

Course literature

FS1704 - Dräkthistoria (7,5 hp) HT2016

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Course Texts (books to be purchased by the student):

- Breward, Christopher & Caroline Evans, ed. (2005). *Fashion and Modernity*. Oxford: Berg.
- Elias, Norbert (1983). *The Court Society*. Oxford: Basil Blackwell.
- Laver, James (2012). *Costume and Fashion. A Concise History*. London: Thames & Hudson.
- Ribeiro, Aileen (1986/2004). *Dress and Morality*. Oxford: Berg.
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Course texts provided by the Department (in course pack or on Mondo):

- Breward, Christopher (1998), "Cultures, Identities, Histories: Fashioning a Cultural Approach to Dress", *Fashion Theory*, 2:4, 201-313.
- Breward, Christopher (2004). "The Dandy: London's New West End 1790-1830" pp. 21-35. in *Fashioning London. Clothing and the Modern Metropolis*. Oxford: Berg.
- Clare Haru Crowston (2009). "The Queen and her Minister of Fashion": Gender, Credit and Politics in Pre-revolutionary France". *Fashion: Critical and Primary Sources. The Eighteenth Century*. Volume 2. Ed by Peter McNeil. Oxford New York: Berg.
- Hunt, Lynn (2009). "Freedom of Dress in Revolutionary France" in *Fashion: Critical and Primary Sources. The Eighteenth Century*. Volume 2. Ed by Peter McNeil. Oxford New York: Berg.
- Perrot, Philippe (1994). "Clothing's Old and New Regimes" and "Traditional Trades and the Rise of Ready-Made Clothing" in *Fashioning the Bourgeoisie. A History of Clothing in the Nineteenth Century*. Princeton, New Jersey: Princeton University Press.
- Vainshtein, Olga (2009). "Dandyism, visual games, and the strategies of representation" in *The Men's Fashion Reader*. Peter McNeil & Vicki Karaminas, ed. New York: Berg.
- Nicklas, C. & Pollen A. (2015). "Introduction: Dress History Now: Terms, Themes and Tools" in *Dress History. New Directions in Theory and Practice*. London: Bloomsbury.

Institutionen för mediastudier

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Foley, Liza (2015). "Gloves "of the Very Thin Sort": Gifting Limerick Gloves in The Late Eighteenth and Early Nineteenth Centuries" in *Dress History. New Directions in Theory and Practice*. London: Bloomsbury.

Style, John (1998) "Dress in History: Reflections on a Contested Terrain" *Fashion Theory*, volume 2: 4, 383-392.

Taylor, Lou (2004). "The Foundation stones – dress history publications from 1560 to 1900" in *Establishing Dress History*. Manchester: Manchester University Press.

von Wachenfeldt, Paula (2012). "Fashioning the Self in Pre-Modern and Post-Modern Society" in Cimode 2012. 1º Congresso Internacional de Mode e Design. Guimarães: Universidade do Minho.

von Wachenfeldt, Paula (2013). "The Language of Luxury in Eighteenth-Century France" in *Fashion in Popular Culture. Literature, Media and Contemporary Studies*, Chicago: Intellect, University of Chicago Press.

Vigarello, Georges (2009). "Appearances" in *Fashion: Critical and Primary Sources. Late Medieval to Renaissance*. Volume 1. Ed by Peter McNeil. Oxford New York: Berg.

Course Texts (recommended reading):

Breward, C., Conekin, B. & C. Cox (2002). *The Englishness of English Dress*. Oxford: Berg

Breward, Christopher (2004). *Fashioning London. Clothing and the Modern Metropolis*. Oxford: Berg.

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