

## Course literature

FV7301 - Filmvetenskap i omdaning: Introduktionskurs 1 (7.5 hp) HT2016

Course coordinator: Joel Frykholm, joel.frykholm@ims.su.se, 08-674 7612

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### Course Texts (books to be purchased by the student):

#### Mandatory Readings (roughly in the order they will be read/used/discussed)

Grieverson, Lee, and Haidee Wasson, eds. *Inventing Film Studies*. Durham: Duke University Press, 2008.  
[Introduction + the chapters by Grieverson; Wasson; Mulvey and Wollen; Guest; Rosen; Hastie et al; Betz; and Rodowick.]

Andrew, Dudley. "The Core and the Flow of Film Studies." *Critical Inquiry* 35, no. 4 (Summer 2009): 879–915. PDF via SU Library (login to SU account required):

<http://www.jstor.org/stable/pdfplus/10.1086/599587.pdf?acceptTC=true&jpdConfirm=true>

Wasson, H. "Response to Dudley Andrew: Small Discipline, Big Pictures." *Synoptique* (May 2010).

[http://www.synoptique.ca/core/articles/wasson\\_haidee\\_dudley\\_andrew/](http://www.synoptique.ca/core/articles/wasson_haidee_dudley_andrew/)

Lowry, Edward. *The Filmology Movement and Film Study in France*. Ann Arbor, MI: UMI Research Press, 1985, 3–70 [i.e. the following chapters: "A Science of Film"; "A Context: The French Film Community"; "Cohen-Séat's Philosophy of Cinema"; and "The Intervention of Filmology"] **NOTE: Book out of print—info on how to obtain the assigned chapters will be circulated before the course starts.**

Casetti, Francesco. *The Lumière Galaxy: Seven Key Words for the Cinema to Come*. New York: Columbia University Press, 2015.

White, Patricia. *Women's Cinema, World Cinema: Projecting Contemporary Feminisms*. Durham: Duke University Press, 2015.

Stamp, Shelley. *Lois Weber in Early Hollywood*. Oakland: University of California Press, 2015.

**NOTE: MANDATORY READINGS FOR THE TWO "TELEVISION AND CULTURAL STUDIES" SESSIONS WILL BE ANNOUNCED LATER ON (BUT BEFORE THE COURSE BEGINS).**

#### Recommended Reading

Recommended additional reading will be presented in conjunction with each class meeting.

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## Institutionen för mediastudier

Stockholms universitet  
Institutionen för mediastudier (IMS)  
Enheten för filmvetenskap  
Stockholms universitet  
Box 278 61  
S- 115 93 Stockholm

Besöksadress:  
Filmhuset, Borgvägen 1 - 5,  
Stockholm  
[www.film.su.se](http://www.film.su.se)

Telefon: +46 8 674 76 27  
Telefax: +46 8 665 07 23  
E-post: [studentinfo@mail.film.su.se](mailto:studentinfo@mail.film.su.se)