

Kurslitteratur

FV1002 - GK5 - Film- och mediastudier - en teoretisk orientering (7,5 hp) HT2016

Kursansvarig(a): Trond Lundemo, trond.lundemo@ims.su.se, 08-674 7620

Seminarie lärare: Jonathan Rozenkrantz, jonathan.rozenkrantz@ims.su.se, 08-674 7640

Kurstexter (böcker som införskaffas av studenten):

-Thomas Elsaesser, Malte Hagener, *Film Theory – An Introduction Through the Senses*. Routledge, 2009 (222 s.)

-Patricia White, Timothy Corrigan, Meta Mazaj, *Critical Visions in Film Theory: Classic and Contemporary Reading*, Bedford Books, 2010. Texter i urval:

Rudolf Arnheim, "Film and Reality"

Roland Barthes, "Death of the Author"

Jean-Louis Baudry, "Ideological Effects of the Basic Cinematographic Apparatus"

Andre Bazin, "Ontology of the Photographic Image"

Gilles Deleuze, "Preface", "Recapitulation of Images and Signs", "Conclusions"

Siegfried Kracauer, "Basic Concepts", "Inherent Affinities"

Christian Metz, "Loving the Cinema", "Identification, Mirror, Disavowal", "Fetishism"

Vivian Sobchack, "Phenomenology and Film Experience"

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Enheten för filmvetenskap
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.film.su.se

Telefon: +46 8 674 76 27
Telefax: +46 8 665 07 23
E-post: studentinfo@mail.film.su.se



Kurstexter som tillhandahålls av institutionen (i kompendium eller på Mondo):

- Raymond Bellour, "Den otillgängliga texten", (övers. Karl Hansson) *Kairos 9:2, Konst och film; Texter efter 1970*, (red. T Lundemo) Stockholm: Raster 2004, 97-110. (14 sidor)
- Jay David Bolter och Richard Grusin. *Remediation: Understanding New Media*. Cambridge, Mass.: MIT Press, 1999, 1-15. (15 sidor)
- Gilles Deleuze, "Att ha en idé i film", (övers. Karl Hansson) *Kairos 9:2, Konst och film; Texter efter 1970*, (red. T Lundemo) Stockholm: Raster 2004, 85-96. (12 sidor)
- Boris Groys, "Introduction: Poetics vs. Aesthetics", *Going Public*, Berlin: Sternberg Press 2010, 9-20. (12 sidor)
- Friedrich Kittler, "Romanticism – Psychoanalysis – Film: A History of the Double", *Literature, Media, Information Systems*, Amsterdam: OPA 1997, 85-100. (16 sidor)
- Eric Kluitenberg, "On an Archaeology of Imaginary Media", *Media Archaeology: Approaches, Applications, and Implications* (ed. by Erkki Huhtamo and Jussi Parikka) Berkeley: University of California Press, 2011, 48-69. (22 sidor)
- Laura Mulvey, "Delaying Cinema", *Death 24x a Second: Stillness and the Moving Image*, London: Reaktion Books, 2006, 144-160. (17 sidor)

Kurstexter (online):

- Thomas Elsaesser, "The New Film History as Media Archaeology", *Cinemas : revue d'études cinématographiques / Cinemas: Journal of Film Studies*, Volume 14, numéro 2-3, printemps 2004, 75-117. (43 sidor) <http://www.erudit.org/revue/cine/2004/v14/n2/026005ar.html>
- D. N. Rodowick, "An Elegy for Theory", *October* 122, 2007, 91-109. (19 sidor) <http://isites.harvard.edu/fs/docs/icb.topic242308.files/RodowickElegyOctober.pdf>
- Richard Rushton, "Deleuzian Spectatorship", *Screen*, Volume 50, Issue 1, 2009, 45-53 (9 sidor). <http://screen.oxfordjournals.org/content/50/1/45.full.pdf+html>
- Jonathan Rozenkrantz, "Colourful Claims: towards a theory of animated documentary". Hemsidan *Film International*, publicerat 6 maj 2011, <http://filmint.nu/?p=1809>

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