

Swedish Film and Television Culture (Spring 2016)

Joel Frykholm

Books:

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012.

(Note: For students who have extensive prior experience of studying film this book may be considered as "additional reading". It is compulsory reading for those new to Cinema Studies)

Larsson, Mariah and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010.

Soila, Tytti, Astrid Söderbergh Widding, and Gunnar Iversen. *Nordic National Cinemas*. London and New York: Routledge, 1998.

Articles and book chapters available as e-texts through sub.su.se:

Bruhn, Jørgen, Anne Gjelsvik and Henriette Thune. "Parallel Worlds of Possible Meetings in *Let the Right One In*." *Word and Image* 27, no. 1 (2011): 2–14.
<http://www.tandfonline.com/doi/pdf/10.1080/02666281003683882>

Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005. <http://www.oopen.org/search?identifier=340237>

Olsson, Jan. "Nils Krok's Social Pathos and Paul Garbagni's Style: Ingeborg Holm as Object Lesson." *Film History* 22, no. 1 (March 2010): 73–94.
<http://web.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=91679368-e349-4c03-8632-52c1619a90ea%40sessionmgr4004&vid=2&hid=4201>

Online:

"Bergman and Sweden." (<http://ingmarbergman.se/en/universe/bergman-and-sweden-17518>)

"The Silence." (<http://ingmarbergman.se/en/production/silence>)

Other literature and information

Articles will be made available on Mondo or in a course pack.