

Postcolonial Perspectives on Audiovisual Media, 15 hp, spring 2015, FV1017

VT15 Kursansvarig: Nadi Tofighian

Literature: (1104p)

Books: (464p)

Loomba, Ania. *Colonialism/Postcolonialism*. London and New York: Routledge, 2005. Available as e-book via SUB (260p)

Sim, Gerald. *The Subject of Film and Race: Rethorizing Politics, Ideology, and Cinema*. New York and London: Bloomsbury, 2014. (204p)

Online reading: (640p)

Ahmed, Sara. 'Declarations of Whiteness: The Non-Performativity of Anti-Racism', *Borderlands*, Vol. 3, No. 2, 2004. Available at:

<http://www.borderlands.net.au/vol3no2_2004/ahmed_declarations.htm> (15p)

Alcoff, Linda. 'The Problem of Speaking For Others', *Cultural Critique*, No. 20, 1991–1992: 5–32. Available at: <www.alcoff.com/content/speaothers.html> (28p)

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991 [1983], chapter 1 and 3 (17p)

Bhabha, Homi. "The Other Question...", *Screen*, Vol. 24, No. 6, 1983: 18–36 (19p)

Boggs, Carl and Tom Pollard. 'Hollywood and the Spectacle of Terrorism', *New Political Science*, Vol. 28, No. 3, 2006: 335-351 (17p)

Césaire, Aimé. "Calling the Magician: A Few Words for a Caribbean Civilization". In *Refusal of the Shadow: Surrealism and the Caribbean*, edited by Michael Richardson. London: Verso, 1996: 119–122 (4p)

Césaire, Suzanne. "1943: Surrealism and Us". In *Refusal of the Shadow: Surrealism and the Caribbean*, edited by Michael Richardson. London: Verso, 1996: 123-126 (4p)

Davis, Kathy. 'Intersectionality as buzzword: A sociology of science perspective on what makes a feminist theory successful', *Feminist Theory*, Vol. 9, No. 1, 2008: 67-85 (19p)

Denzin, Norman K. "Chan Is Missing: The Asian Eye Examines Cultural Studies." *Symbolic Interaction* 17, no. 1 (March 1, 1994): 63–89 (17p)

Dyer, Richard. *White: Essays on Race and Culture*. London and New York: Routledge, 1997, Chapter 1 "The matter of whiteness". Available at:

<<http://sites.davidson.edu/hum161cg/wp-content/uploads/2013/01/Dyer-The-Matter-of-Whiteness.pdf>> (40p)

Esteban Muñoz, José. "Dead White: Notes on the Whiteness of the New Queer Cinema." *GLQ: A Journal of Lesbian and Gay Studies* 4, no. 1 (1998): 127-138 (12p)

Fanon, Frantz. "The Fact of Blackness". In *Black Skin, White Masks*. Translated by Charles Lam Markmann. London: Pluto Press, 1986 [1952]. Available at:

<www19.homepage.villanova.edu/silvia.nagyzekmi/postcol/Fanon%20The%20Fact%20of%20Blackness.pdf> (22p)

Fanon, Frantz. "Concerning Violence". In *The Wretched of the Earth*. Translated by Constance Farrington. New York: Grove Press, 1963 [1961]: 27-84. Available at:

<http://thebaluch.com/documents/0802150837%20-%20FRANTZ%20FANON%20-%20The%20Wretched%20of%20the%20Earth.pdf> (58p)

Griffiths, Alison. "'To the World the World We Show': Early travelogues as filmed ethnography", *Film History*, Vol. 11, Issue 3, 1999: 282-307 (26p)

Hall, Stuart. 'Cultural Identity and Diaspora'. In *Identity: Community, culture, difference*, edited by J. Rutherford. London: Lawrence & Wishart, 1990: 222–237. Available at:

Litteraturlistor Filmvetenskap vårterminen 2015

- <<http://www.rlwclarke.net/Theory/SourcesPrimary/HallCulturalIdentityandDiaspora.pdf>> (16p)
- hooks, bell. *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 7: "The Oppositional Gaze: Black Female Spectators". Available at: <www.umass.edu/afroam/downloads/reading14.pdf> (17p)
- Lee, Robert G. *Orientalists: Asian Americans in Popular Culture*. Philadelphia: Temple University Press, 1999: 1-14 (14p)
- Loftsdóttir, Kristín and Lars Jensen, eds. *Whiteness and Postcolonialism in the Nordic Region: Exceptionalism, Migrant Others and National Identities*. Farnham: Ashgate, 2012. Introduction (by editors) and Chapter 3 (Tobias Hübinette, "'Words that Wound': Swedish Whiteness and Its Inability to Accommodate Minority Experiences"), 1-12, 43-56. Available as e-book via SUB (26p)
- Macdonald, Myra. "Muslim Women and the Veil. Problems of image and voice in media representations", *Feminist Media Studies*, Vol. 6, No. 1, 2006: 7-23 (17p)
- Marchetti, Gina. *Romance and the "Yellow Peril": Race, Sex, and Discursive Strategies in Hollywood Fiction*. Los Angeles: University of California Press, 1994: 46-57 (12s)
- Memmi, Albert. *The Colonizer and the Colonized*. Boston: Beacon Press, 1965 [1957] (excerpt: "Mythical Portrait of the Colonized": 79-89) (11p)
- O'Neill, Patricia. "Imagining global India: Bollywood's transnational appeal", *Continuum: Journal of Media & Cultural Studies*, Vol. 27, No. 2, 2013: 254-266 (13p)
- Rao, Shakuntala. "'I Need an Indian Touch': Glocalization and Bollywood Films", *Journal of International and Intercultural Communication*, Vol. 3, No. 1, 2010, 1-19 (19p)
- Richardson, Michael. "Surrealism and the Documentary". In *Surrealism and Cinema*. Oxford: Berg, 2006: 77-91 (15p). (Available as e-book via SUB)
*<http://www.sub.su.se/start/sok/soktraff/?librisid=10704178>)
- *Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996 (excerpts, 17p)
- Said, Edward. *Orientalism*. New York: Vintage Books, 1978 (excerpts, 17p)
- Shohat, Ella and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. London and New York: Routledge, 1994: 178-219. Chapter 5 "Stereotype, Realism and the Struggle over Representation" (120p) Available at: (kap5) (42p)
http://pages.ucsd.edu/~bgoldfarb/cogn21w10/reading/shohat_ps.pdf>
- Solanas, Fernando and Octavo Getino. "Towards a Third Cinema", 1969. Available at: <<http://documentaryisneverneutral.com/words/camasgun.html>> (9p)
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In *Marxism and the Interpretation of Culture*. Cary Nelson and Lawrence Grossberg, eds. Urbana, IL: University of Illinois Press, 1988: 271-313. Available at (read 76-111): <www.mcgill.ca/files/crclaw-discourse/Can_the_subaltern_speak.pdf> (36p)
- Stansell, Amanda. "Surrealist Racial Politics at the Borders of 'Reason': Whiteness, Primitivism and Négritude". In *Surrealism, Politics and Culture*, edited by Raymond Spiteri and Donald LaCoss. Aldershot: Ashgate, 2003: 111-126 (16p)
- Sullivan, Laura A. "Chasing Fae: 'The Watermelon Woman' and Black Lesbian Possibility". *Callaloo* 23, no. 1 (winter 2000): 448-460 (13p)
- Ungar, Steven. "Whose Voice? Whose Film? Jean Rouch, Oumarou Ganda, and *Moi, un noir*". In *Building Bridges: The Cinema of Jean Rouch*, edited by Joram ten Brink. London: Wallflower Press, 2007: 111-124 (14p)
- Wright, Rochelle. "Immigrant Film" in Sweden at the Millennium'. In Andrew Nestingen and Trevor G. Elkington. *Transnational Cinema in a Global North: Nordic Cinema in Transition*. Detroit: Wayne State University Press, 2005: 55-72 (18p)

Screenings:

Zulu, Cy Endfield, 1964, 138'

Concerning Violence (Om Våld), Göran Hugo Olsson, 2014, 78' (dvd)

Litteraturlistor Filmvetenskap vårterminen 2015

Do the Right Thing, Spike Lee, 1989, 120'
The Searchers, John Ford, 1956, 119'
Charlie Chan at the Opera, H. Bruce Humberstone, 1936, 68' (dvd)
Chan Is Missing, Wayne Wang, 1982, 80' (dvd)
Bontoc Eulogy, Marlon Fuentes, 1995, 60' (dvd)
I, a Negro (Moi un Noir), Jean Rouch, 1958, 70' (dvd)
L'Invention du monde, Jean-Louis Bédouin and Michel Zimbacca, 1953, 26' (dvd)
Les Statues meurent aussi, Chris Marker and Alain Resnais, 1953, 30' (dvd)
Jag heter Stelios, Johan Bergenstråhle, 1972, 115' (with English subtitles)
PK, Rajkumar Hirani, 153' (dvd)
The Watermelon Woman, Cheryl Dunye, 1996, 90' (dvd)
Wadjda, Haifaa Al-Mansour, 2012, 98' (dvd)
A Scanner Darkly, Richard Linklater, 2006, 100'
Black Girl (La Noire de...), Ousmane Sembene, 1966, 65' (dvd)
La petite vendeuse de soleil, Djibril Diop Mandety, 1999, 45' (with English subtitles)
Black Venus (Vénus Noire), Abdellatif Kechiche, 2010, 159' (dvd)