



Kurslitteratur

FV1025 - Dokumentärfilm och mediekulturer (15 hp) HT2015

Kursansvarig: Malin Wahlberg

Kurstexter (böcker som införskaffas av studenten):

Winston, Brian red., *The Documentary Film Book* (London: BFI, 2013).
Koivunen, Anu (red.), *Film och andra rörliga bilder – En introduktion* (Stockholm: Raster förlag, 2008).
Texter i urval (Dahlquist, Lundemo, Snickars, Wahlberg).

Kurstexter (online):

Ginsburg, Faye. "Indigenous Media: Faustian Contract or Global Village?" *Cultural Anthropology* 6, no. 1 (February 1991): 92–112. Available electronically from SUB.

Kurstexter som tillhandahålls av institutionen (i kompendium eller på Mondo):

Noheden, Kristoffer, "Att uppfinna världen: Surrealism och dokumentärfilm", i *Filmrutan* nr 3 (2012): 39-44.
Noheden, Kristoffer, "Inventing the World: Myth, Poetics, and Surrealist Documentary Film" (konferenspaper presenterat på Visible Evidence XX, Aug 2013, 9 s)
Oppenheimer, Joshua, "'Perpetrators' Testimony and the Restoration of Humanity: S21, Rithy Panh", in Joram Ten Brink and Joshua Oppenheimer eds., *Killer Images. Documentary Film, Memory and the Performance of Violence*. London & New York: Wallflower Press, 2012: pp. 97-120.
Sobchack, Vivian, "Synthetic Vision: The Dialectical Imperative of Luis Buñuel's *Las Hurdes*", i *Documenting the Documentary: Close Readings of Documentary Film and Video*, red. Barry Keith Grant och Jeannette Sloniowski. Detroit: Wayne State University Press, 2014), 51-63.
Tobing Rony, Fatimah, "Those Who Squat and Those Who Sit: The Iconography of Race in the 1895 Films of Filix-Louis Regnault", *Camera Obscura*, Vol. 10, Number 1, 1992, pp. 262-289
Trinh T. Minh-ha, "The Totalizing Quest of Meaning", i Michael Renov red, *Theorizing Documentary*. New York och London: Routledge, 1993; s. 90-107.

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I övrigt rekommenderas (frivillig fördjupning/ytterligare lästips)

- Brink, Ten and Joshua Oppenheimer, Joshua red., *Killer Images. Documentary Film, Memory and the Performance of Violence*. London & New York: Wallflower Press, 2012
- Chanan, Michael, "The Documentary Field. On the Problem of Defining the Documentary" i Chanan, *The Politics of Documentary*. London: BFI, 2007.
- Fuentes, Marlon, "Extracts from an Imaginary Interview: Questions and Answers about Bontoc Eulogy". In *Is for Phony: Fake Documentary and Truth's Undoing*, Alexandra Juhasz and Jesse Lerner, ed. Minneapolis: University of Minnesota Press, 2006, pp. 116-129;
- Furhammar, Leif, *Med TV i verkligheten. Sveriges Television och de dokumentära genrerna*. Stockholm: Stiftelsen Etermedierna i Sverige, 1995
- Griffiths, Alison, *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*. New York: Columbia University Press, 2002. Chapter 2: "Science and Spectacle: Visualizing the Other at the World's Fair", p. 46-85.
- Jansson, Tobias och Wahlberg, Malin, red., *TV-pionjärer och fria filmare*. Stockholm: SLBA, 2008
- Juhasz, Alexandra och Lebow Alisa, *A Companion to Contemporary Documentary Film*. Hoboken, New Jersey: John Wiley & Sons/Blackwell, 2015
- Kahana, Jonathan, "Revolutionary Sounds. Listening to Radical Documentary" i *Intelligence Work. The Politics of American Documentary*. New York: Columbia University Press, 2008
- Malitsky, Joshua, *Post-Revolution Nonfiction Film. Building the Soviet and Cuban Nations*. Bloomington and Indiana University Press, 2013
- Marks, Laura U, *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*. Durham and London: Duke University Press, 2000
- Sarkar, Bhaskar och Walker, Janet (red.), *Documentary Testimonies. Global Archives of Suffering*. New York and London: Routledge, 2010.
- Skoller, Jeffrey, *Shadows, Specters, Shards. Making History in Avant-Garde Film*. Minneapolis och London: University of Minnesota Press, 2005.
- Rancière, Jacques, "Documentary Fiction: Marker and the Fiction of Memory" i *Film Fables*
- Wahlberg, Malin, *Documentary Time. Film and Phenomenology*. Minneapolis and London: University of Minnesota Press, 2008.
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