

Kurslitteratur

FV1001 - GK4 - Filmhistorisk översiktscurs 3 (7,5 hp) HT2016

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Kurstexter (böcker som införskaffas av studenten):

Kristin Thompson och David Bordwell. *Film History: An Introduction*, 3:e utg. New York: McGraw-Hill, 2010. Kap. 22–30.

Critical Visions in Film Theory, red. Timothy Corrigan och Patricia White med Meta Mazaj, Boston: Bedford/St. Martin's, 2011.

Gäller följande texter:

Andrew, Dudley, "An Atlas of World Cinema" [2004]

Comolli, Jean-Louis och Jean Narboni. "Cinema/Ideology/Criticism" [1969]

Crofts, Stephen. "Reconceptualizing National Cinema/s" [1992]

Diawara, Manthia. "Black American Cinema: The New Realism" [1993]

Feuer, Jane. "Narrative Form in American Network Television" [1986]

Manovich, Lev. "What Is Digital Cinema?" [2002]

Mulvey, Laura. "Visual Pleasure and Narrative Cinema" [1975]

Nichols, Bill. "Performing Documentary" [1995]

von Trier, Lars och Thomas Vinterberg. "Manifesto" och "Vow of Chastity" [1995]

Solanas, Fernando och Octavio Getino. "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World" [1969]

Jenkins, Henry. "Searching for the Origami Unicorn: *The Matrix* and Transmedia" [2006]

Institutionen för mediastudier

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Kurstexter som tillhandahålls av institutionen (i kompendium eller på Mondo):

- Janet Bergstrom, "Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles by Chantal Akerman", and "Chantal Akerman on Jeanne Dielman", *Camera Obscura* 1977, 1.2 2: 115–121.
- Bickerton, Emilie. "Reinventing Realism: The Art and Politics of the Dardenne Brothers." I *Cineaste* 31, 2, 2006. 14–18.
- Bordwell, David. "Intensified Continuity Editing: Visual Style in Contemporary American Film." *Film Quarterly* 55, 3 (Spring 2002): 16-28. [12 p.] [seminarietext]
- Casetti, Francesco. "Performance." I *The Lumiere Galaxy: Seven Keywords for the Present*. New York: Columbia University Press, 2014. 179-201. [22 p.] [seminarietext]
- Clark, Paul: "Reds: Zhang Yimou's Films." I *Reinventing China: A Generation and Its Films*. Hong Kong: The Chinese University Press 2005, 164–186 (22 s)
- Dovey, Jon och Mandy Rose. "'This Great Mapping of Ourselves': New Documentary Forms Online." I *The Documentary Film Book*, red. Brian Winston, London: Palgrave Macmillan/BFI 2013. 366–375.
- Fossati, Giovanna. "Film Practice in Transition" In *From Grain to Pixel: The Archival Life of Film in Transition*. Amsterdam: Amsterdam University Press, 2009. Utdrag, än så länge ospecificerat. [seminarietext]
- Thompson, Claire, *Thomas Vinterberg's Festen*, serie: Nordic Film Classics, University of Washington Press, 2013. Utdrag: "Dogma 95 and the Death of Film", 51–69. Mondo.
- Tryon, Chuck. *On-Demand Culture: Digital Delivery and the Future of Movies*. New Brunswick, NJ: Rutgers University Press, 2013. 1–13.

Kurstexter (online):

- De Vault, Jean-Baptiste: "An Analysis of the New Iranian Cinema", *Young and Innocent* online, publicerad 26/9 2012. Länk: <http://www.youngandinnocent.eu/articles/2012/english/analysis-new-iranian-cinema-through-four-its-key-directors>
- Rao, Shakuntala. "'I Need an Indian Touch': Glocalization and Bollywood Films." *Journal of International and Intercultural Communication*, 3,1, 2010, 1–19. [19 p.] Tillgänglig genom SUB.
- Shapiro, Steven. "Post-Continuity: An Introduction." *Post-Cinema: Theorizing 21-st Century Film*. Red. Shane Denson och Julia Leyda. Falmer: Reframe Books, 2016.
Länk: <http://reframe.sussex.ac.uk/post-cinema/>.

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