

GK 7: Kulturstudier och rörliga bilder

VT2015

Kursansvarig: Nadi Tofghian

Kurslitteratur (ca 500s):

Böcker:

Corrigan, Timothy och Patricia White, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston och New York: Bedford/St. Martin's, 2011. (Texter i urval: Intro Part 8, Kobena Mercer (part 8), B. Ruby Rich (8), Intro Part 9, Frantz Fanon (9), Ella Shohat och Robert Stam (9), Richard Dyer (9), Fatimah Tobing Rony (9), Ana M. Lopez (9), Faye Ginsburg (9), Intro Part 10, Benedict Anderson (10), Fernando Solanas och Octavio Getino (10), Dudley Andrew(10)) (164s)

Artiklar:

- Ahmed, Sara. 'Declarations of Whiteness: The Non-Performativity of Anti-Racism', *Borderlands*, Vol. 3, No. 2, 2004. Available at: <http://www.borderlands.net.au/vol3no2_2004/ahmed_declarations.htm> (15s)
- Alcoff, Linda. 'The Problem of Speaking For Others', *Cultural Critique*, No. 20 (Winter 1991-1992), 5-32. Tillgänglig via: <<http://www.alcoff.com/content/speaothers.html>> (28s)
- Bhabha, Homi K. 'The Other Question', *Screen*, Vol. 24, No. 6, 1983: 18-36 (19s)
- Butler, Judith. 'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory', *Theatre Journal*, Vol. 40, No. 4, 1988: 519-531 (13s)
- Davis, Kathy. 'Intersectionality as buzzword: A sociology of science perspective on what makes a feminist theory successful', *Feminist Theory*, Vol. 9, No. 1, 2008: 67-85 (19s)
- de Beauvoir, Simone. *Det Andra Könet*. Stockholm: Nordstedt, 2006 [1949]. Utdrag (17s)
- Hall, Stuart. 'Cultural Identity and Diaspora'. Ur *Identity: Community, culture, difference*. J. Rutherford, red. London: Lawrence & Wishart, 1990: 222-237 (16s)
Tillgänglig via: <http://www.unipa.it/~michele.cometa/hall_cultural_identity.pdf>
- Hall, Stuart. 'När inträffade "det postkoloniala"? Tänkande vid gränsen'. Ur *Globaliseringens kulturer: Den postkoloniala paradoxen, rasismen och det mångkulturellt samhället*. Catharina Eriksson, Maria Eriksson Baaz, Håkan Thörn, red. Nora: Nya Doxa, 2011[1999], 81-100(20s)
- hooks, bell. Kapitel 7: 'The Oppositional Gaze'. Ur *Black Looks. Race and Representation*. Boston: South End Press, 1992: 115-131 (17s)
Tillgänglig via: <<http://www.umass.edu/afroam/downloads/reading14.pdf>>
- Hübinette, Tobias och Catrin Lundström. 'Sweden after the Recent Election: The Double-Binding Power of Swedish Whiteness through the Mourning of the Loss of "Old Sweden" and the Passing of "Good Sweden"', *NORA-Nordic Journal of Feminist and Gender Research*, Vol. 19, No. 1, 2011: 42-52 (11s)
- Jakobsson, Andreas. 'Kannibalism som modernitetkritik: Antropofagi i global filmmodernism'. Ur *I gränslandet*, Daniel Brodén och Kristoffer Noheden, red. Möklinta: Gidlunds Förlag, 2013: 47-65 (19s)
- Macdonald, Myra. 'Muslim Women and the Veil. Problems of image and voice in media representations'. *Feminist Media Studies*, Vol. 6, No. 1, 2006: 7-23 (17s)
- Pidduck, Julianne. 'Travels with Sally Potter's *Orlando*: gender, narrative, movement', *Screen*, Vol. 38, No. 2, 1997: 172-189 (18s)
- Said, Edward. *Orientalism*. Stockholm: Ordfront, 1993. (utdrag, 'Inledning', 'Latent och manifest orientalism': 3-10, 201-208) (17s)
- Tartaglia, Jerry. "Queer Media Manifestos", *GLQ: A Journal of Lesbian and Gay Studies* 19, nr 4 (2013): 559-560 (2s)
- Watson, Ruth. 'Beholding the Colonial Past in Claire Denis's *Chocolat*'. Ur *Black and White in Colour: African History on Screen*, Vivian Bickford-Smith och Richard Mendelsohn, red. Cape Town: Double Storey, 2007: 185-202 (18s)
- White, Patricia. "Lesbian Minor Cinema", *Screen* 49, nr 4 (2008): 410-425 (16s)

Litteraturlistor Filmvetenskap vårterminen 2015

Referenslitteratur:

de los Reyes, Paulina och Masoud Kamali, red. *Bortom Vi och Dom: Teoretiska reflektioner om makt, integration och strukturell diskriminering*. SOU 2005:41.

Tillgänglig via: <<http://www.regeringen.se/sb/d/108/a/45642>>

Loomba, Ania. *Kolonialism/Postkolonialism: En introduktion till ett forskningsfält*. Stockholm: TankeKraft Förlag, 2005. [Finns tillgänglig som e-bok på engelska via SUB]

Rosenberg, Tiina. *Queerfeministisk Agenda*. Stockholm: Bokförlaget Atlas, 2006.

Shohat, Ella och Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. London: Routledge, 1994.

Filmer:

Bona, Lino Brocka, 1980, 85'

Chocolat, Claire Denis, 1988, 105'

Far from Heaven, Todd Haynes, 2002, 107'

Kairo 678 (678), Mohamed Diab, 2010, 100'

Nånting måste gå sönder, Ester Martin Bergsmark, 2014, 81' (inlån via TriArt)

Orlando, Sally Potter, 1992, 94'

Samba Traoré, Idrissa Ouedraogo, 1993, 85'

Yawar Mallku (Kondorens blod), Jorge Sanjinés, 1969, 70' (16mm)