

Kurslitteratur

FS7010 - Modevetenskap I - Samtidsmode: praktik och teori (7,5 hp) HT2016

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Kurstexter (böcker som införskaffas av studenten):

Evans, Caroline. *Fashion at the Edge. Spectacle, Modernity and Deathliness*. New Haven and London: Yale University Press, 2009 (2003).

Artiklar och fördjupande läsning (publicerade på Mondo eller tillgängliga på SUBs databas):

Bartlett, Djurdja, Shaun Cole, Agnès Rocamora. *Fashion Media. Past and Present*. Bloomsbury: London and New York, 2013.

Blaszczyk, Regina Lee. "Rethinking Fashion." In *Producing Fashion: Commerce, Culture, and Consumers*, edited by Regina Lee Blaszczyk, Philadelphia, Penn: University of Pennsylvania Press, 2007.

Celant, Germano, "To Cut is to Think", *Looking at Fashion*, catalogue of the Biennale of Florence 1996, Florence: Skira, 1996, pp. 31-36

De Certeau, Michel, "Introduction", *The Practice of Everyday Life*, California: University of California Press, 1980.

Dieffenbacher, Fiona, *Fashion Thinking. Creative Approaches to the Design Process*, London: AVA Publishing, 2013, (selection of different parts).

Entwistle, Joanne and Agnes Rocamora, "The Field of Fashion Materialized: A Study of London Fashion Week", *Sociology*, Volume 40, issue 4, 2006, pp. 735-751

Ferré, Gianfranco. "The Forms of Emotion. Giving Form to Feelings", *Gianfranco Ferré. Lessons in Fashion*, edited by Maria Luisa Frisa, Venice: Marsilio, 2009, pp. 152-161

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Godart, Frédéric. "The Power Structure of the Fashion Industry: Fashion Capitals, Globalization and Creativity." *International Journal of Fashion Studies*, Volume 1, Issue 1, 2014.

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Kawamura, Yuniya. *The Japanese Revolution in Paris Fashion*. Oxford and New York: Berg, 2004.

McRobbie, Angela. *British Fashion Design: Rag Trade or Image Industry?* London: Routledge, 1998.

Skov, Lise. "Dreams of Small Nations in a Polycentric Fashion World." *Fashion Theory: The Journal of Dress, Body & Culture*, Vol. 15, Issue 2, 2011

Hollander, Anne. *Seeing through Clothes*. University of California Press: Berkeley, Los Angeles, London, 1993

Khan, Nathalie. "Cutting the Fashion Body: Why the Fashion Image Is No Longer Still, *Fashion Theory*, vol 16, nr 2 2012.

Lynge-Jorlén, Ane. "Between Frivolity and Art: Contemporary Niche Fashion Magazines", *Fashion Theory*, vol 16, nr 1 2012.

McNeil, Peter and Sandra Miller. *Fashion Writing and Criticism*, London: Bloomsbury, 2014.

Monti, Gabriele, "The Answer is in the Question", *Ottagono: Design & Architecture Magazine*, September issue, n. 253, Milano, Italy, 2012

Pecorari, Marco, "Clothing the Masses: The Case of H&M", *Ottagono: Design & Architecture Magazine*, September issue, n. 253, Milano, Italy, 2012

Rhodes, Kate. "The Elegance of The Everyday: Nobodies in Contemporary Fashion Photography" in: *Fashion as Photograph.: viewing and reviewing images of fashion* / edited by Eugénie Shinkle, London : I.B. Tauris, 2008.

Rocamora, Agnès. "Personal fashion blogs: screens and mirrors in digital self-portraits" in: *Fashion Theory*, vol 15, nr 4, 2011.

Shinkle, Eugénie. *Fashion as Photograph.: viewing and reviewing images of fashion* / edited by Eugénie Shinkle, London : I.B. Tauris, 2008.

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