

Kurslitteratur

FV7313 - Filmformens arkeologi och 1800-talets mediekonvergens (7,5 hp) HT2015

Kursansvarig: Doron Galili

Kurstexter (böcker som införskaffas av studenten):

F. Kittler, *Gramophone, Film, Typewriter* (Stanford: Stanford University Press, 1999).

Kurstexter (online):

JOURNALS (online via SUB)

T. Gunning, "The Whole Town's Gawking: Early Cinema and the Visual Experience of Modernity" *Yale Journal of Criticism* 7.2 (Fall 1994): 189-201.

J. Crary, "Techniques of an Observer" *October* 45 (Summer, 1988), 3-35.

T. Gunning, "Hand and Eye: Excavating a New Technology of the Image in the Victorian Era," *Victorian Studies* 54.3 (Spring 2012), 495-516.

S. Bukatman, "Comics and the Critique of Chronophotography, or 'He Never Knew When It Was Coming!'" *Animation* 1.1 (July 2006), 83-103.

L. Kirby, "Male Hysteria and Early Cinema," *Camera Obscura* 17 (May 1988): 113-131.

J. Sterne "A Machine to Hear from Them: On the Very Possibility of Sound's Reproduction," *Cultural Studies* 15.2 (2001), 259-294.

J. Donguy, "Machine Head: Raoul Hausmann and the Optophone," *Leonardo* 34.3 (June 2001), 217-220.

EBOOKS (online via SUB)

E. Huhtamo, "Dismantling the Fairy Engine: Media Archaeology as Topos Study," in Erkki Huhtamo and Jussi Parikka, eds. *Media Archaeology: Approaches, Applications and Implication* (Berkeley: University of California Press, 2011).

Pisano, "The Théâtrophone, an Anachronistic Hybrid Experiment or One of the First Immobile Traveler Devices?" in André Gaudreault, Nicolas Dulac and Santiago Hidalgo, eds. *A Companion to Early Cinema* (Oxford: Wiley, 2012).

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Enheten för filmvetenskap
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.film.su.se

Telefon: +46 8 674 76 27
Telefax: +46 8 665 07 23
E-post: studentinfo@mail.film.su.se



V. Schwartz "Cinematic Spectatorship Before the Apparatus: The Public Taste for Reality in fin-de-siecle Paris," Leo Charney and Vanessa R. Schwartz, eds. *Cinema and the Invention of Modern Life* (Berkeley: University of California Press, 1995).

M. Sandberg, "Effigy and Narrative: Looking into the Nineteenth-Century Folk Museum," Leo Charney and Vanessa R. Schwartz, eds. *Cinema and the Invention of Modern Life* (Berkeley: University of California Press, 1995).

J. Yumibe, "Hand Coloring and the Intermediality of Cinema" in *Moving Color: Early Film, Mass Culture, Modernism* (Rutgers University Press, 2012).

ONLINE TEXTS

E. Huhtamo, "From Kaleidoscomaniac to Cybernerd: Notes toward an Archaeology of the Media"
<http://web.stanford.edu/class/history34q/readings/MediaArchaeology/HuhtamoArchaeologyOfMedia.html>

L. Manovich, "Archeology of a Computer Screen"
<http://manovich.net/index.php/projects/archeology-of-a-computer-screen>

E. Huhtamo, "Elements of Screenology"
http://gebseng.com/media_archeology/reading_materials/Erkki_Huhtamo-Elements_of_Screenology.pdf

D. Galili, "Tom Swift's Three Inventions of Television: Media History and the Technological Imaginary"
TBA

Kurstexter som tillhandahålls av institutionen (i kompendium eller på Mondo):

SHORT BOOK CHAPTERS [PDF]

W. Chun, "Did Somebody Say New Media?" in Wendy Chun and Thomas Keenan, eds. *New Media, Old Media: A History and Theory Reader* (London: Routledge), 1–8.

A. Gaudreault, "The Diversity of Cinematographic Connections in the Intermedial Context of the Turn of the 20th Century" in Simon Popple and Vanessa Toulmin, eds. *Visual Delights: Essays on the Popular and Projected Image in the 19th Century* (Trowbridge: Flicks Books, 2000), 8–15.

M. Foucault, *Archaeology of Knowledge* (New York: Pantheon, 1972) segment

T. Elsaesser, "Early Film History and Multi-Media An Archaeology of Possible Futures?" in Wendy Chun and Thomas Keenan, eds. *New Media, Old Media: A History and Theory Reader* (London: Routledge), 13–26.

W. Uricchio, "Cinema as Detour: Towards a Reconsideration of Moving Image Technology in the Late 19th Century," in K. Hieckethier, E. Muller, R. Rother, eds. *Der Film in der Geschichte* (Berlin: Edition Sigma, 1997): 19-25.

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Enheten för filmvetenskap
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.film.su.se

Telefon: +46 8 674 76 27
Telefax: +46 8 665 07 23
E-post: studentinfo@mail.film.su.se

- A. Robida, *The Twentieth Century* (Middletown: Wesleyan University Press, 2004), 50-62.
- R. Hausmann, "Optophonetics" in *La sensorialité excentrique* (Paris: Allia, 2005), 60-65.
- T. Gunning, "Phantasmagoria and the Manufacturing of Illusions and Wonder: Towards a Cultural Optics of Cinematic Apparatus" in Andre Gaudreault, Catherine Russell and Pierre Veronneau, eds. *The Cinema, A New Technology for the 20th Century* (Lausanne: Payot, 2004): 31-44.
- S. Oettermann chapter 1 from *The Panorama: History of a Mass Medium Medium* (New York: Zone Books, 1997), 1-20.

ITEMS FOR COURSE PACK

- B. Singer, "Meanings of Modernity" in *Melodrama and Modernity* (Columbia University Press, 2001), 17-35.
- A. Friedberg, "The Screen" in *The Virtual Window: From Alberti to Microsoft* (Cambridge: MIT Press, 2006), 149-181.
- S. Zielinski, *Deep Time of the Media* (Cambridge: MIT Press, 2005), 1-11; 101-157.
- J. Crary, "The Camera Obscura and Its Subject" in *Techniques of the Observer: On Vision and Modernity in the 19th Century* (Cambridge: MIT Press, 1990): 25-66.
- J. Snyder, "Visualization and Visibility," in Caroline A. Jones, and Peter Galison, eds. *Picturing Science, Producing Art* (New York: Routledge, 1998): 379-397.
- E. Rabinbach, "Time and Motion: Etienne-Jules Marey and the Mechanics of the Body," in *The Human Motor: Energy, Fatigue, and the Origins of Modernity* (New York: Basic Books, 1990): 84-119.
- L. Rabinovitz, "From Hale's Tours to Star Tours: Virtual Voyages, Travel Ride Films, and the Delirium of the Hyper-Real," in Jeffrey Ruoff, ed. *Virtual Voyages: Cinema and Travel* (Durham: Duke University Press, 2006), 42-60.
- A. Griffiths "The Largest Picture Ever Executed by Man: Panoramas and the Emergence of Large-Screen and 360-Degree Technologies" in John Fullerton, ed. *Screen Culture: History and Textuality* (Eastleigh: J. Libbey, 2004): 199-220.
- J. Fullerton and E. King, "Biologiska Museet: A Habitat Panorama in Late Nineteenth-Century Stockholm," in Vanessa Toulmin and Simon Popple, eds. *Visual Delights II: Exhibition and Reception* (Eastleigh: John Libbey press, 2005), 194-204.
- J. Parikka, "Imaginary Media: Mapping Weird Objects" in *What Is Media Archaeology?* (Hoboken: John Wiley & Sons, 2012), 41-62.
- E. Huhtamo, "Encapsulated Bodies in Motion," in Simon Penny, ed. *Critical Issues in Electronic Media* (Albany: State University of New York Press, 1995), 159-186.

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Enheten för filmvetenskap
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.film.su.se

Telefon: +46 8 674 76 27
Telefax: +46 8 665 07 23
E-post: studentinfo@mail.film.su.se