

Moving Images and Gender, 15 hp, FV1016

VT 2015 Kursansvarig: Mariah Larsson

Filmography

All That Heaven Allows (USA, dir. Douglas Sirk, 1955, 89 min.)
Boys Don't Cry (USA, dir. Kimberly Pierce, 1999, 118 min)
Chak de! India (IN, dir. Shimit Amin, 2007, 153 min)
Deep Throat (USA, dir. Gerard Damiano, 1972, 61 min)
Die Hard (USA, dir. John McTiernan, 1988, 131 min.)
Dr. Glas (DK, USA, dir. Mai Zetterling, 1968, 83 min)
Halloween (USA, dir. John Carpenter, 1978, 91 min)
Män som hatar kvinnor/The Girl with the Dragon Tattoo (SE, DK, dir. Niels Arden Oplev, 2009, 152 min)
Romance, (FR, dir. Catherine Breillat, 1999, 84 min)
Vertigo (USA, dir. Alfred Hitchcock, 1958, 129 min.)

Reading List

Kompendium (Purchase at Film Studies Student Expedition, Filmhuset, Floor 6)

Clover, Carol. "Her body, himself." *Men, Women and Chain Saws: Gender in the Modern Horror Film* (Princeton, N.J.: Princeton University Press, 1992): 21-64. (44 pp)

Friedberg, Anne. "The Mobilized and Virtual Gaze in Modernity: Flaneur/Flaneuse." In *Window Shopping: Cinema and the Postmodern*. Berkeley: University of California Press, 1993: 15-44. (29pp)

Juhasz, Alexandra. "They Said We Were Trying To Show Reality--All I Want To Show Is My Video: The Politics of the Realist Feminist Documentary." In *Collecting Visible Evidence, edited by Jane Gaines and Michael Renov*. Minneapolis: University of Minnesota Press, 1999: 190-215. (25pp)

Rabinovitz, Lauren. "Eve in the Garden of Desire: The Department Store and the Woman Who Looks" in *For the Love of Pleasure: Women, Movies, and Culture in Turn-of-the-Century Chicago*. New Brunswick, New Jersey and London: Rutgers UP, 1998: 68-104. (36 pp)

Scrinton, Sheila, Flintoff, Anne: "Gender, Feminist Theory, and Sport", in *A Companion to Sport*, John Wiley and Sons, 2013, 96-111 (16 pp).

Segal, Lynne "Does pornography cause violence? The search for evidence" in Church Gibson, Pamela; Gibson, Roma. *Dirty looks : women, pornography, power*. London: British Film Institute (BFI) Publishing, 1993: 5-22 (18 pp).

Stewart, Jacqueline. "Mixed Colors: Riddles of Blackness in Preclassical Cinema," *Migrating to the Movies: Cinema and Black Urban Modernity* (Berkeley: University of California Press, 2005): 50-92. (42pp)

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Williams, Linda. "Prehistory: The 'Frenzy of the Visible.'" *Hard Core: Power, Pleasure, and the "Frenzy of the Visible"* (Berkeley: University of California Press, 1989): 34-57. (23 pp)

Williams, Linda. "The American Melodramatic Mode." In *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O.J. Simpson*. Princeton, NJ: Princeton University Press, 2001: 10-44. (34pp)

Zimmermann, Patricia R. "Morphing History into Histories: From Amateur Film to the Archive of the Future." *The Moving Image* 1, nr 1 (Spring 2001): 109-130 (22 pp)

Short Excerpts (on Mondo)

Dworkin, Andrea, "Pornography", in Amelia Jones (ed.), *The Feminism and Visual Culture Reader*, London & New York, 2003: 387-389, (3 pp)

Elsaesser, Thomas. "Tales of Sound and Fury: Observations on the Family Melodrama." *Monogram* no. 4 (1972): 2-15. (13pp)

McDonald, Paul. *Hollywood Stardom*. Malden, MA: Wiley-Blackwell, 2013: 1-19. (19pp)

Larsson, Mariah. Deceptive femininity: Mai Zetterling and the Swedish art cinema institution, in Helena Forsås-Scott (ed.), *Gender Power Text: Nordic Culture in the Twentieth Century*, Norwich: Norvik Press, 2004 (15 pp)

Modleski, Tania, "Femininity by Design: Vertigo" in Modleski, Tania & Modleski, Tania, *The women who knew too much: Hitchcock and feminist theory*, Rev. ed., Routledge, London, 2005, 89-101 (13 pp).

Scrinton, Sheila, Flintoff, Anne: "Gender, Feminist Theory, and Sport", in *A Companion to Sport*, John Wiley and Sons, 2013, 96-111 (16 pp).

Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema." In *Screening the Male: Exploring Masculinities in Hollywood Cinema*, edited by Steven Cohan and Ina Rae Hark. London and New York: Routledge, 1993: 230-244. (14pp)

Available online (via SUB website or open access)

Bailey, Marlon M.. "Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture." *Feminist Studies* 37, no. 2 (Summer 2011): 365-386. (21pp) (<http://www.indiana.edu/~gender/people/papers/bailey2011.pdf>)

Chakraborty, M.N. "Nationalist transactions: *Chak De! India* and the down-and-out sports coach" in *Continuum: Journal of Media and Cultural Studies*, vol 26, no 6, 2012, 845-858 (14 pp) <http://www.tandfonline.com/doi/abs/10.1080/10304312.2012.731259#.VHh6LigVrA>

Dyer, Richard. "The Light of the World." In *White: Essays on Race and Culture*. Routledge, 1997: 82-144. (62pp) (<http://www.teachingmedia.org/wp-content/uploads/2011/08/Dyer-Light-of-World.pdf>)

Gerhard, Jane. "Re-Visiting 'The Myth of the Vaginal Orgasm': The Female Orgasm in American Sexual Thought and Second Wave Feminism", *Feminist Studies* vol 26 no 2

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(2000): 449-476 (38 pp).

<http://www.jstor.org/discover/10.2307/3178545?uid=3738984&uid=2129&uid=2&uid=70&uid=4&sid=21105273625883>

Gorton, Kristyn "'The Point of View of Shame': Re-viewing female desire in Catherine Breillat's *Romance* (1999) and *Anatomy of Hell* (2004)' in *Studies in European Cinema*, vol 4, no 2, 2007, 111-124 (14 pp)

http://www.tandfonline.com/doi/abs/10.1386/seci.4.2.111_1?src=recsys#.VHh88ygVrA

Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (September 21, 1975): 6-18. (12pp) – SUB

Rubin, Gayle. "Thinking Sex. Notes for a Radical Theory of the Politics of Sexuality." orig published in Carol S. Vance (ed.), *Pleasure and Danger: Exploring Female Sexuality*, (Boston: Routledge, Kegan Paul, 1984) <http://www.feminist.com/wp-content/uploads/2012/08/Rubin1984.pdf> (37 pp)

Selections from the Women Film Pioneers Project (<https://wfpp.cdrs.columbia.edu/>)

Stryker, Susan. "Terms and Definitions." In *Transgender History*. Berkeley, CA: Seal Press: Distributed by Publishers Group West, 2008: 7-24. (17 pp.) – Ebrary

Yacowar, Maurice. "Die Hard: The White Man's Mythic Invincibility." *Jump Cut* no. 34 (1989): 2-4.

<http://www.ejumpcut.org/archive/onlinesays/JC34folder/DieHard.html> (2pp)