

GK8: Specialstudium

VT 2015 Kursansvarig: Doron Galili

Required Reading: There is no Textbook for this class. Some of the article are to be purchased in a course reader; some are available through the library online resources; some are posted under the Resources tab on <https://mondo.su.se/portal>. Consult the bibliography for specific instruction.

Schedule of class meetings:

MEETING ONE - The Emergence of Cinema: Art or Mass Produced Entertainment?

Reading: C. Baudelaire, "The Modern Public and Photography"
O. Winter, 1896 film review

Screening: *The Artist* (Hazanavicius, France, 2011) [distributor: *scanbox*]

MEETING TWO – Early Artistic Films and the Sociology of Artistic Taste

Reading: E. Bowser, "The Recruiting Station of Vice"
R. Pearson and W. Uricchio, "How Many Times Shall Caesar Bleed in

Sport:

Shakespeare and the Cultural Debate about Moving Pictures"

P. Bourdieu, selection from "Outline of a Sociological Theory of Art

Perception"

Clips (in class) *Dante's Inferno* (Italy 1911), *The Sculptor's Nightmare* (U.S. 1908)

Screening: *Drunkard's Reformation* (Griffith, U.S. 1909) [DVD]

Dante's Inferno (Italy, 1911) [DVD]

MEETING THREE – Film and the Traditional Arts: Theories of Medium Specificity

Reading: V. Lindsay, *The Art of the Moving Picture*, chapters 3, 11, 12.

R. Arnheim, "Film and Reality"

A. Bazin, "Painting and Cinema"

Screening: *The Immigrant* (Chaplin, U.S. 1917) [archive copy]

Twilight of a Woman's Soul (Russia 1913) [DVD]

Guernica (Rasnais, France 1950) [DVD]

MEETING FOUR – Film as Anti-Art and a New Art: The 1920s Avant-Gardes

Reading: D. Vertov, "Artistic Drama and the Kino Eye"

J. Epstein, "The Senses I"

G. Dulac, "Aesthetics, Obstacles, Integral Cinegraphie"

L. Delluc, "Beauty in the Cinema"

Screening: *Entr'acte* (Calir, France 1925) [archive copy]

MEETING FIVE – Rebranding Film as Art: Spaces and Institutions of Uplift

Reading: E. Bowser, "Movie Palaces"

R. Koszarski, "The Theater," "The Envelope, Please"

P. DiMaggio, "Cultural Entrepreneurship in Nineteenth-Century Boston"

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Screening: *Sunrise* (Murnau, U.S. 1927) [16mm archive copy]

MEETING SIX – Film Changes the Arts: Benjamin’s Political Aesthetic Theory

Reading: W. Benjamin, “The Work of Art in the Age of Its Technological Reproducibility”

A. Gance, “A Sixth Art”

Seminar meeting

MEETING SEVEN – Making a Film Heritage: Film Archives and Museums

Reading: H. Wasson, “Some Kind of Racket: The Museum of Modern Art’s Film Library,

Hollywood and the Problem of Film Art, 1935”

Bourdieu et al., selection from *The Love of Art European Art Museums and Their*

Public

T. Elsaesser, “Ingmar Bergman in the Museum?”

Visit to the film archive

MEETING EIGHT – The Post War Art Film and International Film Festivals

Reading: D. Bordwell, “The Art Cinema as a Mode of Film Practice”

T. Elsaesser, “Film Festival Networks : The New Topographies of Cinema in Europe”

Screening: *Red Desert* (Antonioni, Italy, 1964) [archive copy]

MEETING NINE – Art Cinema in National/International Context

Reading: J. Ma, “Tsai Ming-Liang’s Haunted Movie Theatre”

S. Neale, “Art Cinema as Institution”

T. Heise and A. Tudor, ”Constructing Film Art: Bourdieu’s Field Model in a Comparative Context”

Screening: *Good Bye Dragon Inn* (Taiwan 2003) [DVD]

MEETING TEN –Film Obsolescence and the Gallery Space

Reading: E. Balsom, “A Cinema in the Gallery, A Cinema in Ruins”

P. Cherchi Usai, “Film as an Art Object”

C. Rowell, “Decasia: The State of Decay”

S. Jacobs “Twenty Four Hours Hitchcock”

Screening: Excerpts from works by Bill Morrison, Tacita Dean, Douglas Gordon, Ken Jacobs.

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- P. Bourdieu, "Outline of a Sociological Theory of Art Perception" *International Social Science Journal* 20 (Winter 1968), 589-612. <http://web.mit.edu/allanmc/www/bourdieu3.pdf>
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- H. Wasson, "Some Kind of Racket: The Museum of Modern Art's Film Library, Hollywood and the Problem of Film Art, 1935" *Canadian Journal of Film Studies* 9.1 (2000), 5-29. [L]
- P. Bourdieu et al. selection from *The Love of Art European Art Museums and Their Public*. Cambridge: Polity Press, 1991. [I WILL KEEP SELECTION SHORT ENOUGH]
- T. Elsaesser "Ingmar Bergman in the Museum?" *Journal of Aesthetics & Culture* 1, (2009)
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<http://dare.uva.nl/cgi/arno/show.cgi?fid=133232>

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