



Course literature

FV1027 – Swedish Film and Television Culture

Course coordinator: Anne Bachmann, anne.bachmann@ims.su.se

Course Texts (books to be purchased by the student):

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012 or later editions.

Note: For students who have extensive prior experience of studying film this book may be considered as "additional reading". It is compulsory reading for those new to Cinema Studies.

Gustafsson, Tommy and Pietari Kääpä, eds. *Nordic Genre Film: Small Nation Film Cultures In The Global Marketplace*. Edinburgh: Edinburgh University Press, 2015. E-book available via the university library. Chapters used:

- Hakola, Outi. "Nordic Vampires: Stories of Social Exclusion in Nordic Welfare States."
- Åberg, Anders W. "Bridges and Tunnels: Negotiating the National in Transnational Television Drama."

Hjort, Mette and Ursula Lindqvist, eds. *A Companion to Nordic Cinema*. Chichester: Wiley-Blackwell, 2016. E-book available via the university library. Chapters used:

- Gustafsson, Fredrik. "Swedish cinema of the 1940s, a new wave"
- Hedling, Olof. "Cinema in the welfare state: notes on public support, regional film funds, and Swedish film policy"
- Jönsson, Mats. "Non-fiction film culture in Sweden circa 1920-1960: pragmatic governance and consensual solidarity in a welfare state "
- Lindqvist, Ursula. "The art of not telling stories in Nordic fiction films"
- Stenport, Anna Westerståhl. "Nordic remakes in Hollywood: Reconfiguring originals and copies"

Larsson, Mariah and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010. Chapters used:

- Andersson, Roy. "The complex image"
 - Florin, Bo. "Victor Sjöström and the golden age"
 - Forslund, Bengt. "The melodramas of Gustaf Molander"
 - Krokstade, Mia. "Little miss Lonely: style and sexuality in *Flicka och hyacinter*"
 - Larsson, Mariah. "Modernity, masculinity and Swedish welfare state: Mai Zetterling's *Flickorna*"
 - Sørensen, Bjørn. "A fly on the wall: On *Dom kallar oss mods* and the *Mods* trilogy"
 - Åberg, Anders. "The reception of Vilgot Sjöman's *Curious film*"
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Course Texts (available as e-texts through sub.su.se):

Bolin, Göran. "Visions of Europe: Cultural technologies of nation-states." *International Journal of Cultural Studies*, 2006, vol 9. iss. 2. 189–206. <http://ics.sagepub.com/content/9/2/189>

Bruhn, Jørgen, Anne Gjelsvik and Henriette Thune. "Parallel Worlds of Possible Meetings in *Let the Right One In*." *Word and Image* 27, no. 1, 2011. 2–14. <http://dx.doi.org/10.1080/02666281003683882>



Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005.

<http://www.oapen.org/search?identifier=340237>

Olsson, Jan. "Nils Krok's Social Pathos and Paul Garbagni's Style: Ingeborg Holm as Object Lesson." *Film History* 22, no. 1, 2010. 73–94.

http://www.jstor.org/stable/pdf/10.2979/fil.2010.22.1.73.pdf?_id=1464869327651

Course Texts (online):

"Bergman and Sweden." (<http://ingmarbergman.se/en/universe/bergman-and-sweden-17518>)

"Scenes from a Marriage." (<http://www.ingmarbergman.se/en/production/scenes-marriage>)

Course texts provided by the Department (in course pack* or on Mondo):**

Fricker, Karen et al. "'The Song Contest Is a Battlefield': Panel Discussion with Eurovision Song Contest Broadcasters, 18 February 2011." In Karen Fricker and Milija Gluhovic (eds.), *Performing the 'New' Europe: Identities, Feelings and Politics in the Eurovision Song Contest*. New York: Palgrave Macmillan, 2013. 94–107. **

Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, eds. Mette Hjort and Scott MacKenzie. London and New York: Routledge 2000. 63–74.**

Olsson, Jan. "One Commercial Week: Television in Sweden Prior to Public Service." In *Television After TV: Essays on a Medium in Transition*, edited by Lynn Spigel and Jan Olsson, 249–269. Durham and London: Duke University Press, 2004.*

Stenport, Anna Westerståhl. *Lukas Moodysson's Show Me Love*. Seattle: University of Washington Press 2012. Excerpt, 28–43.**

Tay, Sharon Lin. "Politics of the auteurial subject: Time, narrative and intertextuality in *Scenes from a Marriage* and *Faithless*." In Claire Thomson (ed.), *Northern Constellations: New Readings in Nordic Cinema*. Norwich: Norvik, 2006. 217–229.**

Wahlberg, Malin. "The revelation of TV memories in *The Black Power Mixtape 1967–1975*." *Journal of Scandinavian Cinema* 2, no. 2, 2012. 113–119.**

Wahlberg, "Vietnam in Transmission (1967–1972): Documentary Film, Solidarity Programming and Images of Commemoration" (draft of forthcoming book chapter)**

Wallenberg, Louise. "Stilleristic Women: Gender as Masque and Ambivalence in the Work of Mauritz Stiller." *Aura* 4, no. 4, 2000. 36–46.**

* *Course pack*

** *Access via Mondo*