

## Kurslitteratur

**FV1001 - GK3 - Filmhistorisk översiktscurs 2 (7,5 hp) HT2016**

**Kursansvarig(a):** Bo Florin, bo.florin@ims.su.se, 08-674 7616

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### **Kurstexter (bok som införskaffas av studenten):**

– Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 3rd ed. Boston: McGraw-Hill, 2010, kap. 10-21, 195-469. (274 s.)

– Furhammar, Leif. *Filmen i Sverige*. Stockholm: Wiken, 2003, 281–318. (27 s.)

Därutöver följande texter ur *Critical Visions in Film Theory*:

– Judith Mayne *Lesbian Looks: Dorothy Arzner and Female Authorship*

– André Bazin *The Evolution of the Language of Cinema*

– Maya Deren *Cinematography: The Creative Use of Reality*

– John Grierson *First Principles of Documentary*

– Thomas Schatz *Film Genre and the Genre Film*

– Cesare Zavattini *Some Ideas on the Cinema*

– David Bordwell *The Art Cinema as a Mode of Film Practice*

– Jyotika Viridi *Nation and Its Discontents*

– Alexandre Astruc *The Birth of a New Avant-Garde: La Caméra-Style*

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### **Kurstexter (online):**

– Shigehiko Hasumi *Ozu's Angry Women (Rouge 2004)*

[http://www.rouge.com.au/4/ozu\\_women.html](http://www.rouge.com.au/4/ozu_women.html)

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## **Institutionen för mediastudier**

Stockholms universitet  
Institutionen för mediastudier (IMS)  
Enheten för filmvetenskap  
Stockholms universitet  
Box 278 61  
S- 115 93 Stockholm

Besöksadress:  
Filmhuset, Borgvägen 1 - 5,  
Stockholm  
www.film.su.se

Telefon: +46 8 674 76 27  
Telefax: +46 8 665 07 23  
E-post: studentinfo@mail.film.su.se