

## Kurslitteratur

**FV1002 - GK7 - Kulturstudier och rörliga bilder (7,5 hp) HT2015**

**Kursansvarig:** Doron Galili

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### **Kurstexter (böcker som införskaffas av studenten):**

*Critical Visions in Film Theory*, red. Timothy Corrigan och Patricia White med Meta Mazaj, Boston: Bedford/St. Martin's, 2011:

- F. Fanon, selection from *Black Skin White Masks*
  - E. Shohat and R. Stam, "Stereotype, Realism and the Struggle over Representation"
  - F. T. Rony, Selection from *The Third Eye*
  - R. Dyer, "White"
  - H. Naficy, "Situating Accented Cinema"
  - F. Solanas and O. Getino, "Towards a Third Cinema"
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### **Kurstexter (från biblioteksresurser):**

- T. Adorno, "Culture Industry Reconsidered," *New German Critique* 6 (Autumn, 1975): 12-19  
A. McRobbie, "Postfeminism and Popular Culture," *Feminist Media Studies* 4.3 (2004): 255-264  
E. Shohat, "Gender and the Culture of Empire," *Quarterly Review of Film and Video* 131 (1991): 45-84.  
P. White, "Lesbian Minor Cinema." *Screen* 49,.4 (2008): 410-425.  
B. Klinger, "Contraband Cinema, Piracy *Titanic* and Central Asia," *Cinema Journal* 49.2 (Winter 2010): 106-124
- 

### **Kurstexter som tillhandahålls av institutionen (i kompendium eller på Mondo):**

- R. Williams, "Culture" in *Keywords* (New York: Oxford University Press, 1983): 87-93  
K. Marx and F. Engels, "The Ruling Class and the Ruling Ideas," in *Media and Cultural Studies, Key Works*, eds. Meenakshi Gigi Durham and Douglas Kellner (Malden: Blackwell, 2001), 9-12  
S. Heath, "Jaws, Ideology and Film Theory" in *Movies and Methods: An Anthology*, vol 2. ed. Bill Nichols

## **Institutionen för mediastudier**

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(Berkeley: University of California Press, 509-514

Kellner and Gigi Durham, "Introduction to Culture, Ideology, and Hegemony" in *Media and Cultural Studies Key Works*, eds. Meenakshi Gigi Durham and Douglas Kellner (Malden: Blackwell, 2001), xii-xx.

S. de Beauvoir, "Introduction" in *Det Andra Könet* (Stockholm: Nordstedt, 2006 [1949]), 1-16

J. McCabe "Textual Negotiations: Female Spectatorship and Cultural Studies" in *Feminist Film Studies: Writing the Woman into Cinema* (London: Wallflower, 2004), 37-51

J. Fiske "Madonna" in *Reading the Popular* (London: Routledge, 1989), 96-113.

S. Hall, "Deconstructing the Popular" in *Popular Culture: A Reader*, eds. Raiford Guins and Omayra Zaragoza Cruz (London: Sage, 2005), 64-71.

E. Said, *Orientalism* (Stockholm: Ordfront, 1993), 3-10.

S. Hall, "When was the Post Colonial?" in *Globaliseringens kulturer*, Catharina Eriksson, Maria Eriksson Baaz, Håkan Thörn, red (Nora: Nya Doxa, 2011[1999]), 81-100.

b. hooks, "The Oppositional Gaze: Black Female Spectators" in *Media and Cultural Studies, Key Works*, eds. Meenakshi Gigi Durham and Douglas Kellner (Malden: Blackwell, 2001), 366-380

L. Sullivan, "Chasing Fae: 'The Watermelon Woman' and Black Lesbian Possibility," *Callaloo* 23. 1 (winter 2000): 448-460

T. Miller and G. Lawrence "Globalization and Culture" in *A Companion to Cultural Studies*, ed. Toby Miller (Malden: Blackwell, 2001), 490-509.

Sinclair, "Cultural Globalization and American Empire" in *Media in the Age of Marketization*, eds. Murdock and Wasko (Cresskill: Hampton Press, 2007), 131-150.

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