



Kurslitteratur

FV7301 - Filmvetenskap i omdaning: Introduktionskurs 1 (7.5 hp) HT2015

Kursansvarig: Joel Frykholm

Kurstexter (böcker som införskaffas av studenten):

Obligatory Readings (in the order they will be read/used/discussed):

Grieverson, Lee, and Haidee Wasson, eds. *Inventing Film Studies*. Durham: Duke University Press, 2008. [Introduction + the chapters by Grieverson; Wasson; Mulvey and Wollen; Guest; Rosen; Hastie et al; Betz; and Rodowick.]

Casetti, Francesco. *The Lumière Galaxy: Seven Key Words for the Cinema to Come*. New York: Columbia University Press, 2015.

White, Patricia. *Women's Cinema, World Cinema: Projecting Contemporary Feminisms*. Durham: Duke University Press, 2015.

Rabinovitz, Lauren. *Electric Dreamland: Amusement Parks, Movies, and American Modernity*. New York: Columbia University Press, 2012.

Total of 946 pages incl. notes.

Recommended Reading (to be read alongside Casetti)

Rodowick, D. N. *Elegy for Theory*. Cambridge, Mass.: Harvard University Press, 2014. [pp. 66–266.]

More recommended reading to be added to each specific class meeting.

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