

Course literature

FV1027 - Svensk film- och TV-kultur (15 hp) HT2016

Course coordinator: Anne Bachmann, anne.bachmann@ims.su.se, 08-674 7538

Course Texts (books to be purchased by the student):

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012. (Note: For students who have extensive prior experience of studying film this book may be considered as "additional reading". It is compulsory reading for those new to Cinema Studies)

Larsson, Mariah and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010.

Soila, Tytti, Astrid Söderbergh Widding, and Gunnar Iversen. *Nordic National Cinemas*. London and New York: Routledge, 1998.

Course Texts (online):

Articles and book chapters available as e-texts through sub.su.se:

Bruhn, Jørgen, Anne Gjelsvik and Henriette Thune. "Parallel Worlds of Possible Meetings in Let the Right One In." *Word and Image* 27, no. 1, 2011. 2–14. <http://dx.doi.org/10.1080/02666281003683882>

Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005. <http://www.oapen.org/search?identifier=340237>

Olsson, Jan. "Nils Krok's Social Pathos and Paul Garbagni's Style: Ingeborg Holm as Object Lesson." *Film History* 22, no. 1, 2010. 73–94. [http://www.jstor.org/stable/pdf/10.2979/fil.2010.22.1.73.pdf?_ =1464869327651](http://www.jstor.org/stable/pdf/10.2979/fil.2010.22.1.73.pdf?_=1464869327651)

"Searching for Sugar Man: A Roundtable", *Safundi* vol 14, no. 4, 2013:

Stefan Helgesson, "Sugar Man and Anglo-Sweden". 481–484.

<http://dx.doi.org/10.1080/17533171.2013.841064>

Jonathan Hyslop, "'Days of Miracle and Wonder'? Conformity and Revolt in Searching for Sugar Man". 490-501. <http://dx.doi.org/10.1080/17533171.2013.841066>

Optional: Read the whole roundtable, 455–501.

Institutionen för mediastudier

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Online

"Bergman and Sweden." (<http://ingmarbergman.se/en/universe/bergman-and-sweden-17518>)
"The Silence." (<http://ingmarbergman.se/en/production/silence>)

Articles and book chapters on Mondo

- Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, eds. Mette Hjort and Scott MacKenzie. London and New York: Routledge 2000. 63–74.
- Koskinen, Maaret. "Urban spaces, urban memories: Stockholm as imaginary cityscape." In *Skandinavien i tid och rum: bidrag från CSS-konferenserna 2011 och 2012*, ed. Mats Jönsson, Lund: Centre for Scandinavian Studies, 2013. 207–220.
- Lysne, Anders. "Straight Eye for the Queer Guy: Gay Youth in Contemporary Scandinavian Film". In *Queer Youth and Media Cultures*, ed. Christopher Pullen, Basingstoke: Palgrave Macmillan, 2014. 211–223.
- Marklund, Anders. "It Started with a Kiss: Sexuality and Swedish Film in 1951." In *Swedish Cinema and the Sexual Revolution: Critical Essays*, eds. Mariah Larsson and Elisabeth Björklund, Jefferson, NC: McFarland, 2016. 21–35.
- Stenport, Anna Westerståhl. "Nordic Remakes in Hollywood: Reconfiguring Originals and Copies". In *A Companion to Nordic Cinema*, eds. Mette Hjort and Ursula Lindqvist. Chichester: Wiley-Blackwell, forthcoming May 2016. 436–456.
- Stigsdotter, Ingrid (2013). "'When to push stop or play': The Swedish Reception of Ruben Östlund's *Play* (2011)." *Journal of Scandinavian Cinema* 3, no. 1, 2013. 41–48.
- Tapper, Michael. "Stockholm Noir: Neoliberalism and Gangsterism in *Easy Money*." In *Nordic Genre Film: Small Nation Film Cultures in the Global Marketplace*, edited by Tommy Gustafsson and Pietari Käätä, Edinburgh: Edinburgh University Press, 2015. 104–118.
- Wahlberg, Malin. "The revelation of TV memories in The Black Power Mixtape 1967–1975". *Journal of Scandinavian Cinema* 2, no. 2, 2012. 113–119.
- Wahlberg, "Vietnam in Transmission (1967–1972): Documentary Film, Solidarity Programming and Images of Commemoration" (draft of forthcoming book chapter)
- Wallenberg, Louise. "Stilleristic Women: Gender as Masque and Ambivalence in the Work of Mauritz Stiller." *Aura* 4, no. 4, 2000. 36–46.
- Wright, Rochelle. "Vampire in the Stockholm Suburbs: Let the Right One In and Genre Hybridity." *Journal of Scandinavian Cinema* 1, no. 1, 2010. 55–70.

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Åberg, Anders. "Bridges and Tunnels: Negotiating the National in Transnational Television Drama." In *Nordic Genre Film: Small Nation Film Cultures in the Global Marketplace*, edited by Tommy Gustafsson and Pietari Kääpä, Edinburgh: Edinburgh University Press, 2015. 91–103.

Articles and book chapters in separate course compendium

Koskinen, Maaret. *Ingmar Bergman's The Silence: Pictures in the Typewriter, Writings on the Screen* by M. Koskinen. Seattle: University of Washington Press, 2010. Excerpt: "National cinema, art film and the auteur." 21–42.

Olsson, Jan. "One Commercial Week: Television in Sweden Prior to Public Service." In *Television After TV: Essays on a Medium in Transition*, edited by Lynn Spiegel and Jan Olsson, 249–269. Durham and London: Duke University Press, 2004.

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