

Field Study in Cinema Studies – Fältstudie i filmvetenskap, 15 hp, FV7316

VT2015 Kursansvarig: Patrick Vonderau

Course Literature

Tropiano, S. „The Internship Experience: A Practical Guide.“ *Cinema Journal*, 36,3 (Spring, 1997), pp. 122-126 (e-text).

Szczepanik, P. „Globalization through the Eyes of Runners: Student Interns as Ethnographers on Runaway Productions in Prague.“ *Media Industries Journal*, no. 1, 2014. (5 p.) (e-text)

Perlin, R. *Intern Nation: How to Earn Nothing and Learn Little in the Brave New Economy* (New York: Verso Publishing, 2011), pp. 1-59, 123-145.

Terranova, T. „Free Labor.“ *Digital Labor: The Internet as Playground and Factory*, ed. Trebor Scholz (New York: Routledge, 2013), pp. 33-57.

Banks, M. *Bodies of Work: Rituals of Doubling and the Erasure of Film/TV Production Labor*. PhD. Diss. UCLA, 2006. (376p.) (e-text)

Born, G. *Uncertain Vision: Birt, Dyke and the Reinvention of the BBC*. London: Vintage, 2005. (548p.)

Ganti, T. *Producing Bollywood: Inside the Contemporary Hindi Film Industry*. Durham, NC: Duke University Press, 2012. (440p.)

Grindstaff, L. *The Money Shot. Trash, Class, and the Making of TV Talk Shows*. Chicago: The University of Chicago Press, 2001. (318p)

Kohn, N. *Pursuing Hollywood. Seduction, Obsession, Dread*. Lanham/New York: Altamira Press, 2006. (178p.)

Mayer, V. *Below the Line: Producers and Production Studies in the New Television Economy*. Durham, NC: Duke University Press, 2011. (225p.)

Powdermaker, H. *Hollywood. The Dream Factory*. New York: Little, Brown and Co., 1950. (350p.)

Stahl, M. *Unfree Masters. Recording Artists and the Politics of Work*. Durham/London: Duke University Press, 2013. (295p.)

Vonderau, P. „Borderlands, Contact Zones, and Boundary Games: A Conversation with John T. Caldwell.“ *Behind the Screen. Inside European Production Cultures*, eds. P. Szczepanik & P. Vonderau, New York: Palgrave Macmillan, 2013, pp. 13-26. (e-text)

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Czarniawska, B. *Shadowing: And Other Techniques for Doing Fieldwork in Modern Societies*. Malmö: Liber, 2007. (134p.) *recommended as course book*

Nader, L. ‘Up the Anthropologist: Perspectives Gained from ‘studying up’.’ *Reinventing Anthropology*, ed. D. Hymes, New York: Random House, 1969, pp. 284–311.

Ortner, S. “Access: Reflections on Studying Up in Hollywood.” *Ethnography* 11, no. 2 (2010), pp. 211–233 (e-text) (recommended: cf. Ortner’s recent book, *Not Hollywood: Independent Film at the Twilight of the American Dream*, Duke Univ Press, 2013).

Litteraturlistor Filmvetenskap vårterminen 2015

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Born, G. "On Musical Mediation: Ontology, Technology and Creativity." *Twentieth Century Music*, no. 2 (2005), pp. 7–36.

Born, G. "The Social and the Aesthetic: For a Post-Bourdieuian Theory of Cultural Production." *Cultural Sociology*, no. 4 (2010), pp. 171–208.

Hennion, A. „An Intermediary between Production and Consumption: The Producer of Popular Music.“ *Science, Technology, & Human Values*, 14,4, (Autumn, 1989), pp. 400-424.