

## National, Transnational, Global: Nordic Cinemas in Transition, 7,5 hp, FV7318

VT2015 Kursansvariga: Maaret Koskinen & Tytti Soila

### Screenings

*Songs from the second floor* (Sånger från andra våningen, Roy Andersson 2000, 98 mins)

*Lapland Odyssey (Napapiirin sankarit, Dome Karukoski, 2010, 92 mins)*

*Oslo, 31 august* (Joachim Trier 2011, 95 mins)

*In a Better World* (Hämnden, Susanne Bier 2010, 119 mins)

*Easy Money* (Snabba Cash, Daniel Espinosa 2010, 124 mins)

*Of Horses and Men* (Hross í oss, Benedikt Erlingsson 2013, 81 mins)

*Lilja 4-Ever* (Lukas Moodysson 2002, 109 mins)

*Antichrist* (Lars von Trier, 2009 104 mins)

### Course Book

Durovicová, Natasa, and Kathleen E. Newman, eds., *World Cinemas, Transnational Perspectives*.

London: Routledge, 2009. (384 pages)

### Course Compendium (alphabetical order)

Badley, Linda. "Antichrist, misogyny and witch burning: The Nordic cultural contexts". *Journal of Scandinavian Cinema* 3:1, 15-33.

Hansen, Miriam. "The Mass Production of the Senses: Classical Cinema as Vernacular Modernism".

In *Modernism/Modernity* 6: 2 (1999): 59-77.

Available at: <http://muse.jhu.edu/journals/modernism-modernity/v006/6.2hansen.html>

Higson, Andrew. "The Limiting Imagination of National Cinema". In *Cinema and Nation*, edited by

Mette Hjort och Scott MacKenzie, 63-74. London: Routledge 2000.

Hjort, Mette. "Dogma 95: The Globalization of Denmark's Response to Hollywood". In *Small Nation*,

*Global Cinema. The New Danish Cinema*, edited by Mette Hjort, 34-65. Minneapolis: University of

Minnesota Press, 2005.

Available via SU:s homepage at: <http://www.sub.su.se> (see Ebrary=e-library).

Naficy, Hamid. "Situating Accented Cinema". In *Transnational Cinema. The Film Reader*, edited

## Litteraturlistor Filmvetenskap vårterminen 2015

by Elizabeth Ezra and Terry Rowden, 111-129. London: Routledge, 2006.

Schepelern, Peter. "The element of crime and punishment: Aki Kaurismäki, Lars von Trier and the traditionsof Nordic cinema". *Journal of Scandinavian Cinema* 1:1, 87-103.

Soila, Tytti. "Introduction". In *Stellar Encounters: Stardom in Popular European Cinema*, edited by

Tytti Soila, 1-18. New Barnet (UK): John Libbey Publishing, 2009.

Soila, Tytti. "Reflections in the mirror of melancholia – On the narrative and male heritage in Napapiirin sankarit/Lapland Odyssey" (Karukoski, 2010). *Journal of Scandinavian Cinema* 3:1, 87-92.

Stigsdotter, Ingrid. "Guilty Landscapes and Cracks in the Functionalist Façade". In *Regional Aesthetics: Locating Swedish Media*, edited by Erik Hedling, Olof Hedling, and Mats Jönsson, 243-263. Stockholm: Kungliga Biblioteket 2010.

Available at: <http://www.kb.se/aktuellt/Butik-och-Publikationer/mediehistoriskt-arkiv2/Regional-Aesthetics--Locating-Swedish-Media/>

Sundholm, John, Olof Hedling *et al.* "Chronology", xvii-xxix, and "Introduction" 1-37. *Historical Dictionary of Scandinavian Cinema*. Lanham, MD: Scarecrow Press, 2012.

So far available only via your student account, not yet directly via SU:s homepage:

<http://www.sub.su.se/logga-in.aspx>.

Look for Ebrary under "Search books, databases, articles & journals". Then search for Historical Dictionary of Scandinavian Cinema.)

Möller, Birgir Thor Möller. "In and out of Reykjavik: Framing Iceland in the Global Daze". In *Transnational Cinema in a Global North. Nordic Cinema in Transition*, edited by A. Nestingen and T.G. Elkington, 307-340. Detroit: Wayne State University Press 2005.

Westerståhl Stenport, Anna. "Local and Global. Lukas Moodysson and Memphis". In *Swedish Film. An Introduction and Reader*, edited by Mariah Larsson and Anders Marklund, 325-333. Lund: Nordic Academic Press 2010.