

Iscensättningar: rörlig bild; design; kostym 7,5 hp

VT15 Kursansvarig: Louise Wallenberg och Marina Dahlquist

Kurslitteratur

Böcker:

- Christie, Ian, *The Art of Film: John Box and Production Design* (New York: Columbia University Press, 1999)
- Munich, Adrienne, red., *Fashion in Film* (Indianapolis: Indiana UP, 2011)
- Finamore, Michelle, *Hollywood before Glamour: Fashion in American Silent Film* (Palgrave MacMillan, 2013)

Rekommenderas men ej obligatorisk: Shorter, Georgina, *Screen: Production Design and Art Direction Explained* (Ramsbury: The Crowood Press, 2012)

Kurskompendium:

Bordwell, David och Kristine Thompson, kapitel 4, "The Shot: Mise-en-scène", ss. 112-157, i *Film Art: An Introduction* (Boston et al: McGraw Hill, 2008), (utgåva nr. 8). Finns som E-bok via SU

Ciecko, A., "Introduction to Popular Asian Cinema", ss. 1-12, i *Contemporary Asian Cinema: popular culture in a global frame*. Redigerad av A. Ciecko (Oxford: Berg, 2006). Kompendium

Chow, Rey, "The Everyday in *The Road Home* and *In the Mood for Love*: From the Legacy of Socialism to the Potency of Yuan", i *Sentimental Fabulations, Contemporary Chinese Films: Attachment in the New Age of Globalism* (New York: Columbia UP, 2007), ss. 65–82. Kompendium

Dahlquist, Marina, "Introduction", i red Dahlquist, Marina, *Exporting Perilous Pauline: Pearl White and the Serial Film Craze* (Illinois UP, 2014), ss. 1-23.

Dahlquist, Marina, "The Best-Known Woman in the World': Pearl White and the American Serial Film in Sweden", i red Dahlquist, Marina, *Exporting Perilous Pauline: Pearl White and the Serial Film Craze* (Illinois UP, 2014), ss. 46-70.

Dyer, Richard, "In Defence of Disco", i *Gay Left*, nr. 8 (Summer 1979); ss. 20-23. Kompendium

Fischer, Lucy, "Counter Culture", i *Designing Women: Cinema, Art Deco, and the Female Form* (New York: Columbia University Press, 2003), ss. 43-61. Kompendium

Frank, Gillian, "Discophobia: Antigay Prejudice and the 1979 Backlash against Disco", i *Journal of the History of Sexuality* 16, Nr 2 (maj 2007), ss. 276-306. E-text

Hollander, Anne, *Seeing through Clothes*, utdrag ur kapitel 4 "Costume" (Berkeley and Los Angeles, 1993).

Kahn, Natalie, "Cutting the Fashion Body", i *Fashion Theory* (2012). E-text

Landy, Marcia, *British Cinema and Society 1930-1960* (Princeton, NJ: Princeton University Press, 1991), ss. 189-236. Kompendium

Litteraturlistor Filmvetenskap vårterminen 2015

Prelinger, Rick, "The Appearance of Archives", i The You Tube Reader. Redigerad av Pelle Snickars och Patrick Vonderau (Stockholm: National Library of Sweden, 2009), ss. 268-274. Kompendium

Snickars, Pelle, "Arkiv", i Film och andra rörliga bilder – en introduktion. Redigerad av Anu Koivunen (Stockholm: Raster förlag, 2008), ss. 234-251. Kompendium

Wortel, Elise, "HALLUCINATING HISTORY: Marie Antoinette. Between Henri Bergson and Manolo Blahnik", i Textures of Time. A Study of Cinematic Sensations of Anachronism (Amsterdam, 2008). E-text