Kurslitteratur

FV1027 - Svensk film- och TV-kultur (15 hp) HT2015

Kursansvarig: Mariah Larsson

Kurstecken (böcker som införskaffas av studenten):

Corrigan, Timothy: *A Short Guide to Writing About Film*. 7th ed. 2010 (Note: For students who have extensive prior experience of studying film this book may be considered as additional reading. It is compulsory reading for those new to Cinema Studies)


Kurstecken (online):


"Wild Strawberries." (http://ingmarbergman.se/en/production/wild-strawberries-11078. Please note the sub-pages indicated in the left column of the website!)

Kurstecken som tillhandahålls av institutionen (i kompendium eller på Mondo):


Bruhn, Jørgen, Gjelsvik, Anne, Thune, Henriette, "Parallel Worlds of Possible Meetings in Let the Right One In", *Word & Image*, vol 27, no 1, 2011.


Institutionen för mediestudier

Stockholms universitet
Institutionen för mediestudier (IMS)
Enheten för filmvetenskap
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress: Filmhuset, Borgvägen 1 - 5, Stockholm

Telefon: +46 8 674 76 27
Telefax: +46 8 665 07 23

E-post: studentinfo@mail.film.su.se

www.film.su.se
Stigsdotter, Ingrid, “‘When to push stop or play’: The Swedish reception of Ruben Östlund’s Play (2011)” in Journal of Scandinavian Cinema Vol 3, No 1, 1 March 2013, pp. 41-48(8).