

Kurslitteratur / Course literature

FV1002 – GK8 - Specialstudium (7,5 hp) HT2016

Kursansvarig / Course coordinator: *Kim Khavar Fahlstedt*, email: kim.fahlstedt@ims.su.se

Kurstexter (böcker som införskaffas av studenten): / Course Texts (books to be purchased by the student):

Kaveh Askari, "An Afterlife for Junk Prints: Serials and other 'Classics' in Late-1920s Tehran," in Jennifer M. Bean, Laura Horak, and Anupama Kapse, eds., *Silent Cinema and the Politics of Space* (Indiana University Press, 2014), 99-121.

Daniel Biltereyst and Philip Meers, "Mapping Film Exhibition in Flanders (1920-1990): A Diachronic Analysis of Cinema Culture Combined with Demographic and Geographic Data," in Julia Hallam and Les Roberts, *Locating the Moving Image: New Approaches to Film and Place* (Indiana University Press, 2013), 80-106. (26 p)

Kommentar: båda finns att låna på filmbiblioteket.

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Abel, Richard. "The Pleasures and Perils of Big Data in Digitized Newspapers." *Film History: An International Journal* 25, no. 1 (2013): 1–10. (10 p)

Robert C. Allen, "Relocating American Film History," *Cultural Studies* 20, no. 1 (2006): 48–88. (40 p)

Maggie Hennefeld, "Slapstick Comediennes in Transitional Cinema: Between Body and Medium," *Camera Obscura: Feminism, Culture, and Media Studies* 29, no. 2 86 (January 1, 2014): 85–117 (33p)

Eric Hoyt, Wendy Hagenmaier, and Carl Hagenmaier, "Media + History + Digital + Library: An Experiment in Synthesis," *Journal of E-Media Studies* 3, Tillno. 1 (2013) (21 p)

Jane M. Gaines, "What Happened to the Philosophy of Film History?," *Film History: An International Journal* 25, no. 1 (2013): 70–80 (10 p)

Tommy Gustafsson and Mariah Larsson, "Porren Inför Lagen. Två Fallstudier Angående Den Officiella Attityden till Offentligt Visad Pornografisk Film 1921 Och 1971," *Historisk Tidskrift* 129, no. 3 (September 30, 2009): 2–22. (21 p)

Kim Fahlstedt, "Marketing Rebellion: The Chinese Revolution Reconsidered," *Film History* 26, no. 1 (March 2014): 80–107. (25 p)

D. N. Rodowick, "Dr. Strange Media; Or, How I Learned to Stop Worrying and Love Film Theory," *PMLA* 116, no. 5 (2001): 1396–1404 (10 p)

William Uricchio, "Film, Cinema, Television ... Media?," *New Review of Film and Television Studies* 12, no. 3 (July 3, 2014): 266–79

Texter som tillhandahålls av institutionen (i kompendium eller på Mondo): / Course texts provided by the Department (in course pack or on Mondo):

Robert C. Allen and Douglas Gomery, *Film History: Theory and Practice*, 1. ed (New York: Knopf : McGraw-Hill, 1985), 25-42 (16 p);

Linda Arvidson, *When the Movies Were Young* (New York: Dutton, 1925), (excerpt 15 p)

Lev Manovich, *What Is Digital Cinema*, 1999,
http://gunkelweb.com/coms465/articles/digital_cinema.pdf. (25 p)

Vivian Sobchack, "What Is Film History?, Or, the Riddle of the Sphinxes," in *Reinventing Film Studies*, ed. Christine Gledhill and Linda Williams (London: Arnold, 2000)

Steedman, Carolyn. "In the Archon's House," in *Dust*. (Manchester: Manchester University Press, 2001.), pp. 1-16 (16 p)