

Filmvetenskap II, 30 hp, FV1002

GK 5: Film- och mediastudier – en teoretisk orientering

VT15 Kursansvarig: Trond Lundemo

Seminarier: Jonathan Rozenkrantz

Litteraturlista:

Kursböcker:

-Elsaesser, Thomas, Hagener, Malte, *Film Theory – An Introduction Through the Senses*. Routledge, 2009 (222 s.)

-White, Patricia, Corrigan, Timothy, Mazaj, Meta, *Critical Visions in Film Theory: Classic and Contemporary Reading*, Bedford Books, 2010. Texter i urval:

Rudolf Arnheim, "Film and Reality"

Roland Barthes, "Death of the Author"

Jean-Louis Baudry, "Ideological Effects of the Basic Cinematographic Apparatus"

Andre Bazin, "Evolution of the Language of Cinema"

Gilles Deleuze, "Preface", "Recapitulation of Images and Signs", "Conclusions"

Siegfried Kracauer, "Basic Concepts", "Inherent Affinities"

Christian Metz, "Loving the Cinema", "Identification, Mirror, Disavowal", "Fetishism"

D. N. Rodowick, "Elegy for Theory" (också på

<http://isites.harvard.edu/fs/docs/icb.topic242308.files/RodowickElegyOctober.pdf>)

Vivian Sobchack, "Phenomenology and Film Experience"

Kurskompendium:

-Raymond Bellour, "Den otillgängliga texten", (övers. Karl Hansson) *Kairos 9:2, Konst och film; Texter efter 1970*, (red. T Lundemo) Stockholm: Raster 2004, 97-110. (14 sidor)

-Gilles Deleuze, "Att ha en idé i film", (övers. Karl Hansson) *Kairos 9:2, Konst och film; Texter efter 1970*, (red. T Lundemo) Stockholm: Raster 2004, 85-96. (12 sidor)

-Marks, Laura. "Video Haptics and Erotics", *Touch: Sensuous Theory and Multisensory Media* (University of Minnesota Press 2002), 1-22.

Texter mondo:

-Boris Groys, "Introduction: Poetics vs. Aesthetics", *Going Public*, Berlin: Sternberg Press 2010, 9-20. (12 sidor)

-Friedrich Kittler, "Romanticism – Psychoanalysis – Film: A History of the Double", *Literature, Media, Information Systems*, Amsterdam: OPA 1997, 85-100. (16 sidor)

-Jay David Bolter, Richard Grusin, *Remediation: Understanding New Media*. Cambridge, Mass.: MIT Press, 1999, 1-15. (15 sidor)

Online texter:

Thomas Elsaesser, "The New Film History as Media Archaeology", *Cinémas : revue d'études cinématographiques / Cinémas: Journal of Film Studies*, Volume 14, numéro 2-3, printemps 2004, 75-117. (43 sidor) <http://www.erudit.org/revue/cine/2004/v14/n2/026005ar.html>

Marks, Laura. "Here's Gazing at You", *Touch: Sensuous Theory and Multisensory Media* (University of Minnesota Press 2002), 57-72. (16 sidor)

http://books.google.de/books?id=7Qoc9bAtKgcC&pg=PA57&hl=sv&source=gbs_toc_r&cad=3#v=onepage&q&f=false

Pisters, Patricia. "Art as Circuit Breaker: Surveillance Screens and Powers of Affect", *Carnal Aesthetics: Transgressive Imagery and Feminist Politics*, Ed. by Bettina Pепенburg and Marta Zarzycka (London and New York: I.B. Tauris, 2013), 198-213. (16 sidor)

Litteraturlistor Filmvetenskap vårterminen 2015

<http://www.patriciapisters.com/selected-writings/in-english/133-art-as-circuit-breaker-surveillance-screens-and-powers-of-affect>

Rajewsky, Irina O. "Intermediality, Intertextuality, and Remediation", *Intermedialités* nr. 6, 2004, 43-64. (22 sidor) http://cri.histart.umontreal.ca/cri/fr/intermedialites/p6/pdfs/p6_rajewsky_text.pdf

Rozenkrantz, Jonathan. "Colourful Claims: towards a theory of animated documentary". Hemsidan *Film International*, publicerat 6 maj 2011, <http://filmint.nu/?p=1809>

Filmer:

Arbeiter verlassen die Fabrik (Harun Farocki 1995, 36 min.) DVD

Dr. Jekyll and Mr. Hyde (Rouben Mamoulian 1931, 90 min)

Les glaneurs et la glaneuse (Agnès Varda 2000, 82 min)

LBJ (Santiago Alvarez 1968, 18 min)

Red Road (Andrea Arnold, 2006, 113 min)

Schnittstelle (Harun Farocki 1995, 25 min) DVD

The Searchers (John Ford 1956, 119 min)

Strange Days (Kathryn Bigelow, 1995, 145 min)

Waltz with Bashir (Ari Folman, 2008, 90 min)