

Moving Images and Gender Spring 2016
Instructors: Louise Wallenberg and Marina Dahlquist

Reading List

Kompendium (Purchase at Film Studies Student Expedition, Filmhuset, Floor 6)

Butler, Judith. "Introduction", in *Bodies that Matter: On the Discursive Limits of Sex*. New York and London: Routledge, 1993:

Butler, Judith. "Gender is Burning", in *Bodies that Matter: On the Discursive Limits of Sex*. New York and London: Routledge, 1993: 81-98

Cohan, Steve. "Introduction", in *Masked Men: Masculinity and the Movies in the fifties*: Indiana UP, 1997: ...

Dahlquist, Marina. "Introduction", in ed. Marina Dahlquist, *Exporting Perrilous Poline*: Illinois University Press, 2014: ..

Dahlquist, Marina. "...", in *Exporting Perrilous Poline*. Illinois University Press, 2014:

Dyer, Richard. "The White Man's Muscles", in *White*. London: Routledge, 1997: 145-183.

Dyer, Richard. "Introduction" + "In a word" + "The role of stereotypes", in *The Matter of Images*. London: Routledge, 1993: 1-18.

Dyer, Richard. "The Light of the World." In *White: Essays on Race and Culture*. Routledge, 1997: 82-144. (62pp) (<http://www.teachingmedia.org/wp-content/uploads/2011/08/Dyer-Light-of-World.pdf>)

Elsaesser, Thomas. "Tales of Sound and Fury: Observations on the Family Melodrama." *Monogram* no. 4 (1972): 2-

Floyd, Kevin. "Closing a Heterosexual Frontier: Midnight Cowboy as national Allegory", in *The Reification of Desire: Toward a Queer Marxism*. London and Minneapolis: University of Minnesota Press, 2009: 154-194.

Foster, Gwendolyn Audrey. "Feminist Theory and the Performance of Lesbian Desire in Persona", in ed. Lloyd Micheals, *Ingmar Bergman's Persona*. Cambridge: Cambridge University Press, 1999: 130-146.

Friedberg, Anne. "The Mobilized and Virtual Gaze in Modernity: Flaneur/Flaneuse", in *Window Shopping: Cinema and the Postmodern*. Berkeley: University of California Press, 1993: 15-44.

Gledhill, Christine. "Image and Voice", in eds. Carson, Dittmar and Welsch, *Multiple Voices in Feminist Film Criticism*. Minneapolis: University of Minneapolis, 1994:

hooks, bell. "Is Paris burning?", in *Black Looks: Race and Representation*. South End Press, 1992: 145-156.

- Humphrey, Daniel. "Introduction: Ingmar Bergman and the Foreign Self", in *Queer Bergman*. Texas University Press, 2013: 1-20.
- Johns Blackwell, Marilyn. "Introduction", in *Gender and Representation in the Films of Ingmar Bergman*. Camden House, 1997:
- Johns Blackwell, Marilyn. "...", in *Persona: The Transcendent Image*. University of Illinois Press, 1986:
- Julien, Isaac and Kobena Mercer, "De Margin and De Centre", in *Screen*, vol. 4, no. 29: 2-12.
- Kuhn, Annette 1982. *Women's Pictures, Feminism and Cinema*, London : Routledge & Kegan Paul, 1982, 4-18.
- Modleski, Tania. "Time and Desire in the Woman's film", in *Cinema Journal*, vol. 23, no. 3, 1984: 19-30.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (September 21, 1975): 6–18. (12pp) – SUB
- Mulvey, Laura. "Afterthoughts on 'Visual Pleasure and narrative Cinema' inspired by King Vidor's *Duel in the Sun* (1946)", in *Visual and Other Pleasures* (orig. 1989), London: Palgrave MacMillan, 2009: 31-40.
- Neale, Steve. "Maculinity as Spectacle", in eds. Steven Cohan and Ina Rae Hark, *Screening the Male: Exploring Masculinities in Hollywood Cinema*. London and New York: Routledge, 1993: 9-22.
- Penley, Constance. "Cries and Whispers", (orig. 1972), in ed. Bill Nichols, *Movies and Methods*. Los Angeles: University of California Press, 1976: 204-208.
- Rabinovitz, Lauren. "Eve in the Garden of Desire: The Department Store and the Woman Who Looks" in *For the Love of Pleasure: Women, Movies, and Culture in Turn-of-the-Century Chicago*. New Brunswick, New Jersey and London: Rutgers UP, 1998: 68-104.
- Smelik, Anneke. "Feminist Film Theory", in eds. Pam Book and Mieke Bernink, *The Cinema Book*. London: BFI, 1999: 353-362.
- Stacey, Jackie. "From the Male Gaze to The Female Spectator", in *Star Gazing : Hollywood Cinema and Female Spectatorship*. London: Routledge, 1994:
- Stryker, Susan. "Terms and Definitions." In *Transgender History*. Berkeley, CA: Seal Press: Distributed by Publishers Group West, 2008: 7-24. (17 pp.) – Ebrary
- Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema", in eds. Steven Cohan and Ina Rae Hark, *Screening the Male: Exploring Masculinities in Hollywood Cinema*. London and New York: Routledge, 1993: 230–
- Wallenberg, Louise. "New Black Queer Cinema", in ed. Michele Aaron, *New Queer Cinema*. Edinburgh: Edinburgh University Press, 2004: ...
- Wallenberg, Louise. "Straight Heroes with Queer Inclinations.", in ed. Sean Griffin, *Hetero: Queering Representations of Straightness*. New York: SUNY Press, 2009:

Wallenberg, Louise. "New Scandinavian Trans Cinema", in *Journal of Scandinavian Cinema*, vol. , no. , 2015:

Wood, Robin. "Persona Revisited", in *Cineaction* 34, 1994: 59-67.

Zimmermann, Patricia R. "Morphing History into Histories: From Amateur Film to the Archive of the Future", in *The Moving Image* vol. 1, no. 1 (Spring 2001): 109-130.

Seminar texts:

1. Seminar on Mulvey and Visual Pleasures, February 8, 10-12:

Readings:

- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (September 21, 1975): 6-18. – SUB
- Mulvey, Laura. "Afterthoughts on 'Visual Pleasure and Narrative Cinema' inspired by Kong Vidor's *Duel in the Sun* (1946), in *Vidual and Other Pleasures* (orig. 1989). London: Plagrave and McMillan, 2009: 31-40.

2. Seminar on Bergman and the Problem with Gender, February 25, 14-16:

Readings:

- Penley, Constance. "Cries and Whispers", (orig. 1972), in ed. Bill Nichols, *Movies and Methods*. Los Angeles: University of California Press, 1976: 204-208.
- Johns Blackwell, Marilyn. "Introduction", in *Gender and Representation in the Films of Ingmar Bergman*. Camden House, 1997:
- Humphrey, Daniel. "Introduction: Ingmar Bergman and the Foreign Self", in *Queer Bergman*. Texas University Press, 2013: 1-20.