

Course literature

FS1806 - Kvalitativa metoder i modevetenskap (7,5 hp) HT2016

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Course Texts (books to be purchased by the student):

Howell, K. E. *An Introduction to the Philosophy of Methodology* (London: Sage, 2013).

Jenss, Heike, ed., *Fashion Methods, Sites and Practices* (London: Bloomsbury Publishers, 2016).

Course Texts (online):

E-texts:

Schroeder, J. "Critical Visual Analysis", in ed. R. Belk, *Handbook of Qualitative Research Methods in Marketing* (Edward Elgar, 2006) http://www.academia.edu/494442/Critical_Visual_Analysis

Thanem, T. & Wallenberg, L., "What can Bodies do? Reading Spinoza for An Affective Ethics of Organizational Life", in *Organization* (2015) <http://www.diva-portal.org/smash/get/diva2:770914/FULLTEXT01.pdf>

Thanem, T. & Wallenberg, L. "Just doing Gender?: Transvestism and the Power of Underdoing Gender in Everyday Life and Work", in *Organization* (2014)
http://www.researchgate.net/publication/265315077_Just_doing_gender_Transvestism_and_the_power_of_undergoing_gender_in_everyday_life_and_work

Thanem, T. & Wallenberg, L. "Bugging Freud & Deleuze: Towards a Queer Theory of Masochism", in *Journal of Aesthetics and Culture* (2010)
<http://www.aestheticsandculture.net/index.php/jac/article/view/4642/5118>

Institutionen för mediastudier

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Course texts provided by the Department (in course pack or on Mondo):

Bucci, A. "Black Duck Feathers: Close-up. Suture. Dissolve" (MA thesis).

Castaldo, E. texts to be announced.

Faggella, C. texts to be announced.

Kollnitz, A. "Is Beauty Useless? Fashion, Gender and Wartime-Society in *Punch* Magazine 1915", unpublished work.

Kollnitz, A. "The Self as an Artwork. Fashion as Creative Expression and Performative Provocation in the Life and Work of Leonor Fini", unpublished work.

Thanem, T. & Wallenberg, L. "Monstrous Ethics", in eds. A. Pullen & C. Rhodes, *The Routledge Companion to Ethics, Politics and Organization* (London and New York; Routledge, 2015).

Wallenberg, L. "Becoming Animal, Becoming Free", in ed. Anne Smith Pierson, *Communicating Transcultural Fashion* (Intellect Publishers, 2016), *in press*.

Wallenberg, L. "New Black Queer Cinema", in ed. M. Aaron, *New Queer Cinema*, (Edinburgh: Edinburgh University Press, 2004).

Wallenberg, "To See It for What It Is", in eds. J. Hancock et al, *Fashion in Popular Culture* (Oxford: Oxford University Press, 2013).

Vidal, J. "Negotiations of Modernity and Identity" (MA thesis).

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