

Postcolonial Perspectives on Audiovisual Media

VT16. 15 hp

Anne Bachmann

Literature list

Books (available electronically via SUB)

Loomba, Ania. *Colonialism/Postcolonialism*. London and New York: Routledge, 2005. Available as e - book via SUB (260 p)

Unthinking Eurocentrism: Multiculturalism and the Media, eds. Ella Shohat and Robert Stam. London: Routledge, 2014, 2nd ed. Available as e-book via SUB (436 p)

Online reading (available electronically via Mondo, via SUB or otherwise)

Ahmed, Sara. 'Declarations of Whiteness: The Non - Performativity of Anti - Racism', *Borderlands*, Vol. 3, No. 2, 2004. Available at:
http://www.borderlands.net.au/vol3no2_2004/ahmed_declarations.htm (15 p)

Alcoff, Linda. 'The Problem of Speaking For Others', *Cultural Critique*, No. 20, 1991–1992: 5–32. Available at: <http://www.alcoff.com/content/speaothers.html> (28 p)

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991 [1983], chapter 1 and 3 (17 p)

Bhabha, Homi. "The Other Question...", *Screen*, Vol. 24, No. 6, 1983: 18–36. Available via SUB (19 p)

Boggs, Carl and Tom Pollard. 'Hollywood and the Spectacle of Terrorism', *New Political Science*, Vol. 28, No. 3, 2006: 335–351. Available via SUB (17 p)

Butler, Judith. *Precarious Life: The Powers of Mourning and Violence*. London and New York: Verso, 2004: 19–49. Chapter 2: "Violence, Mourning, Politics." Available at: <http://www.wkv-stuttgart.de/uploads/media/butler-judith-precarious-life.pdf> (31 p)

Denzin, Norman K. "Chan Is Missing: The Asian Eye Examines Cultural Studies". *Symbolic Interaction* 17, no. 1 (March 1, 1994): 63–89. Available via SUB (27 p)

Dyer, Richard. *White: Essays on Race and Culture*. London and New York: Routledge, 1997, Chapter 1 "The matter of whiteness". Available at: <http://sites.davidson.edu/hum161cg/wp-content/uploads/2013/01/Dyer-The-Matter-of-Whiteness.pdf> (40 p)

Esteban Muñoz, José. "Dead White: Notes on the Whiteness of the New Queer Cinema." *GLQ: A Journal of Lesbian and Gay Studies* 4, no. 1 (1998): 127–138. Available via SUB (12 p)

Fanon, Frantz. "The Fact of Blackness". In *Black Skin, White Masks*. Translated by Charles Lam Markmann. London: Pluto Press, 1986 [1952]. Available at:
<http://www19.homepage.villanova.edu/silvia.nagyzekmi/postcol/Fanon%20The%20Fact%20of%20Blackness.pdf> (22 p)

Griffiths, Alison. "'To the World the World We Show': Early travelogues as filmed ethnography", *Film History*, Vol. 11, Issue 3, 1999: 282–307. Available via SUB (26 p)

Griffiths, Alison. *Wondrous Difference: Cinema, Anthropology, and Turn-of-the-century Visual Culture*. New York: Columbia UP, 2002. Excerpt, 174–184 (10 p)

Hall, Stuart. 'Cultural Identity and Diaspora'. In *Identity: Community, culture, difference*, edited by J. Rutherford. London: Lawrence & Wishart, 1990: 222–237. Available at:
<http://www.rlwclarke.net/Theory/SourcesPrimary/HallCulturalIdentityandDiaspora.pdf> (16 p)

hooks, bell. *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 7: "The Oppositional Gaze: Black Female Spectators". Available at:
<http://www.umass.edu/afroam/downloads/reading14.pdf> (17 p)

Lee, Robert G. *Orientalism: Asian Americans in Popular Culture*. Philadelphia: Temple University Press, 1999: 1–14 (14 p)

Loftsdóttir, Kristín and Lars Jensen, eds. *Whiteness and Postcolonialism in the Nordic Region: Exceptionalism, Migrant Others and National Identities*. Farnham: Ashgate, 2012. Introduction (by editors) and Chapter 3 (Tobias Hübinette, "'Words that Wound': Swedish Whiteness and Its Inability to Accommodate Minority Experiences"), 1–12, 43–56. Available as e-book via SUB (26 p)

Macdonald, Myra. "Muslim Women and the Veil. Problems of image and voice in media representations", *Feminist Media Studies*, Vol. 6, No. 1, 2006: 7–23. Available via SUB (17 p)

Memmi, Albert. *The Colonizer and the Colonized*. Boston: Beacon Press, 1965 [1957] (excerpt: "Mythical Portrait of the Colonized": 79–89) (11 p)

O'Neill, Patricia. "Imagining global India: Bollywood's transnational appeal", *Continuum: Journal of Media & Cultural Studies*, Vol. 27, No. 2, 2013: 254–266. Available via SUB (13 p)

Rao, Shakuntala. "'I Need an Indian Touch': Glocalization and Bollywood Films", *Journal of International and Intercultural Communication*, Vol. 3, No. 1, 2010, 1–19. Available via SUB (19 p)

Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996 (excerpts, 17 p)

Said, Edward. *Orientalism*. New York: Vintage Books, 1978 (excerpts, 17 p)

Sim, Gerald. *The Subject of Film and Race: Retheorizing Politics, Ideology, and Cinema*. New York and London: Bloomsbury, 2014. (excerpt, 63–78, 15 p)

Solanas, Fernando and Octavo Getino. “Towards a Third Cinema”, 1969. Available at: <http://documentaryisneverneutral.com/words/camasgun.html> (9 p)

Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?” In *Marxism and the Interpretation of Culture*. Cary Nelson and Lawrence Grossberg, eds. Urbana, IL: University of Illinois Press, 1988: 271–313. Available at (differently paginated; read 76–111): http://www.mcgill.ca/files/crclaw-discourse/Can_the_subaltern_speak.pdf (36 p)

Wright, Rochelle. “‘Immigrant Film’ in Sweden at the Millennium”. In Andrew Nestingen and Trevor G. Elkington. *Transnational Cinema in a Global North: Nordic Cinema in Transition*. Detroit: Wayne State University Press, 2005: 55–72 (18 p)

Optional reading

Mankekar, Purnima. “Brides who Travel: Gender, Transnationalism, and Nationalism in Hindi film.” *Positions* vol 7, no. 3, 1999: 731–761. Available via SUB (30 p)