

Course literature

FS1803 – Theory and Method I (7.5 credits), Fall 2016

Course coordinator: Andrea Kollnitz, andrea.kollnitz@ims.su.se

Course Texts (books to be purchased by the student):

Kawamura, Yuniya. 2011. *Doing research in Fashion and Dress. An introduction to qualitative methods*. Oxford, New York: Berg publications.

Rocamora, Agnes and Anneke Smelik, 2016. *Thinking through Fashion. A Guide to Key Theorists*. London, New York: I.B. Tauris.

Course texts provided by the Department (in course pack or on Mondo):

Barthes, Roland. 1977. "Rhetoric of the Image." *Image, Music, Text*. Ed. and trans. Stephen Heath. pp. 32-51. New York: Hill and Wang. Digital version: <http://faculty.georgetown.edu/irvinem/theory/Barthes-Rhetoric-of-the-image-ex.pdf>

Cerwonka & Malkki. *Improvising Theory*, last chapter; Tradition and Improvisation in Ethnographic Field Research. Pgs. 162-187. Chicago : University of Chicago Press, 2007.

D'Alleva, Anne. 2005. *Methods and Theories in Art History*. Extract from "Introduction" 5-16. London.

Fairclough, Norman, 2003. "Discourses" in *Analysing Discourse. Textual Analysis for Social Research*. pp. 123-133. London and New York: Routledge

Hatt, Michael and Klonk, Charlotte. 2006. *Art History. A Critical Introduction to its Methods..* p.11-20. Manchester and New York.

Hollander Anne. 1993. *Seeing through Clothes*. p. xi – xvi. Berkeley, Los Angeles, London.

Kollnitz, Andrea. 2013. "The Devil of Fashion: Women, Fashion, and the Nation in Early-Twentieth-Century German and Swedish Cultural Magazines." In: *Fashion in Popular Culture: Literature, Media and Contemporary Studies*. Ed. Joseph Hancock et al. Bristol, UK/Chicago USA

Kuhn, Thomas S. 1962. *The structure of scientific revolutions*, Univ. of Chicago Pr., Chicago, or any subsequent edition. (More specific instructions will be given by the lecturer before his lecture)

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Centrum för modevetenskap
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se/modevetenskap

Telefon: +46 8 674 76 27
Telefax: +46 8 665 07 23
E-post: INFOfashion@ims.su.se



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Lister Martin and Wells, Liz. 2001. "Seeing Beyond Belief: Cultural Studies as an Approach to Analysing the Visual" in: *Handbook of Visual Analysis*, pp. 63-78. eds. Theo van Leeuwen and Carey Jewitt, London.

Rocamora, Agnès. 2011. "Personal Fashion Blogs: Screens and Mirrors in Digital Self-Portraits." *Fashion Theory* 15.4, pp. 407-424.

Roche, Daniel. 2009. "Popular Dress" in *Fashion: Critical and Primary Sources, Volume 2 – The Eighteenth Century*. pp. 68-97. ed. Peter McNeil, Berg Publications.

Shinkle, Eugénie. 2010. "Introduction" in *Fashion as Photograph: Viewing and Reviewing Images of Fashion*, pp. 1-14. I.B. Tauris: London & New York.

von Wachenfeldt, Paula, 2015. "The Taste of the Good Life: Representations of Luxury in Swedish Media" in *Luxury, History, Culture, Consumption*. Volume 2. Issue 2. Taylor & Francis Group: Routledge.

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