

Kandidatkurs i Filmvetenskap, 30 hp, FV3000

KK1: Specialstudium

VT 2015 Kursansvarig: Trond Lundemo

Obligatorisk kurslitteratur:

Kursböcker:

Pasi Väliäho, *Biopolitical Screens; Image, Power, and the Neoliberal Brain*, Cambridge, Ma.: MIT 2014. (186 s.)

Hugo Münsterberg, *The Film; A Psychological Study* [1916], (NY: Dover 1970), (Introduction + Part 1) s. 1-56. (s. 3-131 i Gutenberg.org: <http://www.gutenberg.org/files/15383/15383-h/15383-h.htm>)

Artikler:

Tekster på mondo:

-Jorge Luis Borges, "Funè, the Memorious" + "The Library of Babel", *Fiktioner*, Stockholm: Bonniers 2007 (eller annan utgåva).

-Friedrich Nietzsche, *Till moralens genealogi. En stridsskrift*, del 2, i *Samlade skrifter*. Band 7, (Symposion: Stehag 2002), s. 225-229

-Platon, "Faidros", i *Skrifter*. Bok 2, övers. J. Stolpe, Atlantis: Stockholm 2001, s. 370-379.

Elektroniske tekster:

-Stanley Cavell, "The Fact of Television", *Daedalus*, Vol. 111, No. 4, Fall, 1982.

<http://www.jstor.org/stable/20024818>

-Sigmund Freud, "A Note Upon the 'Mystic Writing Pad'", *Standard Edition of the Complete Psychological Works of Sigmund Freud*, vol. 19, (London: Vintage 2001), s. 227-232.

http://www.p-e-p.org/24_hour.htm

Pierre Nora, "Between Memory and History: Les Lieux de Mémoire", *Representations*, No. 26, Special Issue: Memory and Counter-Memory, Spring, 1989, s. 7-24.

<http://woodlawnschool.pbworks.com/w/file/attach/60740258/Les%20lieux%20de%20memoire.pdf>

Jeffrey K. Olick and Joyce Robbins, "Social Memory Studies: From "Collective Memory" to the Historical Sociology of Mnemonic Practices", *Annual Review of Sociology*, vol 24, 1998, s. 105-140. <http://www.annualreviews.org/doi/full/10.1146/annurev.soc.24.1.105>

Marita Sturken, "The Politics of Video Memory: Electronic Erasures and Inscriptions", *Resolutions: Contemporary Video Practices* (red. Michael Renov, Erika Suderburg, Minneapolis: Minnesota University Press 1996, s. 1-12.

<http://vasulka.org/archive/Publications/FormattedPublications/mspolitics.pdf>

Övriga obligatoriske tekster:

-Vannevar Bush, "Vi skulle kunna tänka så", *Kairos 9:1; Konst/Film*, (Stockholm: Raster 2004).

-Bernard Stiegler, "Filmens tid", *Kairos 9:2; Konst/Film*, (Stockholm: Raster 2004).

Filmer:

Alphaville (Godard 1965) 99'

Fight Club (Fincher 1998) 139'

Histoire(s) du cinéma 1a, 1b, 4a, 4b (Godard 1998) 150' DVD

History and Memory (Rea Tajiri 1991) 40' DVD

La Jetée (Marker 1963) 28'

Let There Be Light (Huston 1946) 58'

Litteraturlistor Filmvetenskap vårterminen 2015

Los Angeles Plays Itself (Thom Anderson 2003) 191' (utdrag) DVD

Mr Arkadin (Welles 1955) 95'

Le Mystère des roches de Kador (Léonce Perret 1914) 40' DVD

Spellbound (Hitchcock 1945) 111'

Sans Soleil (Marker 1983) 100' DVD

Das Testament des Doktor Mabuse (Lang 1933) 120'

Without Memory (Koreeda 1996) 75'

Tillvalslitteratur:

Ca 800-1000 sidor väljs för KK1 och redovisas i skrivningsuppgiften.

Listan fungerar också som förslag til litteratur för examensuppgiften, KK2.

- Giorgio Agamben, *Remnants of Auschwitz*, (NY: Zone 2002).
- Stephen Barber, *Projected Cities; Cinema and Urban Space*, (London: Reaktion Books 2002).
- Wendy Hui Kyong Chun, "Ch. 4. Always Already There: Software and Memory", in *Programmed Visions, Software and Memory*, Clambridge: MIT Press 2011, p. 137-174.
- Pam Cook, *Screening the Past. Memory and Nostalgia in Cinema*. (London: Routledge, 2005).
- Ann Cvetkovich, *An Archive of Feelings. Trauma, Sexuality, and Lesbian Public Cultures*. (Durham: Duke University Press, 2003).
- Gilles Deleuze, *Cinema 1: The Movement Image*, (London: Continuum 2005).
- Gilles Deleuze, *Cinema 2: The Time Image*, (London: Continuum 2005).
- Jacques Derrida, *Archive Fever; A Freudian Impression*, (Chicago: Univ. of Chicago Press 1998).
- Georges Didi-Huberman, "Image-montage or image-lie", in *Images in Spite of All: Four Photographs from Auschwitz*, Chicago: University of Chicago Press 2008.
- Mary Ann Doane, *The Emergence of Cinematic Time*, (Cambridge, Ma.: Harvard UP, 2002).
- Richard Dyer, *Pastiche*. (London: Routledge, 2007).
- Gary R. Edgerton & Peter C. Rollins, eds. *Television Histories. Shaping Collective Memory in the Media Age*. (Lexington: University Press of Kentucky, 2001).
- Wolfgang Ernst. *Digital Memory and the Archive*. ed. Jussi Parikka, University of Minnesota Press, 2013. (265p.) <http://melhogan.com/website/wp-content/uploads/2013/11/Ernst-Wolfgang-Digital-Memory-and-the-Archive.pdf>
- Wolfgang Ernst, *Sorlet från arkiven; Ordning från oordning*, (Stockholm: Glänta, 2008).
- Michel Foucault, "Film and Popular Memory" (intervju med Pascal Bonitzer och Serge Toubiana), *Foucault Live. Interviews, 1961–1984*, red. Sylvère Lotringer, övers. Martin Jordan. (New York: Semiotext(e)). Först på fransk: "Anti-Rétro" i *Cahiers du Cinéma* 251–251 (July–August 1974).
- Daniel Frampton, *Filmosophy*, (London: Wallflower 2006).
- Paul Grainge, red. *Memory and Popular Film*. (Manchester: Manchester University Press, 2003).
- Maurice Halbwachs. *On Collective Memory*. Redigerad, översatt och introducerad av L. A. Coser. (Chicago and London: University of Chicago Press, 1992).
- Eric Hobsbawm and Terence Ranger, red. *The Invention of Tradition*. (Cambridge: Cambridge UP 1983).
- Andreas Huyssen, *Twilight Memories: Marking Time in a Culture of Amnesia*. (London: Routledge, 1995).
- E. Ann Kaplan, *Trauma Culture. The Politics of Terror and Loss in Media Culture*. (New Brunswick: Rutgers University Press, 2005).
- Anton Kaes, *From Hitler to Heimat. The Return of History as Film*. (Cambridge: Harvard UP, 1989).
- Friedrich Kittler, "Grammofon, film, skrivmaskin", *Maskinskrifter*, (Stockholm: Anthropos 2003).
- Norman Klein, *A History of Forgetting: Los Angeles and the Erasure of Memory*, (London: Verso 1997).
- Annette Kuhn, *Family Secrets. Acts of Memory and Imagination*. 2nd edition. (London: Verso, 2002).
- Annette Kuhn, *An Everyday Magic. Cinema and Cultural Memory*. (London: I.B. Tauris, 2002).
- Marcia Landy, ed. *The Historical Film. History and Memory in Media*. (New Brunswick: Rutgers University Press, 2001).

Litteraturlistor Filmvetenskap vårterminen 2015

- Akira Mizuta Lippit, *Atomic Light (Shadow Optics)*, (Minneapolis: Univ. of Minnesota Press 2005).
- George Lipsitz, *Time Passages. Collective Memory and American Popular Culture* (Minneapolis: Univ. of Minnesota Press, 1990).
- Philippe-Alain Michaud, *Aby Warburg and the Image in Motion*, (London: Zone 2007).
- Johannes von Moltke, *No Place Like Home. Locations of Heimat in German Cinema*. (Berkeley: University of California Press, 2005).
- Bruce A. Murray & Christopher J. Wickham, eds. *Framing the Past. The Historiography of German Cinema and Television*. (Southern Illinois UP, Carbondale, 1992).
- Julianne Pidduck, *Contemporary Costume Film. Space, Place and the Past*. (London: BFI, 2004).
- Popular Memory Group. "Popular memory: theory, politics, method", *Making Histories. Studies in history-writing and politics*, red. Richard Johnson, Gregory McLennan, Bill Schwarz och David Sutton (London etc.: Hutchinson, 1982), s. 205-252.
- Susannah Radstone, ed. *Memory and Methodology*. (London: Berg, 2000.)
- D.N. Rodowick, *The Virtual Life of Film*, (Cambridge, Mass.: Harvard University Press 2007).
- Raphael Samuel, *Theatres of Memory*. (London: Verso 1994).
- Marita Sturken, *Tangled Memories. The Vietnam War, the AIDS Epidemic, and the Politics of Remembering*. (Berkeley, Los Angeles & London, University of California Press, 1997).
- Frances A. Yates, *The Art of Memory*, (London: Pimlico 1992).