

## Course literature

**FS1804 – Theory and Method II (7.5 credits), Fall 2016**

**Course coordinator: Louise Wallenberg [louise.wallenberg@ims.su.se](mailto:louise.wallenberg@ims.su.se)**

---

### **Course Texts (books to be purchased by the student or available at the SFI library):**

Bruno, Giuliana, "Surface, Fabric, Weave: The Fashioned World of Wong Kar Wai", in ed. Adrienne Munich, *Fashion in Film* (Bloomington: Indiana University Press, 2013), pp. 83-103.

Butler, Judith, "Imitation and Gender Insubordination", in ed. Diana Fuss, *inside/out* (London: Routledge, 1991), pp. 13-31.

Butler Judith, "Introduction", in *Bodies that Matter: On the Discursive Limits of Sex* (London and New York: Routledge, 2003), pp. 1-32.

Foucault, Michel, *The History of Sexuality: The Will to Knowledge* (orig. 1976), any edition.

Fuss, Diana, "Introduction: inside/out", in ed. Diana Fuss *inside/out* (London: Routledge, 1991), pp. 1-10.

Gaines, Jane; "Wanting to Wear Seeing: Gilbert Adrian at MGM", in ed. Adrienne Munich, *Fashion in Film* (Bloomington: Indiana University Press, 2013), pp. 135-159.

Howell, "Explaining and Understanding Theory", in *An Introduction to the Philosophy of Methodology* (London: Sage, 2013), pp. 19-31.

Vinken, Barbara, to be announced, in *Fashion Zeitgeist* (London: Berg, 2005), pp. 3-40.

---

## Institutionen för mediestudier

Stockholms universitet  
Institutionen för mediestudier (IMS)  
Centrum för modevetenskap  
Stockholms universitet  
Box 278 61  
S- 115 93 Stockholm

Besöksadress:  
Filmhuset, Borgvägen 1 - 5,  
Stockholm  
[www.ims.su.se/modevetenskap](http://www.ims.su.se/modevetenskap)

Telefon: +46 8 674 76 27  
Telefax: +46 8 665 07 23  
E-post: [INFOfashion@ims.su.se](mailto:INFOfashion@ims.su.se)



**Course Texts (online):**

Braidotti, Rosi, "Becoming Woman: or Sexual Difference Revisted", in *Culture, Theory & Society*, vol. 20, no 3 (2003). <http://tcs.sagepub.com/content/30/3/43.full.pdf+html>

Hooks, bell, "Is Paris Burning?", in *Black Looks* (Boston: South End Press, 1992).  
<https://aboutabicycle.files.wordpress.com/2012/05/bell-hooks-black-looks-race-and-representation.pdf>

Thanem, T., et al., "Affective Politics in Gendered Organizations: Affirmative Notes on Becoming-Woman", in *Organization* (January, 2016).  
[https://www.researchgate.net/publication/303389267\\_Affective\\_Politics\\_in\\_Gendered\\_Organizations\\_Affirmative\\_Notes\\_on\\_Becoming-Woman](https://www.researchgate.net/publication/303389267_Affective_Politics_in_Gendered_Organizations_Affirmative_Notes_on_Becoming-Woman)

Thanem, T. & Wallenberg, L., "What can Bodies do? Reading Spinoza for An Affective Ethics of Organizational Life", in *Organization* (2015)  
<http://www.diva-portal.org/smash/get/diva2:770914/FULLTEXT01.pdf>

---

**Course texts provided by the Department (in course pack or on Mondo):**

Barnard, Malcolm, "Fashion, Clothing and Postmodernity", in *Fashion Communication* (London: Routledge: 1996/2002), pp. 156-186. Course pack

Bruzzi, Stella, "Introduction", in *Undressing Cinema* (London: Routledge, 1997). MONDO

Dahl, Emily, MA Thesis (2015). MONDO

Derrida, Jacques, "Structure, Sign and Play in the Discourse of the Humanities", in *Writing and Difference* (University of Chicago Press, 1993), pp. 278-294. MONDO

Ehlin, Lisa, "Summary Chapter" (PhD 2015). MONDO

Irigaray, Luce, "This Sex Which Is Not One", in *This Sex Which Is Not One* (orig. 1977), (NY: Cornell UP, 1985), pp. 23-33. MONDO

Jamil, Cecilia, MA thesis (2015). MONDO

---

**Institutionen för mediastudier**

Stockholms universitet  
Institutionen för mediastudier (IMS)  
Centrum för modevetenskap  
Stockholms universitet  
Box 278 61  
S- 115 93 Stockholm

Besöksadress:  
Filmhuset, Borgvägen 1 - 5,  
Stockholm  
[www.ims.su.se/modevetenskap](http://www.ims.su.se/modevetenskap)

Telefon: +46 8 674 76 27  
Telefax: +46 8 665 07 23  
E-post: [INFOfashion@ims.su.se](mailto:INFOfashion@ims.su.se)

Karaminas, Vicki, and Geczy, Adam, "Rei Kawakubo's Deconstructive Silhouette", in *Critical Fashion Practice* (London: Bloomsbury Publishers, 2016), *in press*. MONDO

Karaminas, Vicki, and Geczy, Adam, "Rad Hourani's Queer Agnostics", in *Critical Fashion Practice* (London: Bloomsbury Publishers, 2016), *in press*. MONDO

Lehmann, Ulrich, "Evasive Action, Pervasive Influence", in eds. Wallenberg & Kollnitz, *Modernism och mode* (Stockholm: Carlsson, 2014). MONDO

Pecorari, Marco, "Introduction" (PhD, 2015). MONDO

Thanem, T. & Wallenberg, L. "Monstrous Ethics", in eds. A. Pullen & C. Rhodes, *The Routledge Companion to Ethics, Politics and Organization* (London and New York; Routledge, 2015), pp. 433-444. MONDO

Wallenberg, Louise, "Traversing the Gender Binary: Exploring 'New' Scandinavian Trans Cinema", in *Journal of Scandinavian Cinema* (2016), pp. 169-182. MONDO

Warkander, Philip, "Introduction" (PhD, 2015). MONDO

---

## Institutionen för mediastudier

Stockholms universitet  
Institutionen för mediastudier (IMS)  
Centrum för modevetenskap  
Stockholms universitet  
Box 278 61  
S- 115 93 Stockholm

Besöksadress:  
Filmhuset, Borgvägen 1 - 5,  
Stockholm  
[www.ims.su.se/modevetenskap](http://www.ims.su.se/modevetenskap)

Telefon: +46 8 674 76 27  
Telefax: +46 8 665 07 23  
E-post: [INFOfashion@ims.su.se](mailto:INFOfashion@ims.su.se)