

## ISCENSÄTTNINGAR: RÖRLIG BILD; DESIGN; KOSTYM – 7,5 HP VT 2016

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### Kurskompendium:

- Bordwell, David och Kristine Thompson, kapitel 4, "The Shot: Mise-en-scène", ss. 112-157, i *Film Art: An Introduction* (Bosten et al: McGraw Hill, 2008), (utgåva nr. 8). Finns som E-bok via SU
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- Dahlquist, Marina, "Introduction", i red Dahlquist, Marina, *Exporting Perilous Pauline: Pearl White and the Serial Film Craze* (Illinois UP, 2014), ss. 1-23.
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