinema 1 The Movement-Image*, (translated by

Cowie, Elisabeth, *Recording Reality, Desiring the Real* (Minneapolis and London: University of Minnesota Press, 2011)

Deleuze, Gilles, *Cinema 2. The Time-Image* (London and New York: Continuum, 1985)

Honess, Roe, Annabelle, *Animated Documentary* (Palgrave Macmillan, 2013)

Lebow, Alisa ed., *The Cinema of Me. The Self and Subjectivity in First Person Documentary* (London & New York: Wallflower Press, 2012)

Marianne Liljeström & Susanna Paasonen (eds) *Working with Affect in Feminist Readings: Disturbing Differences*: (London: Routledge, 2010), 8-28.

Koch, Gertrud, Pantenburg, Volker and Rothöhler, Simon eds., *Screen Dynamics: Mapping the Border of Cinema* (Vienna: Austrian Film Museum, 2012)

Marks, Laura U., *The Skin of the Film. Intercultural Cinema, Embodiment, and the Senses* (Durham and London: Duke University Press, 2000)

Morgan, Daniel, *Late Godard and the Possibilities of Cinema*. (Berkeley, Los Angeles, London: University of California Press, 2013).

Sturken, Marita, *Tangled Memories. The Vietnam War, The Aids Epidemic, and the Politics of Remembering* (Berkeley, Los Angeles and London: University of California Press)

Ten Brink, Joram and Oppenheimer, Joshua eds., *Killer Images. Documentary Film, Memory and the Performance of Violence* (London and New York: Wallflower Press, 2012)

Tzioumakis, Yannis and Molly, Claire eds., *The Routledge Companion to Cinema and Politics* (London: Routledge, 2016)

Wahlberg, Malin, *Documentary Time* (Minneapolis and London: University of Minnesota Press, 2008)