

KK1: Experimentell etnografi: Kulturell representation och självrepresentation i film och media

Lärare: Malin Wahlberg

Litteratur

(obligatoriska kursböcker + en valfri bok från "referenslitteratur" nedan:)

Lebow, Alisa, *The Cinema of Me. The Self and Subjectivity in First Person Documentary*. London och New York: Wallflower Press, 2012. (274s)

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Corneil, Marit Kathryn, "Seizing Novels From Life: Oral/Aural Self-Mythologising in *Pour La Suite du Monde*(1963)" i Peter Crawford, Peter och Iversen, Gunnar, *Beyond the Visual*. Aarhus: Intervention Press, 2010.

Dahlquist, Marina, "The Attractions of the North: Early Film Expeditions to the Exotic Snowscape" i Mackenzie, Scott och Westerståhl Stenport red., *Films on Ice. Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015. S. 279-285

Feld, Steven red., *Ciné-Ethnography Jean Rouch*. Minneapolis och London: University of Minnesota Press, 2003

Henley, Paul, "Anthropology: The Evolution of Ethnographic Film" i Winston red., *The Documentary Film Book*. London: BFI, 2013

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Iversen, Gunnar och Simonsen, Jan Ketil red., *Beyond the visual: Sound and image in ethnographic and documentary film*. Højbjerg: Intervention Press, 2010

Lagerquist, Amanda: "A Quest for Communitas: Rethinking Mediated Collective Memory Existentially", *Nordicom Review Special Issue*, 35, 2014, pp 205-218.

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http://www.kb.se/dokument/aktuellt/audiovisuellt/youtubereader/youtube_reader_052009_endversion.pdf

Ten Brink, Joram och Oppenheimer, Joshua, red., *Killer Images. Documentary Film, Memory and the Performance of Violence*. London and New York: Wallflower Press, 2012.

Weis, Elisabeth och Belton, John, *Film Sound: Theory and Practice*. New York: Columbia University Press, 1985.

Skönlitteratur:

Bön för Tjernobyl. Krönika över framtiden. Svetlana Aleksijevitj. Stockholm: Ersatz förlag, 2014.

Every Day is For the Thief. Teju Cole. New York: Random House, 2015.

Övrig litteratur och information

Närmare upplysningar och artiklar publiceras på Mondo eller tillhandahålls i kompendium efter kursregistrering.