



Master Program in Fashion Studies, 1st year
UNIT 1, *History of Dress*, 7,5 ECTS
Fall term 2015

2015-06-30

Course leader: Dr Paula von Wachenfeldt

Course Guidelines

Fashion has regularly been the subject of different social, political and cultural discussions that contributed to its formation and development. This unit identifies and examines the controversies and the questions that were raised including the moral discourses on fashion. The history of dress offers an exceptional understanding of western society and its intimate connection to material culture.

LEARNING OBJECTIVES

On completion of the course, the student is expected to be able to:

- Discuss the historical development of dress and reflect on its social meanings
- Critically evaluate different concepts and theoretical accounts that can be related to dress history
- Analyze the role of clothing in transforming customs and values in society as well as the production of social discourses

COURSE CONTENT

The course will cover the following:

- Definitions of dress history
- Luxury debates
- Fashion in Old and New Regimes
- Spanish Fashion in early modern Europe
- Fashion and morality
- Historical dresses in the museum

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TEACHING AND LEARNING ACTIVITIES

The course consists of lectures, seminars, guided visits and a compulsory assignment. The lectures provide, on the one hand, an overview of the different topics that are addressed in the reading list and, on the other hand, an insight into the lecturer's own research. The guided visits offer a captivating mean to see and observe historical dresses in reality.

Students are expected to attend at least 80 % of the total number of classes/lectures. Attendance at guided visits, presentations and submission of papers are mandatory.

All coursework will be conducted in English.

ASSESSMENT

The course is assessed through the completion of a written take-home exam graded on a criterion based seven-grade scale.

In order to obtain the final grade for the course, **a minimum grade of E is required as well as the criteria of 80 % mandatory attendance.**

Final Exam

The final exam, which is an *individual* take-home exam, will be distributed to you in due course. The deadline for turning it in to Paula is **October 26th** at 12.00 at the latest.

Grading

The assessment is based on a seven-grade scale. A, B, C, D and E are approved grades while Fx and F are failed grades. Students who have received a passing grade (A-E) are not allowed to retake the exam in order to receive a higher grade.

Students who, for any reason, do not meet the deadline for the final exam cannot expect to receive any higher grade than a D.

PLAGIARISM

As a student you will be writing and handing different types of written tasks. It is therefore fundamental that you know that all kind of plagiarism is strictly forbidden!

Plagiarism consists of:

- Students copying from each other;
- Students copying from internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.

Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Precise your sources by referring to the author, the book and the page in question;
- Mark that you are using someone else's words by marking it with a quotation mark;
- Precise whose thoughts you are presenting if they are not your own;
- Not pass your work to others.

GRADING CRITERIA

The following summary presents the criterion applied to the different grades:

- A** → The student shows an excellent ability to understand and reflect on different social, political and cultural factors that contributed to the view on dress and its development in western society. An innovative ability to independently problematize and apply different theoretical approaches in the field of study. Impeccable language.
- B** → Very good ability to understand the conclusions of the social and political factors that affected the role of dress in history. The student can perfectly integrate different theoretical approaches to the analyses. Well reflective standpoints and very good language.
- C** → Good knowledge of concepts and theories related to dress history. Ability to use these concepts and theories to explain and analyze the development of dress and its role in western society. Good language use.



- D** → Good knowledge of the historical development of dress in western society. Rudimentary ability to use the concepts and theories in describing and analyzing the topic. Acceptable language use.
- E** → Knowledge of different factors and concepts in dress history. Rudimentary ability to use these concepts to *describe* the field. Acceptable language yet with some faults.

The following applies to fail grades:

- Fx** → Insufficient: Mandatory course requirements are not met. The student needs to hand in a supplementary course work within one week after the result of the final exam has been reported.
- F** → Insufficient: No relevant knowledge. Handed in a defective examination or one that can not be assessed. Supplementary work is not accepted.

READING LIST

Arnold, Rebecca 2001. *Fashion, Desire and Anxiety: image and morality in the twentieth century*. London: Tauris.

Breward, Christopher & Caroline Evans (red) 2005. *Fashion and Modernity*. Oxford: Berg

Breward, C., Conekin, B. & C. Cox 2002. *The Englishness of English Dress*. Oxford: Berg

Elias, Norbert 1983. *The Court Society*. Oxford: Basil Blackwell

Ribeiro, Aileen 1986/2004. *Dress and Morality*. Oxford: Berg

Taylor, Lou 2004. *Establishing Dress History*. Manchester: Manchester University Press

(Supplementary texts might be added by the lecturers)